PROJECT RUNWAY REBOOTS! DETAILS P.71

AUGUST 2015

marie claire



YOUR COOLEST SUMMER

SEXY HAIR— NO BLOWDRYER REQUIRED

MELT-PROOF MAKEUP— ZERO EFFORT

PLUS DETOX SECRETS FROM KARLIE KLOSS

Kristen STEWART

ON BEING HER **TRUE SELF** & STARTING OVER AFTER ONE **BATSH*T CRAZY YEAR**

THE DENIM ISSUE

CUTOFF! CROPPED! FLARED! ALL THE NEW WAYS TO WEAR IT NOW

INSIDE AMERICA'S MOST DANGEROUS PARTIES
P.146



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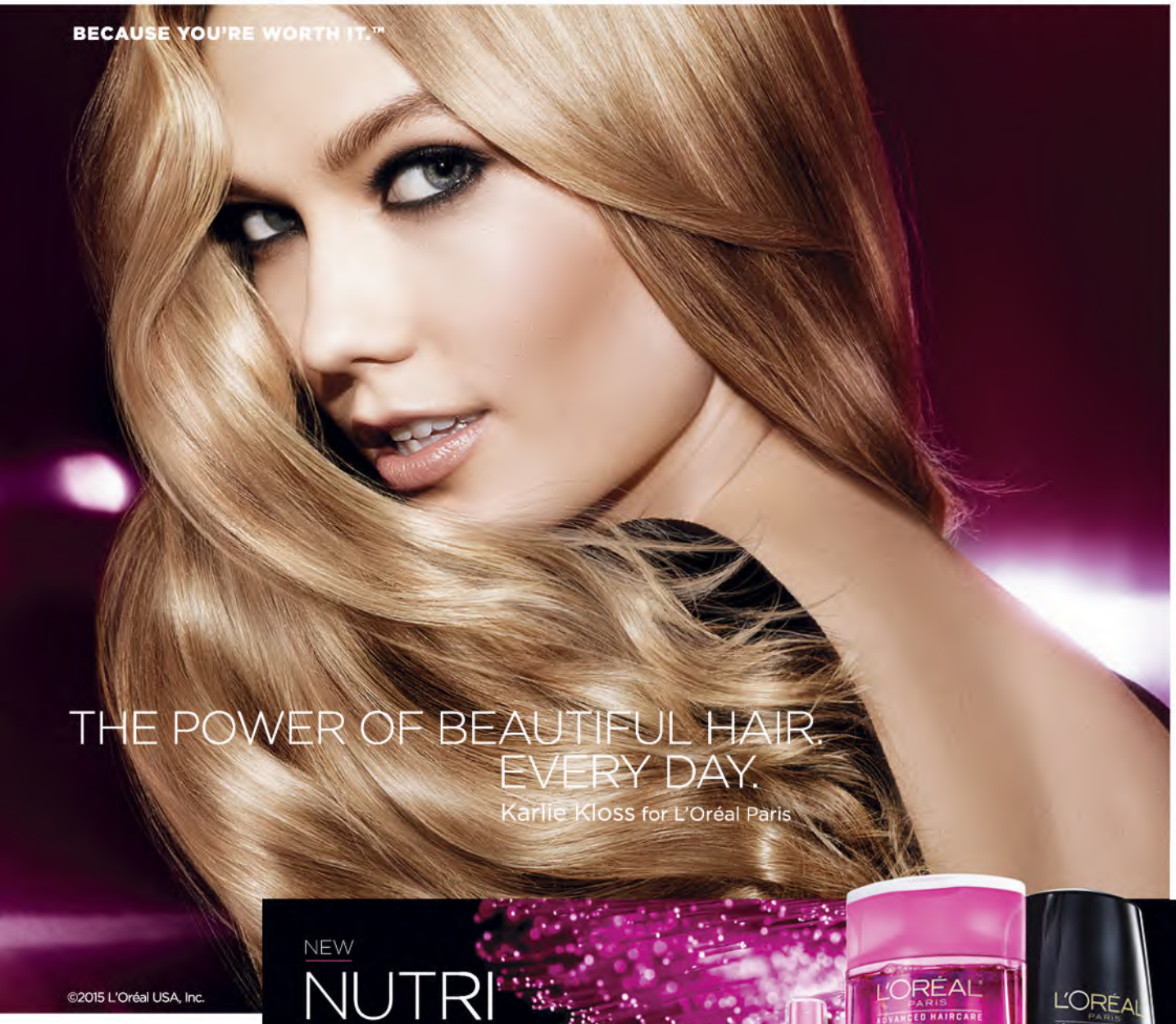


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VOLUME 22
ISSUE 8

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BLAZER $175, *Lauren Ralph Lauren Jeans Co.*; macys.com. **TOP** $2,495, *Altuzarra* at Bergdorf Goodman; (212) 753-7300. **BRALET** price upon request, *Altuzarra*; altuzarra.com. **SKIRT** $228, *J Brand* at Saks Fifth Avenue; (212) 753-4000. **HAND PIECE** price upon request, *Yeprem* at Neiman Marcus; (305) 865-6161. **BRACELETS** prices upon request, *Chrome Hearts*; (212) 794-3100.

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KRISTEN STEWART ISN'T LOOKING BACK

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AUG

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1. **WATCH** price upon request, *Louis Vuitton*; (866) VUITTON. 2. **BAG** $1,650, *Proenza Schouler*; (212) 420-7300. 3. **HAIR PIN** $575, *Chanel*; (800) 550-0005. 4. **SHOES** $1,290, *Tom Ford*; (888) TOM-FORD. 5. **BAG** price upon request, *Dior*; (800) 929-DIOR. 6. **NOSE RING** $235, *Givenchy by Riccardo Tisci*; givenchy.com for stores.



GET THE COVER LOOK

MAKEUP PRODUCTS BY CHANEL: Le Volume de Chanel Mascara in Noir, Stylo Yeux Waterproof Long-Lasting Eyeliner in Noir Intense, Perfection Lumière Velvet Smooth-Effect Makeup SPF 15, Crayon Sourcils Sculpting Eyebrow Pencil in Brun Cendré, and Rouge Coco Ultra Hydrating Lip Colour in Etienne. **HAIR PRODUCTS BY TRESEMMÉ:** Max The Volume Root Lifting Cream, Platinum Strength Fortified Hold Hairspray, Youthful Fullness Flexi-Bounce Mousse, and Perfectly (un)Done Shampoo and Conditioner. **COVER:** Top, Carven; shorts, G-Star Raw; ear cuff, Elise Dray.

STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY: GETTY IMAGES


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FALL 2015
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AUG

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→ **COAT** price upon request, *Max Mara*; (212) 879-6100.

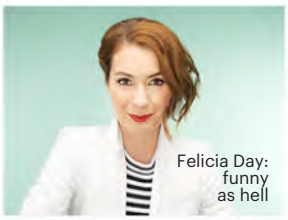
PHOTOGRAPH BY ENRIQUE BADULESCU

First



1 HOT STUFF

There are lots of summer traditions we love: BBQs, fireworks, and ... a trip to the desert. Black Rock, to be exact. Burning Man—the weeklong culture, music, and art movement with a cult following—kicks off August 30 in Nevada.



Felicia Day: funny as hell

2 VIRAL SENSATION

Spoiler: Actress Felicia Day's memoir, *You're Never Weird on the Internet (Almost)* (August 11, Touchstone), is as charming and funny as she is.



3 IN COLOR

Be bold—in bold(er) prints by Anna Sui for O'Neill. Bright Art Nouveau motifs in the new collection, available now, will help you forget that summer's almost over. (Top, $50; us.oneill.com)

WHAT WE LOVE ABOUT AUG

What you need to do, see, hear, and talk about this month



4 KNOCK, KNOCK

What's so funny? Oh, August 16 is National Tell a Joke Day. So channel your inner *Broad City* spirit animal and get crackin' (jokes). Some rules to abide by: Please pun sparingly, avoid hurting people's feelings, and dad jokes need not apply.

5 HEY NOW, YOU'RE A ROCK STAR

Meryl Streep is a badass. Proof (not that you needed any): the cool-girl braids, guitar shredding, and black leather everything on display in the Diablo Cody–penned film *Ricki and the Flash* (August 7).



Meryl Streep in *Ricki and the Flash*

6 FOXY LADY

Wildfox—the vintage-inspired knitwear line you love to wear—has a new fragrance you'll *also* love to wear, in partnership with Elizabeth Arden. The debut scent launches this month. Speaking of vintage: Is that a note of absinthe we smell? (Wildfox Eau de Parfum, $70; nordstrom.com)



7 UNDER COVERS

Slip into something ... [*cartoon-wolf whistle*]. Spanx is celebrating its 15th anniversary with a first-ever collection of underthings featuring colors, prints, and lace—like bodysuits, slips, and bras. (Bra, $68, briefs, $24, Spanx by Sara Blakely; spanx.com)





8 SO SOULFUL

Listen to Brit songstress Lianne La Havas (think Lauryn Hill meets Amy Winehouse), fall in love, repeat. Her new album, *Blood*, drops July 31.





9 FAMILY TIES

Revenge is a dish best served ... onstage. Elizabeth Gillies (right) blows the speakers off in FX's *Sex&Drugs&Rock&Roll* this month as Gigi, the neglected daughter of a would-be rock god (Denis Leary), who's going to be way bigger than her dad ever could be.

1: SCOTT LONDON. 2: BROOKE MASON. 3, 5, 6 & 7: COURTESY OF THE COMPANIES. 4: BETH STUDENBERG/THELICENSINGPROJECT.COM. 8: JOHN-PAUL PIETRUS. 9: PATRICK HARBRON/FX

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WHAT *YOU* SAID

Wherever you're talking about MC*—Twitter, Facebook, blogs, snail mail, or e-mail—we're listening. Here's how you responded to our June 2015 issue ...*

IN OUR INBOX

RACHEL RULES

I haven't seen much of Rachel McAdams' work lately, and the cover story, "Rachel Returns," was a refreshing take. Her down-to-earth personality and relatable nature force you to see past the iconic characters she's played on the big screen.

—Lydia Mansel, New York City



PROCEED WITH CAUTION

Stacy Perman's article on ride-sharing giant Uber was great ["Rider Beware"]. I love the concept of Uber, but I've been leery about just jumping into one. Perman's points on the company's non-liability, lack of panic buttons, and e-mail-only "hotline" will keep our taxis rolling!

—C. Michele Good, New Orleans

FRENCH CONNECTION

I am a French doctor who recently relocated to Boston for work. It's been a few months, and I've loved my experience in the U.S. so far—except that I was desperately missing my *Marie Claire* magazine that my patients and I loved to read back in France. I wanted to thank you for the very nice *Marie Claire* magazine you are editing. It is a pleasure to read.

—Samia Aly, Boston

PREVENTIVE MEDICINE

Although workplace bullying is a real problem in many offices, what was missing from "Mean Girls of the ER" by Alexandra Robbins [May 2015] was an acknowledgment that the examples described are exceedingly rare and extreme. Such actions should be condemned, and the American Nurses Association provides educational resources and tools about bullying to improve nurses' work environments. Creating supportive work environments that drive out any behaviors characterized by the few "mean girls" cited in this story will benefit patients and the nurses who care for them.

—Pamela F. Cipriano, Ph.D., R.N., President of the American Nurses Association, Silver Spring, MD

ON TWITTER

"RACHEL RETURNS"
@vanessa_cherie1: Reading about Rachel McAdams in @marieclaire's June issue made me realize there are more layers to her as a person. Mad Respect.

"ROAD TO BEAUTY"
@eazulz: These women are everything I want to be: 1. French 2. In a girl gang. via @marieclaire

"RIDER BEWARE"
@MargaretAntill: @marieclaire Horrified by your #UBER article! You just naturally assume it's safe! Thanks for the heads-up.

"DOWNTOWN ABBEY"
@nayla_alnaimi: Photo: #love #inspiration Abbey Lee in #Givenchy by #RiccardoTisci for US *Marie Claire* #June #2015

OPPOSITES
@KimberlyHuynh10: Such a great Danica Patrick interview! Thanks @marieclaire

ON INSTAGRAM



@nainasingla: *Lazy morning + coffee on this beautiful Saturday in Palm Beach @fspalmbeach @fourseasons*



READER OF THE MONTH!

Tasha Bourbonnais of Wilbraham, Massachusetts, will win a beauty bag for her motivation to effect change. "Thank you so much for 'Houston, We Have a Solution,'" she writes. "I've known many women who have had problems getting their rape kits tested. The reforms led by Mayor Annise Parker brought closure, justice, and hope to these women. Now I'm going to fight for reform in my state."

LET IT OUT! Tell us what you really think about this issue. Visit **marieclaire.com** to join the fray, or send your feedback directly to **annefulenwider@marieclaire.com**. Letters may be edited for space or clarity. If you're chosen as Reader of the Month, you'll win a free beauty bag!

MAKEUP: MAARAM/ISTOCK. INSTAGRAM: COURTESY OF THE PHOTOGRAPHER

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FACE FORWARD

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KRISTEN STEWART

SHE'S PLAYED HER FAIR SHARE OF ICONIC WOMEN (SNOW WHITE AND JOAN JETT, ANYONE?). WE TAKE YOU BEHIND THE SCENES OF HER COVER SHOOT, WHERE THE CALIFORNIA COOL GIRL ROCKED DELICATE LACE PAIRED WITH DON'T-MESS-WITH-ME DENIM FIT FOR ANOTHER ICON: HERSELF.

MARIECLAIRE.COM/KRISTEN-STEWART



GET OUTTA TOWN

Didn't get out much the past few months (or did, but can't say no to a vacation)? We have the perfect fix. Before the summer sun begins to fade, squeeze in these last-minute trips—no planning required.

marieclaire.com/last-minute-trips



1

INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Claire Fontanetta Beauty Assistant/ *@claire_fonta* The new @andotherstories cosmetics collection is on point!!
2. Jenna Blaha Fashion Assistant/ *@jennadangerblaha* Still stuck in weekend mode #fromwhereistand
3. Michelle Guerrere Fashion Features Associate/*@michelleguerrere* @boden_clothing's #fall preview was like something out of Alice in Wonderland #sittingpretty #newBritish



2



3

STAY IN TOUCH
SHARE YOUR LATEST STREET STYLE, BEAUTY PICKS, AND MORE!

CLOCKWISE FROM TOP: CLARE FERGUSON, COURTESY OF THE PHOTOGRAPHERS (3); CHRIS CRAYMER/TRUNK ARCHIVE



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EDITOR'S NOTE

ON THE HUNT

I'm not one of those fashion editors who insists that you own the perfect pair of jeans. I couldn't possibly tell you that, because, honestly, I'm still looking for mine. Yes, I have a closet full of denim: trouser-cut, skinny, boot-cut, boyfriend—more varietals than a Napa Valley wine tour. My entire relationship with denim rests on the almost-mythological notion that I'm just one store away from the absolute perfect butt-hugging, leg-lengthening pair of jeans.

But that's the thing about denim, the reason why we've devoted this issue to it. It's the one article of clothing that, in its purest form, promises utter transformation. It is at once sexy, cool, youthful, and swaggering. You don't just wear a great pair of jeans so much as rock them. So keep that in mind as you scrutinize all the incredible denim we've rounded up just for you in this issue. Your mission: Find "the one" and channel your inner Beyoncé in them.

Be sure to check out our roundup of the 50 funniest women in comedy right now (p. 152).

While Amy Schumer, the brilliant ladies of *Broad City*, and a cavalcade of up-and-comers (Jessica Williams, Nasim Pedrad) finally command all the accolades they so deserve, we have to remember that it's not that women comics are "having a moment." As a culture, we've reached the stage where we can dispel the dated idea that men don't find women funny.

These are the waning days of summer, ladies. Take the magazine outside, pour yourself a glass of something cold, and savor them. See you in the fall.

Anne Fulenwider
EDITOR-IN-CHIEF
annefulenwider@marieclaire.com







FROM LEFT: Denim storms the fall 2015 runways; one of our 50 funniest women, Katja Blichfeld, with her husband and *High Maintenance* cocreator, Ben Sinclair; relaxed and ready in "Super Natural" (p. 140)

FULENWIDER: ISABEL ASHA PENZLIEN. FOR ALL OTHER IMAGE CREDITS, SEE INSIDE STORIES

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#1 ANTI-AGING WORLDWIDE

L'ORÉAL PARIS

CONTRIBUTORS



WRITER

AMY POEHLER

Last year, Poehler's hilarious portrayal of passionate, headstrong Leslie Knope on *Parks and Recreation* won her a Golden Globe for Best Actress in a TV Series, Musical or Comedy. Now, she's executive-producing Julie Klausner's new show, *Difficult People*, and interviewed Klausner for "50 Women Killing It in Comedy Right Now" (p. 152). Her executive producer roles (see also: *Broad City*) aren't the only way she's keeping busy. Look out for Poehler in the film *Sisters* alongside Tina Fey this December, as well as in this month's Netflix reboot of *Wet Hot American Summer*. As Leslie Knope would say, "You go big or you go home."



WRITER

NELL SCOVELL

@NellSco

"Women in comedy is my favorite subject," says the coexecutive producer of TV show *The Muppets*, premiering this fall on ABC. Her essay kicks off our packed funny-women feature ("50 Women Killing It in Comedy Right Now," p. 152). The *Sabrina, The Teenage Witch* creator is also working on a Sony movie based on *Lean In*, which she cowrote. **READING:** *Wrong About the Guy* by her sister Claire LaZebnik. **LISTENING TO:** Jennifer Hudson.



HAIRSTYLIST

ADIR ABERGEL

@hairbyadir

"Kristen is like family to me," says Abergel, who styled Kristen Stewart's hair for cover story "Kristen Kicks Back" (p. 118). "We always have fun when we're together!" The L.A.-based hairstylist wanted the look to be "polished with structure, but wearable and accessible." **FAVORITE ART PIECE OF ALL TIME:** "A piece hanging in my house by Wolfgang Tillmans called *Dark Peonies*." **READING:** *The Body Art Book* by Jean-Chris Miller.



CONTRIBUTING EDITOR

ALEXANDRA ROBBINS

@AlexndraRobbins

The *MC* Contributing Editor updated her harrowing 2005 account of sorority life, *Pledged: The Secret Life of Sororities* (Hachette), out this month. "Secrets of the Sisterhood" (p. 146) is based on her latest investigation's findings. "I wasn't expecting to discover sororities are even crazier than they used to be," says Robbins. **SECRETLY OBSESSED WITH:** Baking for people with allergies. **LISTENING TO:** *Game of Thrones* soundtrack.



PHOTOGRAPHER

ENRIQUE BADULESCU

Shooting "Super Natural" (p. 140), Badulescu was inspired by camping. "I wanted it to feel cozy and easy, and to convey a feeling of simple beauty of both the model and her surroundings," says the NYC-based photographer. **READING:** *After the Quake* by Haruki Murakami. **MOST-WORN ITEM:** A Comme des Garçons shirt ("I love Rei Kawakubo's stuff").

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1

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5

Download our app for a behind-the-scenes video of Kristen's cover shoot.

BEHIND THE COVER: FASHION

KRISTEN STEWART

The American Ultra *actress kept it low-key at her L.A. shoot*

AGE: 25. **HOMETOWN AND CURRENT RESIDENCE:** Los Angeles. **SKATER RULES:** Stewart slipped in through the back door of the house where the shoot took place (she walked there) in a Current/Elliott white T-shirt, James Jeans dark skinnies, a brown zip-up hoodie, Vans high-top sneakers, and black shades. **GIRL IN THE BAND:** The playlist *Marie Claire* curated for the shoot earned the approval of Stewart; she portrayed badass rocker Joan Jett in 2010's *The Runaways*, based on the revolutionary '70s female band, and also plays guitar and drums—so it comes as no surprise that she's drawn to the modern female-fronted acts (St. Vincent, Chvrches, Camera Obscura, and Rilo Kiley) that the crew listened to throughout the day. **THE GRAPEVINE:** Stewart's friends stopped by to visit. After wrapping, the posse took to the patio and passed around a bottle of Whispering Angel Rosé. *—Kelly Tunney*



8

CHANEL HAUTE COUTURE



7

GARDEN PATH
Suede vines add texture to a black stiletto.



6

1. **NECKLACE** price upon request, *Van Cleef & Arpels*; (877) VAN-CLEEF. 2. **JEANS** $80, *Express*; express.com. 3. **BAG** price upon request, *Dolce & Gabbana*; (877) 70-DG-USA. 4. **BOOTS** $1,495, *Valentino Garavani*; valentino.com. 5. **EAR CUFFS** $4,300, *Forevermark by Jade Trau*; forevermark.com. 6. **CUFF** price upon request, *Messika Joaillerie* at Neiman Marcus; (310) 550-5900. 7. **SHOES** $2,040, *Azzedine Alaïa*; net-a-porter.com for similar styles. 8. **SHIRT** $1,690, *Valentino*; net-a-porter.com.

STILL LIFES: COURTESY OF THE DESIGNERS. STEWART: TESH. RUNWAY: FIRSTVIEW

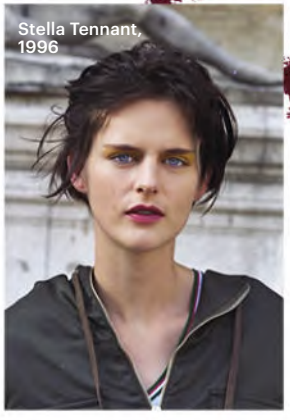

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AG jacket; Chanel dress

PERFECT PAIR
A sultry lip color and big lashes are ideal denim accents.

"I WAS INSPIRED BY '90s FASHION ICON STELLA TENNANT. THE HAIR EVOKED HER ANDROGYNOUS VIBE, YET WAS SLIGHTLY DEMURE AND CLASSIC AT THE SAME TIME."
—HAIRSTYLIST ADIR ABERGEL



Stella Tennant, 1996



Behind the scenes at the cover shoot



BLUE NOTES
Cobalt lacquer is a refreshing detail for the season.

BEHIND THE COVER: BEAUTY

KRISTEN STEWART

The actress shows off her inner rebel with an unexpected—for summer—dark lip

HAIR: Hairstylist Adir Abergel worked in a mousse from roots to ends, then blowdried for fullness. After Abergel deconstructed Stewart's hair texture by creating a few bends with a curling iron, he pulled back the sides and secured with bobby pins to give the style a boyish edge. **MAKEUP:** Makeup artist Jillian Dempsey spotlighted Stewart's lips by applying dark red lipstick for a sultry effect. "We've seen Kristen with an intense eye before, but for this shoot, I wanted to change things up and really make her lips pop," Dempsey says. She kept eyes neutral but added a strip of false lashes for extra oomph. **NAILS:** To complement the American rebel vibe, manicurist Ashlie Johnson painted the actress's nails with two coats of royal-blue polish. —*Joy Hernon*

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. STEWART: TESH. BEHIND THE SCENES: CLARE FERGUSON. TENNANT: STEPHANE CARDINALE/SYGMA/CORBIS


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Emily is wearing New Lip Studio™ Color Blur™ Matte Pencil in Fast and Fuchsia. ©2015 Maybelline LLC.

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Gigi Gorgeous (right) and LGBT activist Precious Davis, photographed by Miley Cyrus for InstaPride, her collaboration with Instagram. LEFT: Gigi Gorgeous

WHY WE LOVE

INSTAPRIDE

Miley Cyrus' Happy Hippie Foundation and Instagram team up to feature Cyrus' photos of transgender men and women—and we've got the behind-the-scenes intel

When YouTube fashion and lifestyle personality Gigi Gorgeous walked into Los Angeles' Milk Studios on a Friday in late May, she found herself in an intimate photo shoot/dance party curated by none other than Miley Cyrus: "Robyn and Lady Gaga were blasting the whole time, it was bumping, and there were racks and racks of neon-yellow clothes," says Gorgeous.

The sunny theme was intentional. Yellow is the signature color of the Happy Hippie Foundation, Cyrus' new nonprofit dedicated to combating injustice among homeless and LGBT youth. "Yellow is associated with cheerfulness," says Cyrus, 22. "It's a neutral bright color—and androgynous." During the shoot—a collaboration between Happy Hippie and Instagram called InstaPride—Cyrus photographed nine transgender men and women, like Gorgeous, and two "agender" individuals (they identify as neither male nor female). The shots were released exclusively on Instagram in mid-June. Cyrus' hair, makeup, and nail teams and her longtime stylist, Simone Harouche, all donated their time for the daylong shoot.

"Miley wanted to get people who've been through the wringer, who've come through and are still lighthearted," says Gorgeous. Cyrus hadn't met most of her subjects in person previously but had seen many of them on Instagram and YouTube, including Gorgeous, who chronicled her 2013 transition from male to female in her vlogs. "Whether you relate to being trans or gay, kids are trying to say that we're not born anything anymore," Cyrus says. "You can just decide who you are." —*Whitney Joiner*



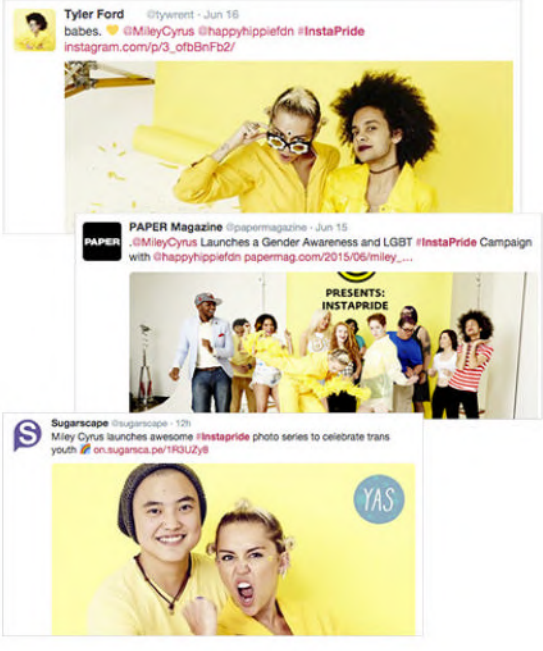
RIGHT: Precious Davis. BELOW: Shots from Cyrus' #InstaPride campaign, which the singer photographed herself

@leeshapoidevin: You are amazing @MileyCyrus!!! #LGBT #InstaPride I love that you are using your power for great things!

@bcbgmaxtweedie: #InstaPride is a fantastic idea, you're a literal angel

@neel_swamy: So proud of both @iLeoSheng and @MileyCyrus for sending a positive message about individuality and expression!

@GIRLS_CLUB_ZINE: Lotsa love to @MileyCyrus for her #InstaPride launch at the amfAR gala



MILEY CYRUS



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THAT'S WHAT *SHE* SAID

Straight talk worth repeating from some of our favorite women



"YOU CANNOT BE BRAVE WITHOUT FEAR."

—Ariel Investments president **MELLODY HOBSON,** delivering this year's commencement address at the University of Southern California



"OH, THIS IS HOW HEALTHY PEOPLE FEEL. I GET THE APPEAL."

—**ANNA KENDRICK,** on trying cleaner-living habits, *The Ellen DeGeneres Show*



"EASY LIVES MAKE BORING PEOPLE."

—Mixed martial arts fighter **RONDA ROUSEY,** ABC News

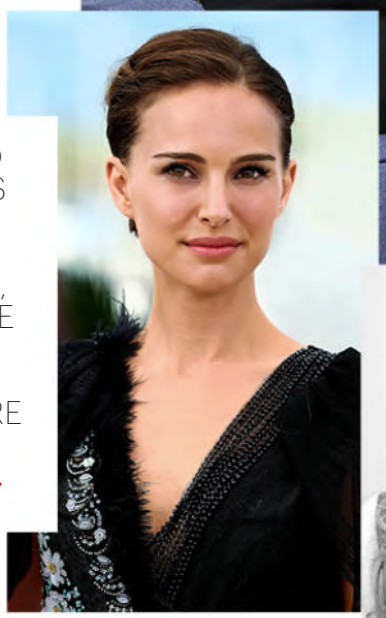


"BEAUTY LIES IN THE FLAWS. EMBRACE WHO YOU ARE, AND NEVER STOP LOVING YOURSELF."

—Olympic skier **LINDSEY VONN,** thenewpotato.com

"THE WAY TO FEEL ALIVE IS TO CHANGE AND TO TRY NEW THINGS, TO STIMULATE YOURSELF, TO DO THE THINGS YOU'RE AFRAID OF."

—**NATALIE PORTMAN,** Reuters





"THERE'S A POWER IN RECLAIMING SOMETHING PEOPLE SEE AS A NEGATIVE."

—**REBEL WILSON,** on her body type, *USA Today*

CLOCKWISE FROM TOP LEFT: GETTY IMAGES; NBCU PHOTO BANK/GETTY IMAGES; GC IMAGES; GETTY IMAGES FOR DISNEY; WIREIMAGE/GETTY IMAGES; GETTY IMAGES

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1

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2



Fabric is inspected for quality, then cut and stacked into layers before being made into garments

WHO WE LOVE

AG DENIM

When it comes to eco-friendly practices, the label has a leg up

"Fresh." That's how AG president Samuel Ku describes his 15-year-old label, adding: "We like to keep customers guessing." Its recent collaboration with Alexa Chung (the brand's most extensive guest-designed collection), which sold out within minutes, is proof of that. But it's what's happening behind the scenes that may surprise you most. Since Ku's father, Yul, started AG in 2000 (with Diesel cofounder Adriano Goldschmied, who left in 2004), the company has championed eco-friendly production at its South Gate, California, factory by using an innovative water-recycling filtration system. "We're always looking for new ways to recycle and conserve," says Ku. "Not because it's trendy, but because it's something we should care about." AG recently adopted a process called ozone technology, which cuts 56 percent of the company's overall chemical and water usage—that's millions of gallons—by recycling liquids and eliminating several wash processes. To take things a step further, whenever possible the brand chooses fabrics (like Tencel) that require less water than cotton, uses energy-efficient dryers to lower gas usage, and donates scraps to make gloves and interior padding for cars. "Every day the conversation for us is, 'How can we do that smarter?'" says Ku, "and 'How can we make this better?'" A guessing game we're down to play. —*Michelle Guerrere*



3



Designers grind all seams by hand for a naturally aged look



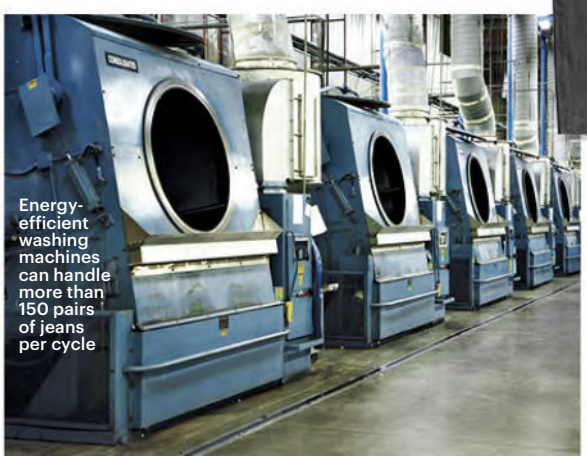
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5



6



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4. **LEATHER SKIRT** $798.
5. **JEANS** $215.
6. **SKIRT** $178.
All items, *AG*; agjeans.com.

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Tidal Wave
Red Eye
Wine Stock
Game of Chromes
Pink Tank

WHAT NINA LOVES

This season, MC Creative Director ***Nina Garcia*** *is all about offbeat shapes and sculptural elements that break the mold*

1



STRAP HAPPY
SHOULDER ON WITH MARNI'S RESIN BOX BAG HANGING FROM SUPERTHICK LEATHER STRAPS. «*$2,270; marni.com for stores*»



2



MONTAGE À TROIS
A DOUBLE RING THAT MIXES THREE ELEMENTS (YELLOW GOLD, BLACK PEARL, AND DARK SPINEL) IS WORTH ADDING TO MY COLLECTION. «*$4,460, Tasaki at Barneys New York; 212-826-8900*»

3



CLOTHES CALL
THIS LACQUERED ARMOIRE MAKES GETTING DRESSED IN THE MORNING SO MUCH MORE FUN. «*Price upon request, Hudson Furniture; hudsonfurnitureinc.com for information*»

4



BOWLED OVER
LOEWE'S ONE-OF-A-KIND LEATHER BOWLS—INSPIRED BY POTTER LUCIE RIE—ARE SUBMERGED IN WATER AND THEN SHAPED BY HAND. «*Prices upon request; 305-576-7601*»

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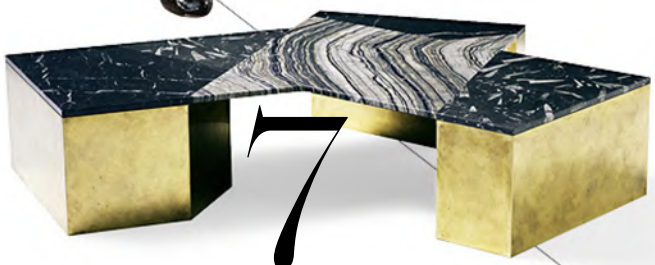
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6



SMART ART
SWISS ARTIST SOPHIE TAEUBER-ARP'S ABSTRACT GEOMETRIC WORKS SERVED AS INSPIRATION FOR MANY OF FENDI'S FALL ACCESSORIES, INCLUDING THIS COLOR-BLOCKED TOTE (MY FAVORITE). «*Price upon request; 212-897-2244*»

7

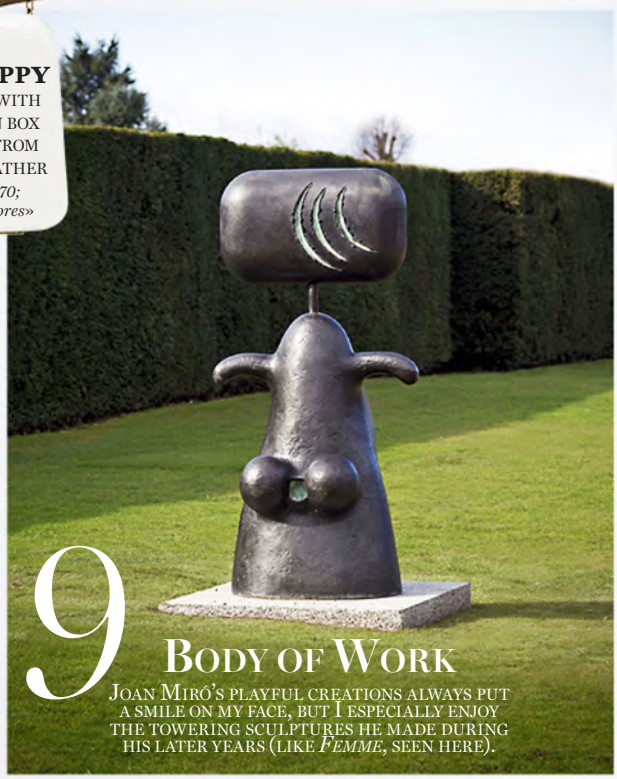


MATERIAL SWIRL
THREE TYPES OF MARBLE WERE PIECED TOGETHER TO FORM THE TOP OF THIS ULTRA-MODERN COFFEE TABLE. «*Price upon request, Brian Thoreen; 213-500-6606*»

8

PUFF LOVE
FUR POM-POMS AND BEJEWELED HEELS DEBUTED A NEW KIND OF WOMAN AT CÉLINE—ONE WHO LIKES TO HAVE A BALL. «*Fall 2015*»

9



BODY OF WORK
JOAN MIRÓ'S PLAYFUL CREATIONS ALWAYS PUT A SMILE ON MY FACE, BUT I ESPECIALLY ENJOY THE TOWERING SCULPTURES HE MADE DURING HIS LATER YEARS (LIKE *FEMME*, SEEN HERE).

STILL LIFES: COURTESY OF THE DESIGNERS. PHOTOGRAPH: JONTY WILDE/COURTESY OF YSP. RUNWAY: GETTY IMAGES


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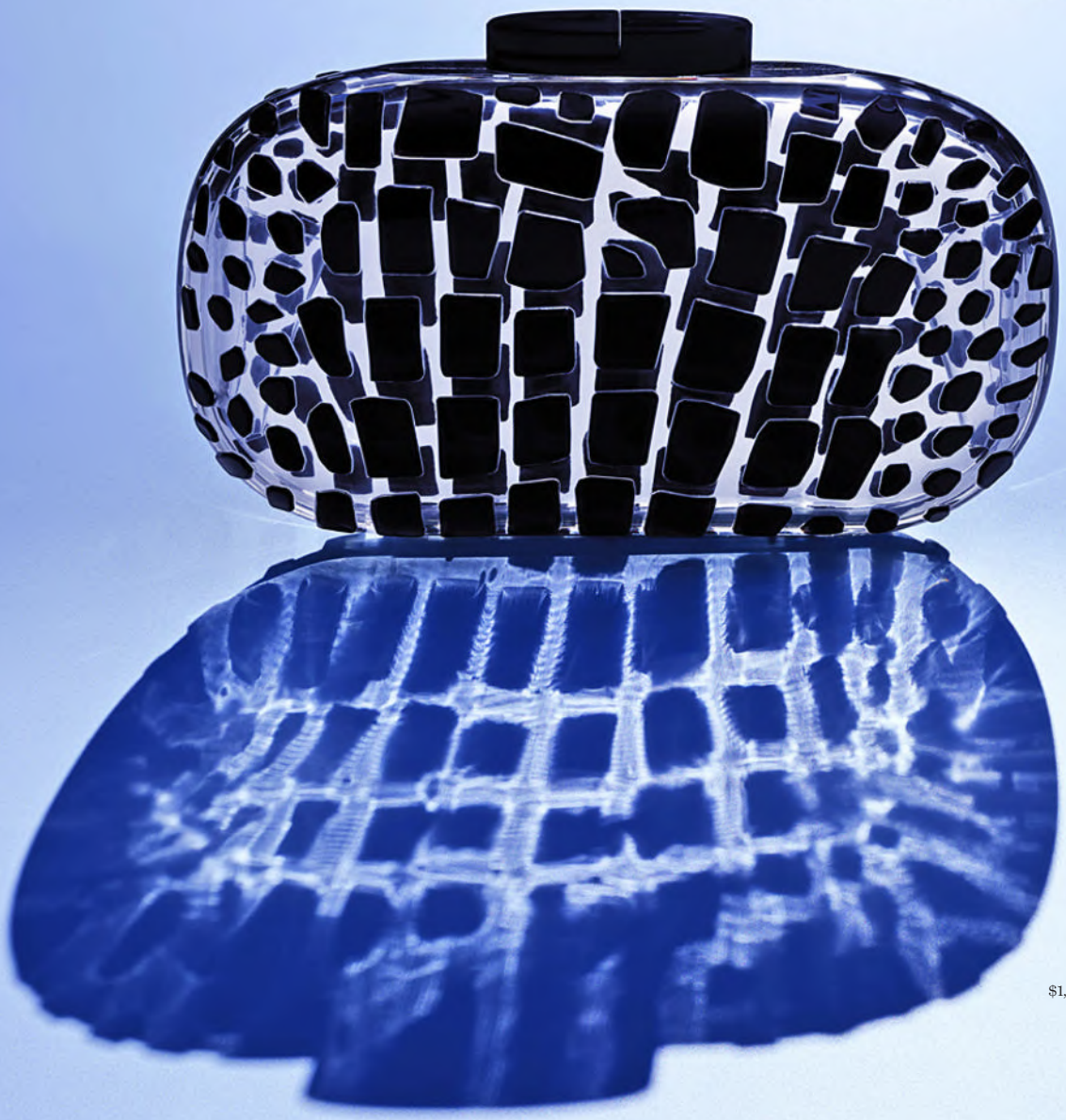


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101 Ideas



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HIGH MARKS



Creative Director
NINA GARCIA

NINA'S NOTES: Denim. In fashion, few things are as iconic, ubiquitous, and classically American. Which is why, for the second year in a row, we've devoted an entire issue to it. Remember when the term seemed reserved just for skinny jeans? Those days are long gone. Shoes, bags, eyewear—now nearly every designer has jumped on board, using the fabric in ever-more-inventive ways. And it's about time. Because if you think about it, denim is uniquely universal. It's a bit like music: No matter your personality or taste, there's a style for you. The punk rocker, the country girl, the hip-hop lover—they all wear jeans. Such closet common ground can be hard to find. When we do, it's worth celebrating. Show me how you do blue *@ninagarcia*.

PHOTOGRAPH BY MITCHELL FEINBERG. FASHION EDITOR: KYLE ANDERSON. PROP STYLIST: MEGAN CAPONETTO AT APOSTROPHE

RODEO SHOW

Rock the best of the West in leather fringe and patchwork denim



THE SKIRT
Belted leather with lace-up details is the modern girl's version of chaps.

THE TOP
Lead the fashion pack with a wolf graphic.

EMILIO PUCCI

TOM FORD

THE DENIM:
This boyfriend style with an acanthus print can be zipped open at the ankle.

1. **SKIRT** $1,070, *Magda Butrym*; modaoperandi.com. 2. **JACKET** $388, *Current/Elliott*; currentelliott.com for stores. 3. **NECKLACE** price upon request, *Tiffany & Co.*; tiffany.com. 4. **SKIRT** $695, *Sea*; nordstrom.com. 5. **TOP** $985, *J.W.Anderson*; j-w-anderson.com. 6. **BAG** $3,100, *Chanel*; (800) 550-0005. 7. **COAT** price upon request, *Burberry Prorsum*; burberry.com. 8. **EARRINGS** $4,490, *Aaron Jah Stone*; aaron-jah-stone.com. 9. **BOOTS** $1,470, *Isabel Marant*; (212) 219-2284. 10. **BAG** $1,820, *Emilio Pucci*; (212) 752-4777 for similar styles. 11. **JEANS** $400, *Marc by Marc Jacobs*; nordstrom.com.

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3

FOLK REVIVAL

Go boho in oversize knits and free-flowing frocks

THE JEWELRY
Leaf and butterfly shapes give a necklace natural charm.

THE LOOK
Channel the Laurel Canyon hippie crowd with ponchos and patchwork trousers.

THE DENIM: Capture '70s-era swing in a dramatic pair of high-waisted bell-bottoms.

CHLOÉ

CHLOÉ

1. **BOOTS** $1,220, *Chloé* at Capretto; (305) 661-7767. 2. **COAT** $4,180, *Marni*; modaoperandi.com. 3. **NECKLACE** price upon request, *Van Cleef & Arpels*; vancleefarpels.com. 4. **SUNGLASSES** $385, *Linda Farrow*; modaoperandi.com. 5. **PANTS** $3,456, *Etro*; (212) 317-9096. 6. **SWEATER** $2,800, *Rosetta Getty*; modaoperandi.com. 7. **NECKLACE** price upon request, *Shamballa*; shamballajewels.com. 8. **SKIRT** $768, *Marco de Vincenzo* at Bergdorf Goodman; (212) 753-7300. 9. **BAG** $3,990, *Chloé* at Neiman Marcus; (888) 888-4757. 10. **JEANS** $1,290, *Natasha Zinko*; modaoperandi.com. 11. **CAPE** price upon request, *Burberry Prorsum*; burberry.com.

STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY, FROM TOP: CATWALKING/GETTY IMAGES, GORUNWAY.COM





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101 Ideas

PRETTY IN PUNK

Glam it up '80s-subversive style in high-gloss hot-pink and metallic touches



1



2

THE BAG
Slide your hand in the front glove of this leather clutch.



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4

THE DRESS
Make a (big) bang in a star-studded suede mini.



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12

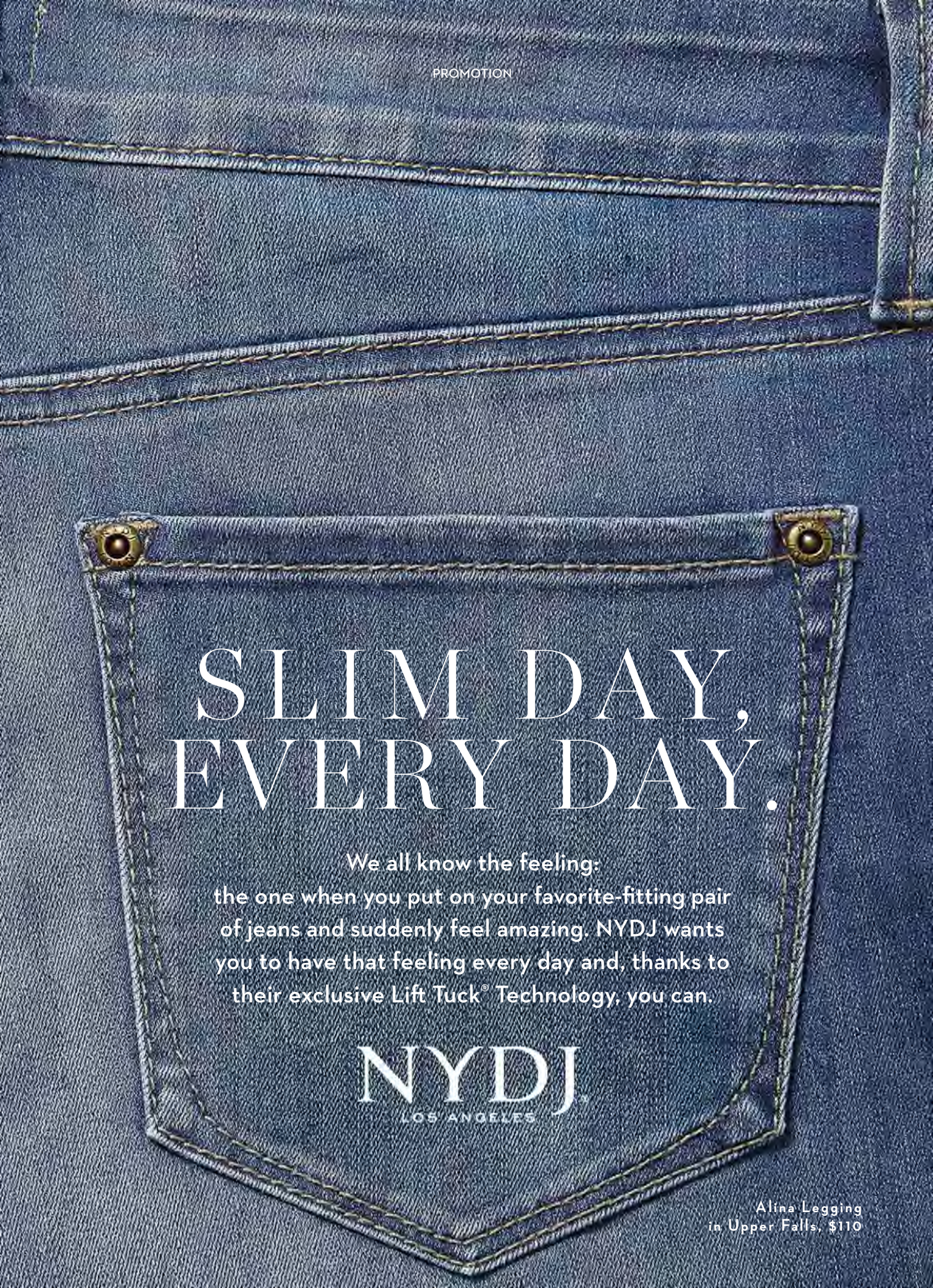
THE DENIM: Coated skinnies are a hybrid of jeans and activewear—in other words, mosh-pit-ready.

RODARTE

SAINT LAURENT

1. **CORSET** $1,795, *Giuseppe Zanotti Design*; (212) 650-0455. 2. **CLUTCH** $995, *Perrin*; perrinparis.com. 3. **EARRINGS** price upon request, *de Grisogono*; (212) 439-2200. 4. **DRESS** price upon request, *Anthony Vaccarello* at Just One Eye; (888) 563-6858. 5. **BROOCH** $35, *Yazbukey*; yazbukey.com for information. 6. **WATCH** $4,250, *Dior Timepieces*; dior.com. 7. **SHOES** $1,850, *Giuseppe Zanotti Design*; (212) 650-0455. 8. **BAG** $1,650, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 9. **SKIRT** $3,920, *Sonia Rykiel* at Bloomingdale's; (212) 705-2000. 10. **NECKLACE** $3,000, *Lynn Ban Jewelry*; lynnban.com. 11. **PANTS** $398, *Diesel*; diesel.com for stores. 12. **BOOTS** $2,400, *Dior*; (800) 929-DIOR.

BROOCH: YAZBUKEY. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY, FROM TOP: FILMMAGIC/GETTY IMAGES, CAT WALKING/GETTY IMAGES


SLIM DAY,
EVERY DAY.
We all know the feeling:
the one when you put on your favorite-fitting pair
of jeans and suddenly feel amazing. NYDJ wants
you to have that feeling every day and, thanks to
their exclusive Lift Tuck® Technology, you can.
NYDJ
LOS ANGELES
Alina Legging
in Upper Falls, $110


BLOOMINGDALE'S
NORDSTROM
NYDJ.COM
LIVE
IN SLIM
NYDJ®
LOS ANGELES
JEANS PANTS TOPS DRESSES

FRESH BEATS

Make a statement in vibrant graffiti prints and off-the-wall extras

THE COAT
Street artists Le H and Reyz make a cozy shearling their canvas.

THE BAG
Paint the town with a playful chain bag.

THE DENIM:
It's a mash-up of materials, from a vest with a plaid shirttail to cutoffs with sweatpants (center).

FAITH CONNEXION

MOSCHINO

1. **NECKLACE** $3,960, *Simon G.*; simongjewelry.com for stores. 2. **BOOTS** $716, *Faith Connexion*; tessabit.com. 3. **COAT** price upon request, *Moschino* at Forty Five Ten; (214) 559-4510. 4. **WATCH** price upon request, *Chanel*; (800) 550-0005. 5. **VEST** $495, *Genetic Los Angeles* at Elyse Walker; (310) 230-8882. 6. **JACKET** $2,290, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 7. **BACKPACK** $598, *Marc by Marc Jacobs*; nordstrom.com for stores. 8. **BAG** price upon request, *Moschino*; moschino.com for stores. 9. **BAG** price upon request, *Dior*; (800) 929-DIOR. 10. **BAG** $795, *Moschino*; moschino.com for stores. 11. **OVERALLS** $90, *Levi's*; levi.com.

COAT: EMILY KATE ROEMER/STUDIO D. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. RUNWAY, FROM TOP: COURTESY OF THE DESIGNER; GORUNWAY.COM

101 Ideas

SCHOOL OF ROCK

Turn it up in high volumes of black leather, silver, and studs



THE JEWELRY
This glittering single earring merits a solo performance.

THE DENIM: Heavy-duty hardware gives a black moto jean extra attitude.

THE SHOE
Double-buckled combat boots are a rebel girl's staple.

1. **BOOTS** $1,395, *Givenchy by Riccardo Tisci*; givenchy.com. 2. **JACKET** $1,995, *Coach*; (212) 675-6403. 3. **BAG** $1,990, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 4. **EARRING** price upon request, *Pristine*; montaignemarket.com. 5. **JEANS** $250, *Zadig & Voltaire*; zadig-et-voltaire.com. 6. **BAG** $1,795, *Moschino* at Neiman Marcus; (888) 888-4757. 7. **BAG** $1,695, *Jimmy Choo*; jimmychoo.com. 8. **PIN** price upon request, *Jacob & Co.*; (212) 719-5887. 9. **BOOTS** $1,595, *Giuseppe Zanotti Design*; (212) 650-0455. 10. **WATCH** price upon request, *Audemars Piguet*; (888) 214-6858. 11. **JEANS** $318, *True Religion*; truereligion.com.

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BARE YOUR SOLE

This ankle boot's transition from translucent heel to calfskin and vinyl represents a woman fleeing the city for the wilds of the jungle.

BOOTS price upon request, *Dior*; (800) 929-DIOR.

BEST ACCESSORIES

BIG REVEAL

The forecast for fall looks clear—with a 100 percent chance of transparent shoes and bags for maximum visibility

Photographs by MITCHELL FEINBERG

Fashion editor: KYLE ANDERSON

PROP STYLIST: MEGAN CAPONETTO AT APOSTROPHE





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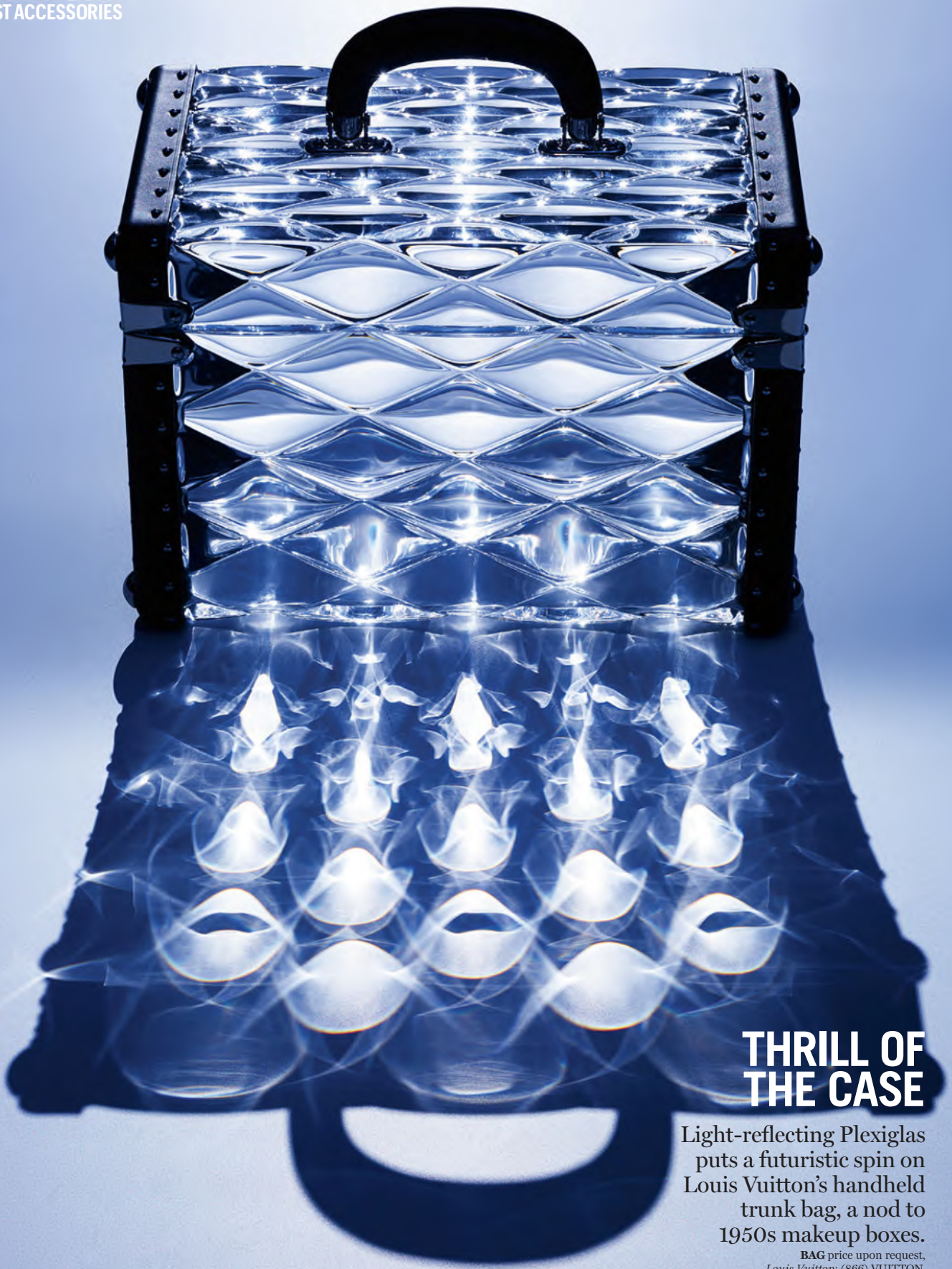
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THRILL OF THE CASE

Light-reflecting Plexiglas puts a futuristic spin on Louis Vuitton's handheld trunk bag, a nod to 1950s makeup boxes.

BAG price upon request, *Louis Vuitton*; (866) VUITTON.





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MEGA VOLUME ON BOTTOM
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NEW



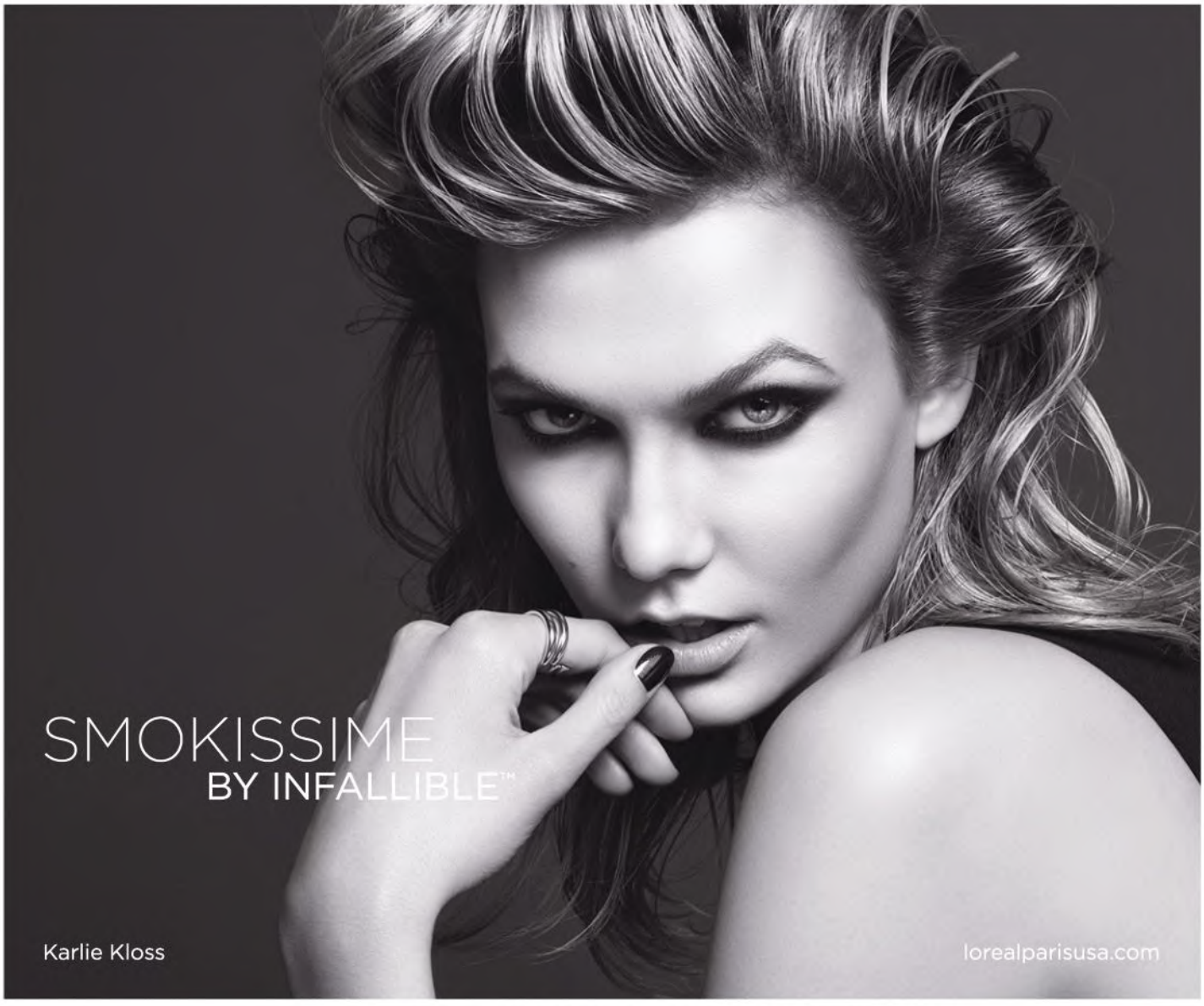
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MAKEUP DESIGNER/PARIS



CINDERELLA STORY

Crystals and delicate floral etchings plant an acrylic pump in fairy-tale territory.

SHOES $1,795, *Dolce & Gabbana*; (877) 70-DG-USA.





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101 Ideas



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LUXE FOR LESS

Pair faded denim with snow-colored knits for a California-girl take on chalet chic



11

7

BLANKET STATEMENT
It's safe to say that everyone will love next season's go-to coat—a soft, unstructured ***poncho.***



10



9



8

1. **JEANS** $128, *Guess*; guess.com. 2. **CLUTCH** $30, *Mango*; mango.com. 3. **SWEATER** $229, *Vince Camuto*; vincecamuto.com. 4. **TOP** $295, *Sea*; nordstrom.com. 5. **NECKLACE** $50, *White House Black Market*; whbm.com. 6. **BOOTS** $150, *Topshop*; topshop.com. 7. **COAT** $249, *Bebe*; bebe.com. 8. **EARRINGS** $150, *Pandora Jewelry*; pandora.net. 9. **SKIRT** $52, *Topshop*; topshop.com. 10. **TOP** $80, *Ann Taylor*; anntaylor.com. 11. **SUNGLASSES** $30, *Express*; express.com.



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THE PRO LOOK OF LONGWEAR

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1



2


Piaget's largest flagship store is set to open on Paris' Rue de la Paix this month

5





MOTION PICTURE *A sketch of the new collection's single-diamond ring.*





4

JEWELRY CRUSH

STAR TURN

Personality. This was the word Piaget kept coming back to when designing its Possession line (now a perennial best seller) 25 years ago. "We wanted something unique to us that others hadn't created yet," says Jean-Bernard Forot, Piaget's jewelry marketing director. Incorporating its watchmaking expertise, the brand devised an innovative double-layer ring with a twistable outer band. Now, the company has built on that collection with 16 new pieces that are sleeker than their predecessors (instead of diamonds all around, some have only a single gem), rendered in rose gold, and that feature multiple rotating bands. "The design isn't static like most jewelry—it's lively," says Forot. "Touching it is addictive." Just ask actress Jessica Chastain, the brand's new international ambassador (who Forot notes was chosen because she shares Piaget's "audacious personality"). "I've always loved turning rings on my fingers," Chastain says. "It puts me in a meditative state." And that's the point. Says Forot: "Life is so fast-paced now, in a way, it provides a relaxing break." Yet another reason to take one out for a spin. —*Carolina O'Neill*

Fashion editor: KYLE ANDERSON


Chastain on set shooting the brand's new ad campaign

1. **BRACELET** $14,600. 2. **EARRINGS** $2,850. 3. **RINGS** from $2,500 each. 4. **NECKLACE** $1,920. 5. **WATCH** price upon request. All items, *Piaget Possession collection*; (877) 8-PIAGET.

3



PARIS: MIKE HEWITT/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE DESIGNER

PROJECT RUNWAY

MAKING THE CUT

From coast to coast, hundreds of designers brought their A game to audition for a spot on Project Runway *season 14, premiering this month*

SEATTLE
March 27



GO NORTHWEST
Seattle hopefuls thought outside the box with head-to-toe leather and striking patterns.

1. Oakland, California, designer Candice Cuoco works wonders with studded leather. 2. Denver-based Gino Velardi stopped traffic with a red tiered cocktail number. 3. Portland, Oregon's Caitlin McCall (with rack) kept things simple. 4. Randy Leaño of Hawaii went modernist.

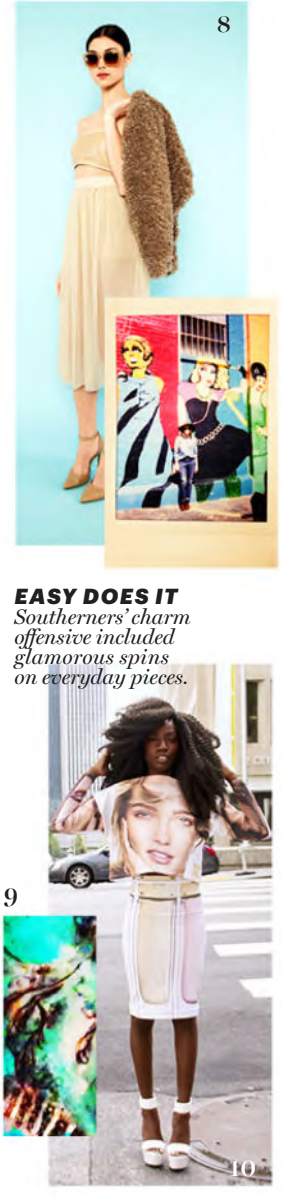
NEW YORK
March 31–April 1



CITY SLICK
Big Apple, big guns: NYC designers showed off sophisticated silhouettes and masterful tailoring.

5. Models lined up in Mumbai-based designer Swapnil Shinde's metallic frocks. 6. A bow-waist dress by Hanmiao Yang of Chengdu, China (in red shirt). 7. Alex Vinash of NYC has a knack for—and displayed a rack of—embellishments.

ATLANTA
April 10



EASY DOES IT
Southerners' charm offensive included glamorous spins on everyday pieces.

8. A look by L.A.'s Maddie Louviere, who documented her trip with Polaroids (inset). 9. A detail of an illustration by Vietnam-born designer Lizzi London. 10. Latasha Henderson-Robinson, of Shreveport, Louisiana, got creative with screen-printed separates.

LOS ANGELES
April 13



GRAND ENTRANCE
Bold fabrics, surprising shapes, innovative techniques—Hollywood knows how to do drama.

11. Recent L.A. transplant David Giampiccolo (originally from Brussels) played with fashion tape, colored fur, and quilting. 12. Local Ernesto Flores presented kicky floral creations to the judging panel. 13. Moldova-born Julieta Kleven's avant-garde designs brought us back to the future.

1, 3, 7, 11 & 12: COURTESY OF THE WEINSTEIN COMPANY. 2: DON HAJICEK PHOTOGRAPHY. 4, 5, 8, 9 & 10: COURTESY OF THE SUBJECTS. 6: FROM TOP: COURTESY OF THE SUBJECT, COURTESY OF THE WEINSTEIN COMPANY. 13: DANISHA GIBSON

DOMINANT JEAN

Q *How can I make denim work for an office environment? —Trisha, San Antonio*

Stick with dark washes only—no distressing, no fading, no whiskering. A dark saturation signals seriousness and sophistication, and is dressy enough to go straight to cocktails, dinner, or events after work. Straight-leg jeans are endlessly versatile, but don't be afraid of a clean-lined skirt, jacket, or dress. And in a professional setting, I recommend wearing only one denim item at a time. For accessories, nothing complements the look like a chocolate-colored leather tote.

DRESS $1,190, *Derek Lam*; (212) 493-4454. **SKIRT** $290, *Tomas Maier*; tomasmaier.com. **BAG** $2,345, *Tod's*; tods.com for stores. **JEANS** $315, *Sandro*; us.sandro-paris.com.





GUNN LAWS

Tim Gunn, Project Runway *mentor and fashion guru, solves your style conundrums*



JACKET $138, *BlankNYC*; blanknyc.com. **BOOTS** $140, *Aldo*; aldoshoes.com. **SKIRT** $89, *Bebe*; bebe.com.

BLUE PERIOD

Q *Denim skirts, denim dresses, denim tops—clearly "jeans" doesn't describe just pants anymore. What are the best jean pieces to buy now? —Amanda, Phoenix*

Every wardrobe item that you can think of is available in denim—even swimwear! If you don't own a classic jean jacket, that's a must-have. Second is a denim skirt—they're everywhere this season and feel very librarian chic. A tip: When wearing multiple denim pieces together, mix up the washes so that each item is distinct. And unless you're channeling Millicent Rogers, avoid Southwestern-inspired accessories.

POCKET SCIENCE

Q ***There were a lot of oversize accent pockets on the fall runways, particularly on skirts and dresses. Is this a trend worth trying? —Bethenny, Fort Lauderdale, FL***

To me, they transform humdrum to arresting and offer women an opportunity for hands-in-pockets attitude—specifically, that languorous, quasi-slouchy, Lauren Bacall effect. Whether plain or embellished, there's a doll-like, girlish quality to them that can be alluring. Just be mindful that these pockets are for your hands only—no phones, wallets, or keys. They're not an extension of a purse.



MARNI



FENDI



MIU MIU

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GOT A STYLE DILEMMA? Send Tim your questions at **MARIECLAIRE.COM/ASK-TIM**.



ALEXA * CHUNG FOR AG

FALL 2015

agjeans.com

STREET SMART
You can't go wrong with a jean jacket in your arsenal of anytime, anywhere layering basics.



Mason with her pooch, Françoise, in an Ava & Viv jacket and jeans, an Addition Elle top, Miu Miu shoes, and a Mansur Gavriel bucket bag

BIG GIRL IN A SKINNY WORLD

Everyone's a style star in a killer pair of jeans! Plus-size It girl ***Nicolette Mason*** *has you covered in the coolest denim for fall*

How can we possibly talk about fall—back-to-school season, no matter how old you are—without mentioning jeans? I think a lot of curvy girls shied away from denim for a while, intimidated by the proliferation of skinny jeans. But I can't think of an article of clothing designed to flatter a more diverse spectrum of figures. If skinnies aren't your thing, try a weekend-ready boyfriend cut or, if you're on the shorter side, a dark capri. Insider tip: I find the best fits are those with a bit of stretch, and I've been known to buy the pairs I really like in several washes. Catch me around town in my favorite denim on Instagram *@nicolettemason*, then tag me in pics of yours!

1. **JEANS** (up to size 24W), $158, *NYDJ*; nydj.com. 2. **JACKET** (up to size 3X), $88, *Levi's*; levi.com. 3. **SANDALS** $125, *MICHAEL Michael Kors*; (866) 709-KORS. 4. **TOP** (up to size 24), $35, *H&M*; hm.com. 5. **JEANS** (up to size 24), $70, *Levi's*; levi.com. 6. **SKIRT** (up to size 24), $35, *H&M*; hm.com. 7. **BOOTS** $298, *Cole Haan*; colehaan.com. 8. **BAG** $495, *Coach*; (212) 675-6403. 9. **JEANS** (up to size 35), $70, *Gap*; gap.com. 10. **SUNGLASSES** $375, *Gucci*; solsticesunglasses.com.

NYDJ & GAP JEANS: STUART TYSON/STUDIO D. ALL OTHER STILL LIFES: COURTESY OF THE DESIGNERS. MASON: ALI TALAN. ON MASON: JACKET & JEANS, AVA & VIV; TOP, ADDITION ELLE; SUNGLASSES, ILLESTEVA; SHOES, MIU MIU; BAG, MANSUR GAVRIEL



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MOISTURIZERS
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FILM NOIR
The designer's mostly black fall collection pulsed with goth street energy.

"I WEAR JEANS EVERY DAY—SO I WANTED TO CREATE DENIM THAT WAS AUTHENTIC, THAT I REALLY BELIEVED IN."



X FACTOR
The tag features Wang's signature "X," borrowed from his name.





DESIGNER DOSSIER

ALEXANDER WANG

Few designers have risen as high or as quickly as Alexander Wang. Since dropping out of Parsons his sophomore year to start his own label, the San Francisco–born, New York City–based wunderkind has raked in more accolades than you can count, including three CFDA Fashion Awards, two stints on *Forbes*' annual 30 Under 30 list, and a spot on *Time*'s "The 100 Most Influential People" of 2015. Between overseeing his two lines, Alexander Wang and T by Alexander Wang, and serving as creative director at Balenciaga, the designer's plate is full. But last December, he launched what may prove to be his most accessible venture yet: Denim x Alexander Wang. "People have been asking for a long time when I would design a denim collection," says the 31-year-old. "I wanted to take my time and do it right." He started with three styles, in three washes each—the slim-cut Wang 001; the Wang 002, a take on a classic men's jean; and the tapered-leg Wang 003. Instead of traditional copper or brass hardware, buttons and rivets are matte black, as is a single leather belt loop. "There are a certain number of cuts and washes you feel are right, where you can still keep a strong identity," says the designer, who's added four more styles to resort 2016. Oh, and that racy ad campaign, featuring model Anna Ewers in a series of sensual poses shot by Steven Klein? "I wanted the images to be impactful and provoke conversation," Wang explains. Mission accomplished. —*Carolina O'Neill*

1. **JACKET** price upon request. 2. **BOOTS** $1,195. 3. **JEANS** $265. 4. **JEANS** $285. 5. **JACKET** $895. 6. **BAG** $995. 7. **BOOTS** price upon request. Denim, *Denim x Alexander Wang*; other items, *Alexander Wang*; (212) 977-9683.

WANG: STEVEN KLEIN/COURTESY OF ALEXANDER WANG. RUNWAY: WIREIMAGE/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE DESIGNER



WHILE WANG'S PREVIOUS JEANS FOR T BY ALEXANDER WANG HAD A SINGLE BLACK LEATHER POCKET, THE NEW LINE IS DISTINGUISHED BY A SINGLE BLACK LEATHER BELT LOOP

3





2





"ANNA EWERS IS SUPER-FEMININE YET ANDROGYNOUS, GENUINE BUT MYSTERIOUS—MY PERFECT POSTER GIRL."



4



WANG ENLISTED PHOTOGRAPHER STEVEN KLEIN (WHO ALSO SHOOTS THE DESIGNER'S READY-TO-WEAR ADS) TO CREATE THE COLLECTION'S EDGY CAMPAIGN IMAGES FEATURING MODEL ANNA EWERS



5

6



GOOD TIME

First introduced in 2014, Louis Vuitton's Emprise watch (whose square face is inspired by the iconic LV trunk) is back in a blaze of summery strap colors, including poppy red and denim blue. In a twist on the original's horizontal lines, slanted grooves run down the leather at a 45-degree angle, with contrast stitching added for extra punch. Talk about power hour.

WATCH $3,200, *Louis Vuitton*; (866) VUITTON.



INSIDE JOB

Prada challenges customers to a game of hide-and-chic with the Inside Bag, a clever new shape for fall. A reinterpretation of the classic bowling style, the structured exterior (available in crocodile, ostrich, or calfskin) opens to reveal a second bag in contrasting or matching leather, seamlessly attached via an innovative fold design that prevents any unnecessary bulk. Two for one, and definitely special.

BAG price upon request, *Prada*; prada.com.

FASHION ALERT!

Style news you need to know now By CAROLINA O'NEILL



BUDDING ADIEU

For Marc by Marc Jacobs' final collection, designers Katie Hillier and Luella Bartley mixed in original floral patterns by renowned British textile designer and social activist William Morris (like his famous Acanthus print, above)—slashing, cutting, and pasting them all over to create a rebellious, punk-like spirit. T. Rex's "Children of the Revolution" show soundtrack aside, the result was revolutionary. (marcbymarcjacobs.com for stores)

JEAN SWEEP

Tom Ford channeled rodeo glamour for fall, putting denim on everything from patchwork skirts to leopard jackets to shoes. A departure from the sultry bombshell look we've come to expect from the designer, it wasn't entirely unpredictable (the former Gucci creative director once designed a pair of $3,134 jeans, at the time named the world's most expensive by Guinness World Records). But it did feel fresh—his standout caged-leather-and-denim boot is sure to be a cult favorite. Giddyup, girls.

BOOTS $2,690, *Tom Ford*; (888) TOM-FORD.



RUNWAY: VICTOR VIRGILE/GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE DESIGNERS


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READY FOR SOME MAJOR CAREER INSPIRATION? TAKE YOUR CUES FROM NEWLY APPOINTED WHITE HOUSE SOCIAL SECRETARY DEESHA DYER, WHO PARLAYED A WHITE HOUSE INTERNSHIP (AT AGE 31!) INTO ONE OF THE MOST PRESTIGIOUS JOBS IN THE COUNTRY— IN ONLY SIX YEARS! HERE'S HOW SHE DID IT

By KAREN SCHWARTZ

Photographs by WINNIE AU

MARIE CLAIRE: YOU GREW UP IN A POOR PHILLY NEIGHBORHOOD, AND YOU'RE A COLLEGE DROPOUT WHO RETURNED TO COMMUNITY COLLEGE AT AGE 29. HOW DID YOU END UP WORKING IN THE WHITE HOUSE?

DEESHA DYER: I went to college when I was 17, but it just wasn't the [right] time, so I left. I worked for a while in different jobs [at an airline, as an HIV educator, and as a freelance hip-hop journalist, among them] before going back at 29. I'd been volunteering in the community, and I would get these applications for internships for the girls in the neighborhood, and I got something for a White House internship. I had been really inspired by Barack Obama during his presidential campaign and thought it would be amazing to work for him. But I was 30 and in community college—I thought [the internship] was for the girls, not me. But I checked the qualifications, and actually, I fit all of them. I'd never had an internship before, and I was like, *There's no way I'm going to get this.* But, lo and behold, I did.

MC: YOU INTERNED IN THE SCHEDULING AND ADVANCE OFFICE, WHICH HANDLES THE PRESIDENT'S ITINERARY, AND WERE ULTIMATELY OFFERED A FULL-TIME JOB THERE—AN INTERN'S DREAM. ANY ADVICE FOR OTHER INTERNS?

DD: There were many long nights. I think my experience being in the workforce for so long prior to being an intern is what made me stand out. I was always open to every opportunity and accomplished each task—big or



White House Social Secretary Deesha Dyer, 37, photographed in the East Room, which is typically used for large receptions and ceremonies

small—with a maturity that showed I could handle the work. And I never stopped moving. Even when anything got tough in my personal life, I just kept moving, no matter what.

MC: LIKE WHAT—WHEN DID IT GET TOUGH?

DD: I mean, I failed at college. The first time I went, it didn't work out for me. But I picked myself up and went back. And going back led to the internship. It was a catalyst for everything else.

MC: WHAT MOST SURPRISED YOU ABOUT WORKING IN THE WHITE HOUSE?

DD: That the people who work here are regular people. We're just like the people who come on a tour—we're all the same. Especially those with my background. When I'm taking the bus somewhere and I tell people what I do, they're like, "Oh!" and I'm like, "I'm a regular person!"

MC: IN APRIL, YOU WERE NAMED WHITE HOUSE SOCIAL SECRETARY. WERE YOU SURPRISED?

DD: Of course; I still say "Wow!" I would be saying that regardless of my opportunity to work here at the White House—I earned a degree when, at one point, even that seemed like just a dream. It's an emotional thing for me. I feel motivated and empowered, and I hope I can inspire that in others.



DEESHA'S MUST-HAVES

1. Scented candle "It provides a calm, peaceful atmosphere, which is important in this job."
2. Office mates "This photo was from a brunch I hosted for the women of the first lady's office. I do these once or twice a year."
3. Drawing "This is from my 9-year-old niece Jazzy. It lights up my office."
4. Notebook "I spoke at an event for girls and got this name tag. I love volunteering and mentoring."
5. Rosie the Riveter paper doll "I hang it [in my office] as a symbol of strength."
6. Fabric swatches "We always have swatches around the office to reference for various events."

> "BEING IN THE WORKFORCE PRIOR TO BEING AN INTERN MADE ME STAND OUT. I ACCOMPLISHED EACH TASK WITH A MATURITY THAT SHOWED I COULD HANDLE THE WORK."

MC: DESCRIBE A DAY IN THE LIFE OF THE WHITE HOUSE SOCIAL SECRETARY.

DD: The day-to-day is spent thinking of creative ways to host events and then executing those events flawlessly. The hours can get crazy sometimes, particularly around visits from foreign dignitaries and the holiday season. Lunches are either at my desk, on a conference call, or meeting with someone off-site. It is all fun and exciting, and, yes, the BlackBerry sleeps right next to me. The cool thing about our office is that events change from week to week. We have the Kids' State Dinner, which is about healthy eating and moving, and then it's the China State Dinner, which is more formal.

MC: SO IS IT JUST EVENT PLANNING THEN?

DD: No. I have a team of six beneath me. They do a lot of the work on the front end—working with the residence staff, the kitchen, the electricians. When events come up, we sit down and go over ways we can do things differently or change things up. For example, the "Booksellers" [more formally known as the East Garden Room] is a huge area. All White House guests walk through it to go upstairs to the State Floor. Now we're looking at utilizing that space for different artists, like local choirs and bands. So we'll showcase talent there, as well as the history of the White House and the administration.

MC: WHAT'S YOUR FAVORITE PART OF THE JOB?

DD: I love bringing young people in. They gawk at everything. Their eyes get real bright, and they're like, "They live here?!" Welcoming them, walking down the hallway with them, listening to the girls giggle. They see themselves in me, which is really nice because they see that they can [aspire to] be the social secretary someday.

MC: WHAT KIND OF ADVICE HAVE YOU GOTTEN FROM FORMER SOCIAL SECRETARIES?

DD: A lot of [former social secretaries] say, "Make sure that you enjoy the moment. Before the guests come in, go upstairs and just reflect on the history of the house, the event that's happening. Just take a moment." The years go by so fast that sometimes you don't remember how special it is, they say. For me, though, it never gets old. mc

FASHION EDITOR: AMANDA SAVIÑÓN. MAKEUP: CARRIE LAMARCA AT ABTP















QUICK STUDY

The smart money's on menswear-inspired pieces with a vintage, brainy vibe



MAKE THE ROUNDS
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LINKED IN
The Boss Bespoke bag—available in two sizes and with a long, detachable shoulder strap—features a front closure that resembles a menswear cuff link.



Hugo Boss womenswear artistic director Jason Wu


Designers hand-cutting leather at Hugo Boss' laboratory in Scandicci, Italy



1. $1,695. 2. $1,495. 3. $1,495. 4. Price upon request. All items, *Boss*; (800) HUGO-BOSS.

OFFICE UPGRADE

HUGO BOSS

To create the house's new signature bag, ***Jason Wu*** *borrowed from the boys*

When Jason Wu signed on as artistic director of Hugo Boss womenswear in 2013, he arrived with a specific agenda: appeal to more women. "Traditionally, Hugo Boss doesn't have a very feminine aesthetic," he concedes. "I want to interpret that masculine DNA and make it relevant for a new generation of women." After two seasons redefining what Wu calls "the working woman's new wardrobe"—from sleek suiting separates to effortlessly chic cocktail dresses—he now tackles her ultimate accessory with the same emphasis on polish and sophistication: a tote for a woman who clearly holds her own. "A handbag is so incredibly important," says Wu, 32. "Your whole life is carried around in your bag." Enter the Boss Bespoke, the label's new briefcase-inspired Italian-leather carryall featuring a twist closure evocative of a men's cuff link. Wu points out the Bespoke appellation, a nod to what he calls "menswear's equivalent to haute couture." When it debuts in September, it will be available in 10 colorways (five of which are customizable) and three finishes (including flannel and ponyhair). This kind of thing is important to the Hugo Boss woman, says Wu: "She dresses and presents herself with a certain precision and rigor." In other words, like a boss. —*Carolina O'Neill*

COURTESY OF THE DESIGNER

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LOG A LUNCHTIME WORKOUT WITH THESE WIRELESS HEADPHONES WITH A MEMORY-FLEX NECK BAND. *LG Tone Pro Bluetooth headset, $70; lg.com.*

Modeled after the *Star Wars* transporter, Lucasfilm's Sandcrawler office in Singapore is inspired by a galaxy far, far away

5 MIRROR, MIRROR

GRAB SOME FACE TIME WITH THE IPAD SCREEN PROTECTOR THAT DOUBLES AS A LOOKING GLASS FOR PRE-MEETING TOUCH-UPS. *Glam Screen, $25; glamscreen.com.*

6 GAME CHANGER

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7 SUPER JUICER

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9 TAKE CHARGE

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News Feed



Marilyn Mosby announces charges against six police officers in the Freddie Gray case on May 1

UNITED STATES

LAW AND DISORDER

As Baltimore protesters cried "No justice, no peace" over police violence, **Marilyn Mosby** swiftly delivered both

By CARA TABACHNICK

JUST TWO WEEKS after Freddie Gray, a 25-year-old African-American, died from spinal cord injuries suffered while in police custody, State's Attorney Marilyn Mosby shocked her city of Baltimore and the country by charging six officers with causing his death. At a press conference announcing her decision, she said, "To the youth of this city, I will seek justice on your behalf. … You're at the forefront of this cause, and as young people, our time is now." Her bold words and quick action shot Mosby, 35, to the national stage—her decision-making was bolstered on May 21 when a grand jury indicted all six officers on charges including second-degree murder (for one officer), manslaughter, and assault. Here, she discusses her goals, her relationship with police officers—who have been dealing with an unprecedented surge in violence—and being a female prosecutor on the rise.

MARIE CLAIRE: Not only are you the youngest big-city prosecutor in the country, you are also a woman and African-American. How do you handle the challenges that presents?
MARILYN MOSBY: I just do it. No distinction is going to define who I am. Yes, I'm young; yes, I'm a

BY THE NUMBERS: **WOMEN'S EQUALITY DAY, ON AUGUST 26, MARKS THE DAY WE WON THE RIGHT TO VOTE IN 1920. THESE STATS SHOW HOW WOMEN EXERCISE THAT RIGHT (FAR MORE THAN MEN DO!):**

71.4M NUMBER OF WOMEN WHO REPORTED VOTING IN THE LAST PRESIDENTIAL ELECTION*

*BY COMPARISON, 61.6 MILLION MEN REPORTED VOTING

LLOYD FOX/ZUMA PRESS/CORBIS. BY THE NUMBERS SOURCE: CENTER FOR AMERICAN WOMEN AND POLITICS AT RUTGERS



woman; yes, I'm black. But that gives me a well-rounded perspective for the decisions I have to make.

MC: What was it like to have such a high-profile case happen so soon after you took office?
MM: I had been in office for over 100 days, and from day one, I had to make difficult decisions. That's the way this job is.

MC: You've lived in Baltimore for 10 years. What's your relationship like with the residents?
MM: I've always had a great relationship with the community of Baltimore. I mean, that's how I won, right? You can't allow other people to define your purpose or your destiny. If that were the case, I wouldn't be where I am. So, do I have a great relationship with the community? I think so. They voted for me to come into this position and to exercise my discretion in the way I equally and fairly apply justice.

MC: Since filing the charges, has your relationship with the police department deteriorated?
MM: Listen, I get it. I come from many generations of police officers. My grandfather was one of very few African-American police officers on the force in Boston, and four of his brothers were police officers, along with my uncles and my mom and dad. Since I've been in office, I've collaborated [with law enforcement] on a number of programs. There have been countless examples where our relationship is working. Is it strained? No, it's not strained, because a majority of police officers are hard-working people who risk their lives, day in and day out. I believe the majority of the department gets that these charges are not an indictment on the entire force. Are some people angry? I'm sure they are, but I'm not treating this case any differently than I would any other.

MC: What are you hoping to accomplish in office?
MM: My top priority is to go after violent repeat offenders, and we've done that. We've gotten a lot of high-profile individuals off our streets [including murderers, gang members, and a serial rapist]. The biggest problem I see day after day is this culture of distrust. What we've seen all across the country, not just in Baltimore, is a disconnect between law enforcement and our communities. You can't ignore the fact that so many people have been affected by the disconnect and that people are expressing that frustration. I think it's incumbent on me to break down those barriers.

MC: When you talked about now being the time for young people, what did you mean?
MM: I'm saying, let's utilize this moment for a movement, and let's start to address some of these structural and systemic issues that plague urban communities across America. Let's utilize this frustration to reform the way that things have been. I'm happy that we are having this conversation, but let's do something about it.

NEPAL

HIGHER POWER

Kung fu nuns to the rescue!



Buddhist nuns in Kathmandu practicing martial arts in 2012

WHEN A TRAGIC 7.8-magnitude earthquake struck the small Himalayan country of Nepal on April 25, Buddhist nun Jigme Yugron's years of hard training paid off. Yugron, 32, is one of 400 so-called kung fu nuns of Kathmandu at the Druk Amitabha Mountain DGK Nunnery. Highly skilled in martial arts, Yugron and her fellow shaven-headed nuns sprang to the rescue of local villagers after rock avalanches destroyed entire towns in the quake, which killed more than 8,500 people and left hundreds of thousands homeless. "We are trained to stay calm and react with speed and strength, so we were not frightened," Yugron says.

The nuns, who are mostly in their 20s and 30s, are already smashing gender norms in Nepal, a country where it is rare for women to learn powerful physical arts like kung fu. Now, with their earthquake-relief efforts, the women are proving they are heroines, too. "We refused to be evacuated even though our nunnery had partially collapsed," says Yugron. The nuns pitched tents on the grounds so they could stay and help villagers clear rubble and rebuild their homes. Yugron adds: "The conditions are very tough, but we know how to endure challenges. Our mantra is never to give up." *—Abigail Haworth*

To support the nuns' work, visit livetolove.org.

FROM TOP: GABRIELLA DEMCZUK/*THE NEW YORK TIMES*/REDUX; PRAKASH MATHEMA/AFP/GETTY IMAGES. OPPOSITE PAGE, CLOCKWISE FROM TOP RIGHT: JORDAN DOZZI/PHOTOSF; WILL BOASE/PATH; PAUL ALVES PHOTOGRAPHY (2). BY THE NUMBERS SOURCES, FROM LEFT: CENTER FOR AMERICAN WOMEN AND POLITICS AT RUTGERS (2); NBC NEWS & THE VOTER PARTICIPATION CENTER; *USA TODAY*/GALLUP; GALLUP

BY THE NUMBERS CONTINUED **THESE STATS SHOW HOW WOMEN EXERCISE OUR RIGHT TO VOTE (FAR MORE THAN MEN DO!):**

53% PERCENTAGE OF VOTERS WHO WERE FEMALE IN THE 2012 ELECTION

13 NUMBER OF CONSECUTIVE PRESIDENTIAL ELECTIONS WHERE MORE WOMEN VOTED THAN MEN

GENIUS!

ONE WOMAN, ONE BRILLIANT IDEA



KAT ALEXANDER
Making safety stylish

HER INSPIRATION
One night in 2010, Kat Alexander had a frightening run-in with a man who blocked her path as she walked home in New Paltz, New York. She found herself toying with the ring she was wearing, "wishing I had a way to drive him away from me," she says. Luckily, no harm was done, but it got her thinking.

HER BIG IDEA
Last November, the now 33-year-old New York City–based Alexander launched Siren, a line of cocktail rings that house an alarm so piercing, it can ward off attackers. Best of all, the ring is instantly accessible on your hand, unlike that pepper spray buried in your handbag.



THE RESULTS
Alexander says she hears from women all the time who feel safer knowing they or their loved ones have a ring, available for $199 each (sirenring.com). She just inked a deal with a major retailer to develop a lower-cost ring and a wristband, which should hit stores this fall. *—Emily L. Foley*

BANGLADESH

POINT BREAK

A new documentary shows the tide is changing for girls in Bangladesh

IN THE CONSERVATIVE Muslim country where it's taboo for most women to even swim in public, 18-year-old Nasima Akter is making waves as Bangladesh's first female surfer. But Akter isn't only a pioneer—she's a survivor. Homeless at just 7 years old (her parents kicked her out because she reportedly refused to earn money for the family as a prostitute), she found hope in the surfing community in Cox's Bazar, home to the world's longest uninterrupted sandy coastlines. It was there she learned to surf through a club, eventually besting the boys in local competitions. Her story caught the eye of Sausalito, California–based documentary filmmaker Heather Kessinger, who is submitting *The Most Fearless* to film festivals this month. The film chronicles Akter's journey, which has been choppy at times: She's been called a whore by locals just for getting into the water. "Nasima wants to be a good Muslim wife and a respectable part of her community—but she's completely unwilling to let go of her passion for surfing for that," Kessinger says. "And by telling her story, she's broken the barrier for all girls to do the same." That makes Akter a triple threat: pioneer, survivor, and, now, role model. *—Feifei Sun*



Nasima Akter on Laboni Beach in Cox's Bazar in 2013



A single dose of Sayana Press

BURKINA FASO

BIG SHOT

A discreet, transportable contraceptive is revolutionizing birth control across Africa

GETTING BIRTH CONTROL as a woman in the developing world can be next to impossible: It's often unavailable and expensive, not to mention socially unacceptable. Worse, some fathers and husbands may forbid it. The result: An estimated 220 million women and girls around the world lack access to contraceptives. To reach those in need, pharmaceutical giant Pfizer teamed up with PATH, a global-health nonprofit based in Seattle, to develop Sayana Press. This single dose of Depo-Provera, a birth-control shot that lasts three months, comes in a prefilled Uniject device. It's discreet, for women who may need to hide it from their partners and families, and easily transportable, so it can reach women in far-flung villages. "We want to help women get broader access to family planning and make it as easy as possible for health workers [to get it to them]," says Sara Tifft, director of PATH's Sayana Press project.

Last summer, Sayana Press was piloted in Burkina Faso, bringing birth control to places like the village of Congodjan, where women previously had to cross a river and walk 15 miles to reach the nearest health clinic. The program has been such a success (as of March 2015, more than 70,000 doses were administered), it is now being rolled out in an additional 69 countries across Asia and Africa. "The ability to get pregnant is universal," Tifft says. And now, increasingly, the ability to prevent pregnancy will be, too. *—Heather Hansman*

23% PERCENTAGE OF VOTERS IN 2012 WHO WERE SINGLE WOMEN

39% PERCENTAGE OF FEMALE VOTERS IN 12 STATES WHO SAID ABORTION WAS THE TOP ISSUE IN 2012

6 NUMBER OF TIMES SINCE 1952 THAT MEN AND WOMEN HAVE PREFERRED DIFFERENT PRESIDENTIAL CANDIDATES

the mix

august 2015

Marie Claire's monthly concoction of all things you will be **trying**, **sharing**, **shopping**, and **talking about**

SHARE

Sit Down One-on-One With Erin Flaherty at National Beauty Editors Day!

Visit **lookgoodfeelbetter.org/register** to schedule a sit-down with *Marie Claire* Beauty & Health Director Erin Flaherty on National Beauty Editors Day, Thursday, August 6, at Saks Fifth Avenue in NYC. For just $40, you'll receive exclusive beauty tips from Erin, along with a makeover and a free, full-size gift from the beauty brand of your choice! All event proceeds will benefit the Look Good Feel Better program help cancer patients to feel beautiful during treatment.



Erin Flaherty, Beauty & Health Director, *Marie Claire*

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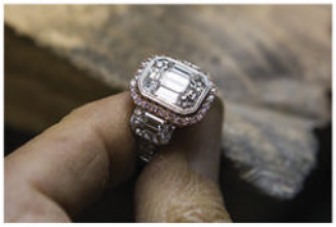
STARBUCKS

SHOP

Marie Claire and Simon G. Jewelry Host Intimate Jewelry Event

On Thursday, May 7, *Marie Claire* and Simon G. Jewelry hosted an intimate reception at the brand's manufacturing facility, giving influencers an insider's look at its one-of-a-kind craftsmanship and unique process of customization.

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@Play

YOUR GUIDE TO GOING OUT, STAYING IN, AND *GETTING AWAY*

GET A HOBBY

PLAY IT LOUD

Binge-watching season three of *Orange Is the New Black*? Then you'll recognize Litchfield new girl Ruby Rose. When she isn't locked up, the 29-year-old Aussie actress is in the DJ booth

HEY, MR. DJ I got a job at MTV in 2007 interviewing artists and DJs. I was like, *I want to do that! Can I do both?* So I got my friend DJ Grant Smillie to mentor me. **STAGE FRIGHT** The first time I played, I didn't tell anyone because I was nervous! I played to, like, five people. Then, the next thing I know, I'm playing for 50,000 people at the 2012 Future Music Festival with Skrillex and Jessie J and Die Antwoord. **SPINDERELLA** I love being able to influence a crowd with music—to make people have a good night and forget about whatever it is that's bringing them down. It's a big adrenaline rush. **IN HER HEAD** DJing has helped my acting, because you communicate with the crowd without being able to say anything, telling them how happy you are to be there with your body language and the music you play. Often what you're trying to get across on camera isn't what you're actually saying in the lines. **CROWD-PLEASER?** "Sweet Child O' Mine" by Guns N' Roses. **THROWBACK JAMS** I still have a huge vinyl collection of mainly '80s music. **FANTASY GIG** Coachella. **THE WEDDING SINGER** I have so many talented musician friends—but my dream would be to have my friend Sia sing at my wedding [to fiancée designer Phoebe Dahl]! **OCCUPATIONAL HAZARD** I dress to jump up and down. You don't want to crowd-surf in stilettos, because you just know you're going to poke somebody's eye out. **FOLLOW HER** @RubyRose —*Marnie Hanel*

Photograph by SHANE MCCAULEY

JACKET $725, *3.1 Phillip Lim*; (212) 334-1160. **DROP EARRING** $500 for pair, *Lana Jewelry*; lanajewelry.com. **RING** $1,350, *Azlee*; azleejewelry.com. **STUD EARRING** Rose's own.

FASHION EDITOR: ZOE COSTELLO. HAIR: JOHN D FOR TRESEMMÉ AT FORWARD ARTISTS. MAKEUP: KATHY JEUNG AT FORWARD ARTISTS. LOCATION: VACATION VINYL, SILVER LAKE, CALIFORNIA.

TRAVEL

Take a Beach Day

Our insider-y guide to four of the country's coolest sandy stretches By JULIA FELSENTHAL



Bike rides on the Strand at Venice Beach

FOR THE SURF GODDESS

HEAD TO: Venice Beach, California. **THE VIBE:** The hippie-artist enclave turned low-key fashion fave is totally welcoming to outsiders. **THE LOOK:** Tie-dyed, futuristic wet suits by local pro-surfer/designer Kassia Meador. **THE HAUNTS:** Hit up La Isla Bonita Taco Truck for killer ceviche, and check out Mollusk Surf Shop if you need to rent a board. **THE LODGING:** Hotel Erwin, a funky boutique hotel near the boardwalk, has a rooftop bar that overlooks the beach.



Sunset at Cannon Beach

FOR THE EXPLORER

HEAD TO: Cannon Beach, Oregon. **THE LOOK:** Patagonia fleeces for when the sun goes down and Danner hiking boots for trekking through the old-growth forests at nearby Ecola State Park. **THE HAUNTS:** Find a beach read at Cannon Beach Book Company and morning coffee at Sleepy Monk Coffee Roasters. **THE LODGING:** At the Stephanie Inn, enjoy a private beach bonfire with s'more fixings after sundown. **THE PRO TIP:** Take a 14-mile drive down the coast to Manzanita, an even tinier town with an equally beautiful beach and a fun restaurant scene.



A Rockaway Beach concession stand

FOR THE HIPSTER

HEAD TO: Rockaway Beach, Queens, New York. **THE VIBE:** Locals, artsy expats, and Williamsburg cool kids. **THE HAUNTS:** Catch chef stars like Navy's Camille Becerra doing residencies at pop-up restaurant the Summer Shift. **THE LODGING:** An artist-designed room at Playland Motel. **THE PRO TIP:** Rent a bike from Boarders Surf Shop to take it all in, from Fort Tilden to the Far Rockaways.



People-watching on South Beach in Miami

FOR THE SCENESTER

HEAD TO: Miami Beach, Florida. **THE LOOK:** Bold, printed cover-ups by Mara Hoffman and skimpy bikinis. **THE HAUNTS:** Head to Bodega Taqueria y Tequila for yummy, cheap tacos served out of an Airstream trailer, then push through a portable-toilet door in the back (yes, really!) and find yourself in a speakeasy-style hidden bar. **THE LODGING:** Play at hotelier Ian Schrager's Edition, which boasts a club, a bowling alley, *and* a skating rink in the basement.

ROCKAWAY BEACH: RAYMOND MCCREA JONES/*THE NEW YORK TIMES*/REDUX. MIAMI BEACH: ALEX SEGRE/ALAMY. *ENDLESS SUMMER COOKBOOK*: COURTESY OF THE COMPANY. ALL OTHER IMAGES: GETTY IMAGES

ENTERTAINING

REFRESH YOUR DRINK

Your beach tote essentials: SPF, a good book, and something to keep you cool

It's a good thing to stay hydrated at the beach. But it's a *better* thing to stay hydrated at the beach with a slushie cocktail. That's why we asked foodie queen Katie Lee for a frozen drink recipe we could make ahead and pack in our cooler to-go: mojito slushies from her latest book, *Endless Summer Cookbook* (Stewart, Tabori & Chang).

Ingredients

¼ cup **fresh mint leaves**
1 (12-oz.) can **limeade concentrate, thawed**
1 quart **water**
1 cup **light rum**
Lime slices

Directions

Put mint in a freezer-safe pitcher and, using the end of a wooden spoon, mash the leaves and roughly chop up. Add the limeade, water, and rum; then freeze. After 2 hours, stir mixture. Freeze for another 2 hours and stir again. Remove from freezer 15 to 20 minutes before serving. Divide among 4 chilled glasses; garnish with lime slices.






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MOVIES

ACT YOUR AGE

We talk to director Marielle Heller (her movie The Diary of a Teenage Girl *is out this month) and author Phoebe Gloeckner (her novel inspired the flick) about the angst and exhilaration of our pre-adulthood days* By JEN ORTIZ

MARIE CLAIRE: Marielle, what attracted you to Phoebe's book?

MARIELLE HELLER: My sister gave me Phoebe's book as a Christmas present, and it totally blew me away. The most honest depiction of what it felt like to be a teenage girl, without any judgment. Though when my mom read the book, she said, "I felt like it was all about the mother."

PHOEBE GLOECKNER: When I first met your mother, I wondered why she looked at me so funny!

MC: What are some of the teen-girlhood realities that the story touches on?

MH: We don't see girls exploring their sexuality often, not in a very honest way. We're given the lesson that boys are the ones who are interested in sex, and as a girl, your job is to withhold sex until you decide you're going to give it up, or something. This was a simple, revolutionary idea of a young girl who's thinking about sex really honestly and without shame.



Mom and Minnie: Kristen Wiig (left) and Bel Powley

PG: And this is not a '70s family. It happens to be in the '70s, and that's a great, colorful period, but you meet [the protagonist] Minnie everywhere, all of the time.

MC: What is Minnie searching for?

MH: I remember thinking that same thought Minnie has: *Is there anybody thinking about me out there?* And hoping it was a cute boy at school.

PG: She's looking for love. Whatever it is.

MH: My adult version of love involves a lot more work, and it's a lot dirtier and feels a lot less like someone just loves you out there in the world.



Powley and Alexander Skarsgård in *The Diary of a Teenage Girl*

QUICKIE Q&A

LET'S GET *WEIRD*

Kate McKinnon is used to being strange. (See: her on SNL.*) As Jandice, Zach Galifianakis' love interest in this month's* Masterminds, *she makes crazy seem kind of fun. What could top that?* By STELIOS PHILI



"Jandice is out of her mind—I mean, everyone in the movie is unabashedly trashy—so I spoke calmly and softly, even though the words coming out of my mouth were not. I like to play characters who are trying *really* hard to be normal. I'm hoping something Dickensian will pop up soon—Victorian London hasn't figured into my repertoire yet. Other than that, the greatest challenge would just be acting normal."

FROM TOP: SAM EMERSON/COURTESY OF SONY PICTURES (2); JON KOPALOFF/GETTY IMAGES



BOOKS

Have a Summer Fling

With a book, that is. Short-story collections are perfect for the commitment-phobe—you pick 'em up and put 'em down and pick 'em back up whenever you want. Spend your last weeks of summer with these four By STEPH OPITZ



1. GOOD IN BED

A Manual for Cleaning Women by Lucia Berlin (FSG) A writer's writer whose posthumous, highly semiautobiographical collection will catapult her into a household name. Women who behave badly oscillate beautifully between funny ha-ha and funny-sad in these perfectly clipped, nuanced stories.

2. A REAL KEEPER

The State We're In: Maine Stories by Ann Beattie (Scribner) These stories capture the crass (language, behavior) and less appealing elements of our everyday (online shopping, texting), and give voice to a teen in turmoil, bad parents, tête-à-têtes of all sorts, and so much more.

3. FLEETING ROMANCE

Lovers on All Saints' Day by Juan Gabriel Vásquez (Riverhead) The award-winning author's 2001 collection (published in English for the first time) is a poetic and heart-wrenching look at relationships from the POV of men who are, or are about to be, failing in some way. Affairs, grief, and other coping mechanisms abound.

QUICKIE Q&A

4. MEET A FAMILIAR STRANGER

In Barbara the Slut and Other People *(Riverhead), author Lauren Holmes' characters are so recognizable, you'll forget it's fiction. What do they all have in common? —J.O.*



MARIE CLAIRE: Does the collection have a theme?
LAUREN HOLMES: One thing I noticed as I was finishing the collection was *loneliness*. And I wasn't really thinking about that as a theme while writing, but when I look back, all of the characters are in transition and in a sort of belated coming of age that I think we have in our society now. They're looking for people to connect with. Even when people were around them, they weren't really getting what they needed. Today, people are still figuring shit out in their 20s and 30s and 40s, making all sorts of life changes on their own.

THE GUILTY-PLEASURE INDEX

From breezy beach read to impress-friends-over-fancy-cocktails fodder, flip through these pages to forget about your sunburn



In a Dark, Dark Wood by Ruth Ware (Scout Press) Take a childhood bestie's bachelorette party and throw in a glass house, an unhinged maid of honor, and a Ouija board. Just try to guess how sinister this plot can get (hint: VERY).

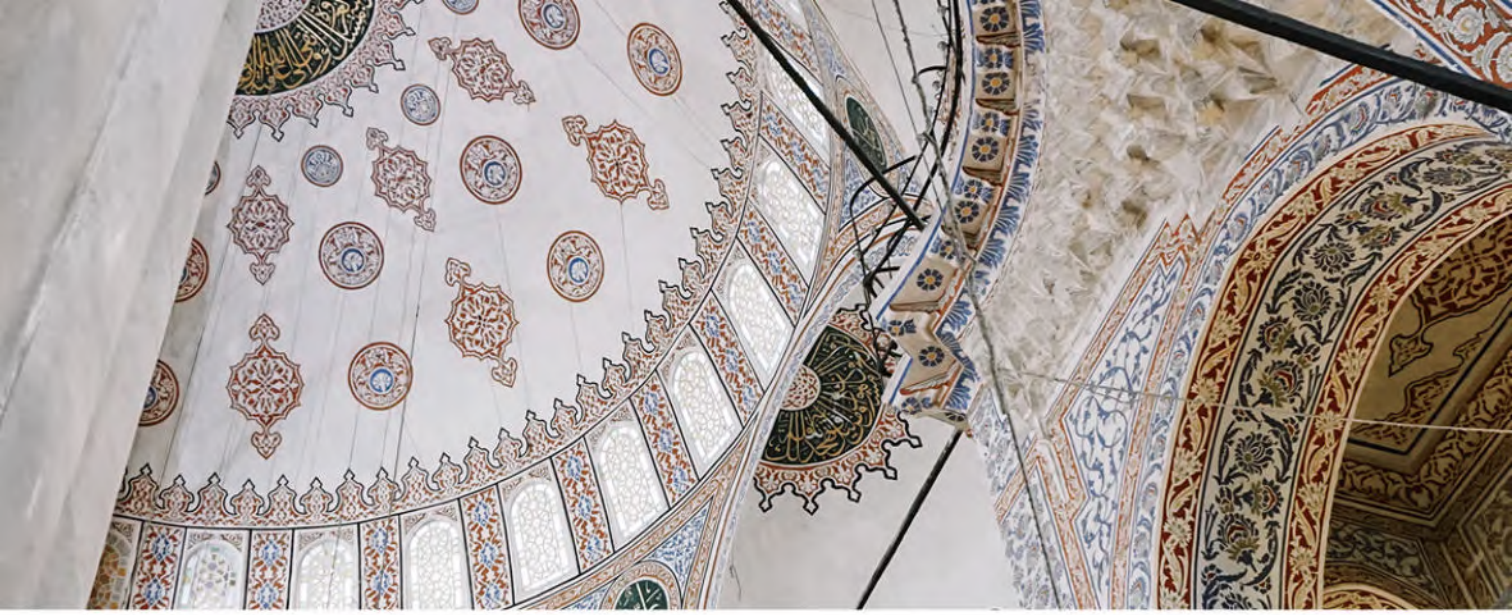
Everybody Rise by Stephanie Clifford (St. Martin's Press) *Gossip Girl* fans, rejoice! Behold the literary version of a Jenny-esque narrated story, had she met Blair and Serena in her mid-20s. Cue lies, affairs, and mounting debt.

The Ambassador's Wife by Jennifer Steil (Doubleday) What at first seems like a dream life evolves into an intimate look at the strain a lifestyle of pretenses places on a person. Then, it unravels further into a worst-case scenario.

The Beautiful Bureaucrat by Helen Phillips (Henry Holt) The strangeness that shrouds Josephine's boring office job begins to penetrate her life. The good news: What becomes a nightmare for her is an adrenaline kick for readers.

You Too Can Have a Body Like Mine by Alexandra Kleeman (Harper) Don't be fooled by the sassy title—the cravings that lurk beneath the surface in this completely original debut will haunt what a body means to you indefinitely. —S.O.

HOLMES: BEOWULF SHEEHAN. BEACH BALL, SAND & DRINK: GETTY IMAGES. ALL OTHER IMAGES: COURTESY OF THE COMPANIES



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@ANASBARROS, ISTANBUL | Amazon asked me to take the Kindle Paperwhite on my next trip. I found my way up to the rooftops to read *Kafka on the Shore*—it's a book I keep coming back to. Because, like this beautiful city, it means something new each time I visit.

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Beauty



A dash of sparkle makes eyes pop at Rodarte

BRIGHT EYES

STEP AWAY FROM THE BLOWDRYER: TRY NATURALLY CHIC HAIR TEXTURE. PLUS, GET A FRESH-FROM-VACAY GLOW AND SNAG KARLIE KLOSS' SKIN SECRETS

Beauty Director ERIN FLAHERTY

JASON LLOYD-EVANS

Detail from an engraving in King Tut's tomb. LEFT: Ancient scarab ring

Egyptian scarab beetle amulet, circa 1754

Hieroglyphs. BELOW RIGHT: *Protaetia mirifica*, a protected beetle species

INSPIRATION BOARD

EGYPTIAN SCARABS

Cleopatra wouldn't have been caught dead without a few posh pieces of scarab jewelry. (I mean, *literally*; historians agree she was probably buried in one—or five.) In fact, generations of ancient Egyptian royals were simply crazy for the symbols of eternal life, making beetle mania arguably the longest-running fashion trend ever. Fast-forward to now: Entomology-chic has officially hit the beauty world. From nail polish to eyeshadow, this season's iridescent and metallic shades look as if they were lifted straight off a bug's back. Knowing her reputation as a beauty junkie, I'm sure old Cleo would have approved.



Beauty Director ERIN FLAHERTY

1. **YVES SAINT LAURENT** Full Metal Shadow in Wet Blue, $30. 2. **CHRISTIAN LOUBOUTIN** Scarabée II Nail Colour, $50. 3. **INDIA HICKS** English Rose Body Lotion, $38. 4. **COVERGIRL** Eye Shadow Quad in Breathtaking Blues, $9. 5. **TOM FORD** Cream (right) and Powder Eye Color in Midnight Sea, $60. 6. **ILLAMASQUA** Lipstick in Apocalips, $26. 7. **URBAN DECAY** Eyeshadow in Lounge, $18. 8. **OPI** Infinite Shine Hybrid Lacquer in Silver on Ice, $13. 9. **REDKEN** Water Wax 03, $19. 10. **SALLY HANSEN** Pearl Crush Nail Color in Clam Digger, $6. 11. **MAYBELLINE NEW YORK** Color Elixir Iridescents by Color Sensational in Lust For Mauve, $9. 12. **PINCH PROVISIONS** Chameleon Minimergency Kit, $16. For information on where to buy, see Shopping Directory.

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VANITY FILES

The latest in makeup, skincare, and hair By JENNIFER GOLDSTEIN



HAVING A MOMENT

DETANGLING SPRAYS

Grown-up versions of No More Tangles are everywhere—and now they're packing added benefits. The Cibu spray strengthens hair with hydrolyzed keratin. Oribe's has an antioxidant-rich mix of watermelon and lychee extract that protects hair from environmental damage. And the L'Oréal Paris version promises a hydration boost with moisture-binding sodium hyaluronate.

1. **CIBU** Knot So Knotty Detangler, $18. 2. **ORIBE** Run-Through Detangling Primer, $36. 3. **L'ORÉAL PARIS** Power Moisture 10 Second Hydra-Detangler, $7.

EASIEST SPF EVER!

These light, refreshing face mists with stealthy SPF (seriously, you can't tell) have tricked us into reapplying sunscreen all day long.



1. **SUPERGOOP!** Defense Refresh Setting Mist with Rosemary SPF 50, $28. 2. **COOLA** Green Tea & Aloe Organic Makeup Setting Spray SPF 30, $36.



BEAUTY PASSPORT

ALEXA CHUNG

Who: TV personality, global It girl, and creative director of Eyeko cosmetics.

Travel must-haves: "Moisture is the name of the game. I use Eyeko's cooling hydrogel patches [$18] to keep under-eye circles at bay. When they come off, Glossier's Moon Mask [$22, right] goes on."



Shop girl: "I start with a tasty panini at the café at 10 Corso Como in Milan, then I try on Ferragamo shoes and check out the great fragrances they stock, like Le Labo."

International find: "The French pharmacies sell Homeoplasmine [$23], a fantastic balm for dry spots or chapped lips. But apparently I don't pronounce it correctly, so I'm often handed five other things before we settle on the right product."

Worth a visit: "The massage at the Grand Hôtel in Stockholm was so relaxing, they basically had to carry me out at the end."

After-flight trick: "Lashings of mascara make you look alert. I use Eyeko's Rock Out & Lash Out Mascara [$26, below]. You look as pretty at the end of the flight as you did at the beginning."

EYEKO & GLOSSIER: COURTESY OF THE COMPANIES. ALL OTHER STILL LIFES: JEFFREY WESTBROOK STUDIO'D. PHOTOGRAPHS, FROM LEFT: HENRIK PURIENNE, VALERIE MACON/GETTY IMAGES





MC'S MOST WANTED

Want to stump a beauty editor? Ask her to name one skin product that does it all. Ideally, we want antioxidant serum, SPF, hyaluronic-acid moisturizer, and a peptide-infused antiager. But if you insist on paring it down, this Neocutis lotion has the benefits of all the above. Just don't ask us to recommend a solitary makeup item to go with it. That's crazy talk.

NEOCUTIS Micro-Day Rejuvenating Cream SPF 30, $154. For information on where to buy, see Shopping Directory.



MAKE UP FOR EVER Ultra HD Stick Foundation, $43.



FACE-TUNE YOUR MAKEUP

As camera resolutions get better, your foundation needs to keep up. Leading the game is Make Up For Ever, which just updated its iconic HD Foundation with amino-acid-coated pigments that blur flaws, provide translucent coverage, and reflect light just like natural skin does. The liquid formula comes in a comprehensive 40 shades, and now there's also a stick version (in 15 shades) that's great for touch-ups.


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"My tattoos are important to who I am. I got my first one at 18 and now have six. They range from a prickly pear cactus to one of my cat."

WHAT I LOVE ABOUT ME

Food trucks, Distillery Row, and local knockouts make ***Portland, Oregon****, the place to be this summer*

Interviews by JOY HERNON *Photographs by* MARK LIM



ERIKA ELLIS, 30
"Although my Afro is a showstopper, confidence is my best attribute."



JADE SHELDON, 28
"People tend to notice my fair complexion. I rely on micellar water, my Clarisonic, and sunscreen to maintain my alabaster skin."



VICTORIA MESENBRINK, 31
"My long, Cher-esque hair is my signature. It's definitely a feature that gets a lot of attention."

GUEST EDITOR: AMANDA WATERS, 22

This City of Roses enthusiast gives us her top picks on where to go and what to do around town. ***Cocktail hour:*** The modern decor and hip downtown location of Hotel Vintage (hotelvintage-portland.com) make it a local hot spot. It's just steps from the waterfront, and the nightly wine tastings aren't bad, either. ***Retail therapy:*** Reward yourself with something unexpected, like a Venus flytrap plant from Paxton Gate (paxtongate.com). Visiting this store is like a trip to a museum, except you're allowed to touch (and buy!) basically everything in sight. ***Must-do:*** From August 21 to 23, Portland's music scene heats up, with bands like Foster The People and Misterwives taking center stage at MusicfestNW (musicfestnw.com).

For your chance to be a guest editor, pin a picture of yourself on one of your Pinterest boards using *#MCBeautyRoadShow*.

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luscious lips

Try new and improved **Rimmel Moisture Renew Lipstick** for a brilliant burst of rich, pure color, infused with a monsoon of creamy moisture.



split-second smooth

Instantly soften the appearance of fine lines and wrinkles with **Indeed Laboratories nanoblur™**.



fun fringe

Make your eyes pop with **Colour Prevails Lash Ombre Mascara**, applied at the base of lashes—with tips painted black—to enhance your natural eye color.

flawless finish

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1. Do the Hoola Kit, $36. 2. Hoola Bronzing Powder, $28. 3. Dew the Hoola Mini (part of Do the Hoola Kit). All items, **Benefit Cosmetics**.



4. **Monoi of Maui** Tiare Gardenia Oil, $15. 5. **The Kāwili Project** After Sun Lotion, $44. For information on where to buy, see Shopping Directory.

FIELD GUIDE: HAWAII

TROPICAL DELIGHTS

Erin Flaherty shimmies her way to the Pacific in search of an aloha state of mind

The embodiment of Hawaiian beauty is undoubtedly the hula dancer, with her whittled waist and long, flower-adorned hair. With that iconic image in mind, I arrive in Kona on the Big Island, where I'm instantly enamored with the gorgeous ocean, volcanic landscape, and friendly locals. (A full-on hug is a common greeting. It's a little woo-woo, but in a good way ...)

SONG AND DANCE

I'm here to attend Miss Aloha Hula, an invitation-only competition among the state's top dancers. Although we "mainlanders" have a stereotyped view of hula moves—the trademark sidestepping motion seems easy enough, right?—I discover they're anything but simple when I sign up for a pregame beginner's class. Each dance is painstakingly choreographed to illustrate a poetic story. I learn a few of the basics, but I'm humbled, to say the least.

Even if I can't hula with the best of them, I can still look the part courtesy of Benefit Cosmetics' cult product inspired by Hawaiian beauty: Hoola bronzer, which is "never too orangey," says Honolulu-based Sephora makeup artist Katrina Lee, whom I meet up with in Kona. Trading on Hoola's popularity, Benefit has developed Dew the Hoola, a multitasking liquid version of the classic that can be worn alone, added to moisturizer, or used for contouring. It's not out until early next year, but you can preview it this month as part of Benefit's new Do the Hoola Kit, which includes a collection of products to help you fake a Big Island glow.

MASSAGE ENVY

After dance class, I treat myself to a little spa time. The local specialty, *lomilomi*, loosely translates to "massage" in Hawaiian. Because it's an ancient practice passed down for generations, many different methods have emerged, so it's impossible to pinpoint one true lomilomi style. But the gist is that the therapist uses his forearms, explains Michael Matsuda, my masseur at the Hualalai Spa in Kona. "It's like a Swedish but with broader strokes," he says. Sounds—and feels—good to me.

LOCAL GOODS

It's the day of the hula competition, so to gear up, I get my bronzer on, then scope out the neighborhood wares. Nature's abundance—*pikake* (Hawaiian for jasmine), kukui nut, mango, and hibiscus, among others—means there are all manner of native-born salves and potions. My personal favorite? Monoi oil—it's as if someone bottled what Hawaii smells like. A Polynesian staple, the coconut-based oil is typically scented with tiare flowers and comes in variations infused with sandalwood or plumeria notes. It's the absolute bomb for head-to-toe moisturizing and makes for one hell of a hair mask. Application leaves skin glistening and smelling less like a Piña Colada and more like a goddess. After slathering it on and adding a floral lei as a finishing touch, I head off to the dance competition. The winner? A classic Hawaiian beauty, no contest. **mc**

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SKINCARE REPORT

CHIN UP

Chiseled jawlines are the new six-pack abs. ***Ning Chao*** *investigates how to get the latest beauty status symbol*

Remember the "deviated septum" nose jobs of the '90s? Here's the 2015 version: Scores of women are rushing to dermatologists, complaining of temporomandibular joint dysfunction (or TMJ), which is the latest excuse for getting neuromodulators like Botox injected into the jaw. Apparently, relaxing the clenching muscles minimizes teeth grinding and reveals a more angular face shape. But for a perfectly defined jawline that defies gravity and enhances any profile, Botox is just the beginning. Bizarre? Totally. Curious? Us, too.

WHAT'S UP, DOC?

To sculpt a firm jawline, Los Angeles dermatologist Dr. Rebecca Fitzgerald often relies on Ultherapy, which delivers ultrasound energy deep into the skin, causing new collagen production for significant tightening in about two months (from $1,500). "It adds definition around the cheeks and makes the jawline tighter," she explains. Fitzgerald also injects hyaluronic acid filler (like Juvéderm Voluma XC, from $600) into the chin and/or cheeks to prevent jowling.

As for the chin-obsessed, there's a recently FDA-approved injectable called Kybella (price will be announced this summer) that dissolves fat deposits under the chin wherever you inject it.

FACIAL CUES

When it comes to chiseled features, it's hard not to think of Gwyneth Paltrow's razor-sharp profile. But her ageless definition isn't necessarily the result of cosmetic work—or juicing and Tracy Anderson workouts. The Goop founder regularly visits facialist Sonya Dakar in Beverly Hills for Total Lift treatments ($750 each) that combine radio frequency heat with magnetic pulses to tighten and lift the face and neck. "Gwyneth was born with beautiful bone structure, but she takes her maintenance really seriously," says Dakar, who recommends an initial series of eight treatments, once a week, then monthly sessions for upkeep.

Across the country, in New York City, aesthetician Joie Tavernise recommends Dermapen, a device that pierces skin with microneedles to stimulate production of firming collagen and elastin (about $500 per treatment). Tavernise also advocates facial exercises. "I close my mouth, clench my teeth, fill my mouth with air, and shift that air from side to side for 30 seconds," she says. "It's like a workout to tone the jawline."

SELF-SERVICE

Launched stateside last year, Clarins' Shaping Facial Lift Total V Contouring Serum is the company's best-selling product in Asia and jump-started a new skincare craze: facial sculpting. There's Lumene's Time Freeze Instant Lift V-Shaping Serum made with the antioxidant lingonberry, while Chanel's Le Lift Firming Anti-Wrinkle Recontouring Massage Mask uses neroli flower extract to firm and tighten. And Estée Lauder has the innovative New Dimension Shape + Fill Expert Serum, which pairs with the brand's Expert Liquid Tape spot treatment for an instant toning and tightening effect. Tavernise recommends applying products "in an upward motion—for lifting." Try running the knuckles of your pointer and middle fingers along your jawline, from chin to ear, to enhance definition. Of course, what goes up must come down. But only if you let it. mc

SHAPE SHIFTERS

The latest cheek-lifting, chin-sculpting, jaw-tightening skincare



1. **LUMENE** Time Freeze Instant Lift V-Shaping Serum, $30. 2. **ESTÉE LAUDER** New Dimension Expert Liquid Tape, $70. 3. **OLAY** Regenerist Micro-Sculpting Serum, $34. 4. **CHANEL** Le Lift Firming Anti-Wrinkle Recontouring Massage Mask, $100. 5. **CLARINS** Shaping Facial Lift Total V Contouring Serum, $80. For information on where to buy, see Shopping Directory.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: TRUNK ARCHIVE

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ROAD TEST

LET IT GO

Who says you need to tame your textured hair? ***Lauren Valenti*** *lets loose with new sugar sprays and sea foams*



Big, natural, '70s curls are the look of the moment

At 13, I first heard the fateful words, "You look so pretty with your hair straight," which proved to be damaging not just to my wavering self-confidence, but also—quite literally—to my virgin tresses. It was the catalyst for a decadelong flatiron addiction. In desperate pursuit of straight hair 24/7, I'd slave over my mane, piece by piece, and try every straightening product the haircare aisle had to offer.

But now, in the spirit of the high-volume curls of the '70s, I've started letting my long thicket run as wild as a disco dancer's. In stark contrast to my adolescent straight-or-bust ideology, embracing my natural texture—even though it's frizzy—feels decidedly cooler than fighting it. From style icon Solange Knowles' cloud of brushed-out curls to *Orange Is the New Black* star Natasha Lyonne's messy, puffy waves, there's more inspiration than ever to persuade women to unplug the hot tools for a humidity-friendly look.

"It's a minimalist beauty movement, and women are embracing what they have," explains Tresemmé stylist Jeanie Syfu. "There is something very chic about not looking like you fussed over your style."

Tippi Shorter, Aveda's global artistic director for textured hair (yes, it's a title), agrees. "Women are loving the options and potential of wearing their hair natural," she says. Where the old thinking was that you should disturb a curl as little as possible, women are now taking brushes to their coils for even more volume. "A bit of frizz adds to the look," says Shorter.

Alongside this new attitude comes a slew of products designed to enhance all kinds of texture. One of the first was probably Oribe's Dry Texturizing Spray ($42), whose patented polymers absorb oil like a dry shampoo and play up big, plush texture. More recently, Tresemmé launched the Perfectly (un)Done line of products (from $5 each), infused with sea kelp extract and designed specifically for tousled texture.

Of course, sea-sprayed tresses owe much to the iconic Bumble and Bumble Surf Spray. The company has just debuted Surf Infusion ($29), which has coconut and mango-seed oils that make it ideal for creating soft, windswept texture in dry, coarse hair. And finally, there's Keratin Complex's Sweet Definition Texturizing Sugar Mist ($16), a saccharine formula that's more nourishing and less crunchifying than some salt sprays, but just as good at enhancing waves.

Products aside, going au naturel may call for a cut or color change. "Layers give big hair shape and movement," explains Syfu. "And dimensional color, like hand-painted balayage highlights, helps to visually break up the density of curls and waves."

There's no question the transition takes some getting used to. The first few weeks I wore my hair big, I felt exposed. Even though my style conveyed the kind of undone insouciance I was pining for, the 13-year-old inside me, the one obsessed with her flatiron, felt lost. But after a new cut—face-framing wisps and layers to break up the mass—and the discovery of Moroccanoil Intense Curl Cream ($33), a hydrating leave-in conditioner, I got into the groove. Now that I've let my hair down, both literally and figuratively, I realize an eruption of frizz is actually my crowning glory. **mc**

BIG TIME

New products play up your natural texture



KERATIN COMPLEX Sweet Definition Texturizing Sugar Mist, $16.



TRESEMMÉ Perfectly (un)Done Wave Creation Sea Foam, $7.



AVEDA Be Curly Intensive Detangling Masque, $27.



BUMBLE AND BUMBLE Surf Infusion, $29. For information on where to buy, see Shopping Directory.

STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPH: SIMON BURSTALL/TRUNK ARCHIVE


FOR TOUSLED
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HOW-TO VIDEO



Kloss at this year's Cannes Film Festival in France

SILK TRADE
"These products are incredibly moisturizing, and they always make my hair feel so fresh after a shower."
L'ORÉAL PARIS *Volume Filler Thickening Shampoo (shown) and Conditioner, $5 each.*





HAPPY FEET
"I travel around the world with my tennis shoes!"
NIKE *Free 1.0 Cross Bionic, $95.*



CLEAN SWEEP
"I rely on good cleansing."
CLARISONIC *Mia 2, $149.*

BATTER UP
"It's amazing how much volume this mascara adds."
L'ORÉAL PARIS *Voluminous Million Lashes Mascara, $9.*



IN HER OWN WORDS

KARLIE KLOSS

Leave the champagne and cigarettes to the '90s supermodels. This fashion-world darling is all green juice, sleep, and a good sweat

The interesting thing about beauty is that it means different things in different cultures around the world. For instance, I've been told that a long neck is a sign of beauty in South Africa. But for me, it's not just about appearances. When I do charitable work, that's when I feel most beautiful. My mom taught me that you have to take care of yourself mentally, physically, and emotionally because beauty comes from within.

In my case, it all starts with exercising. I usually work out four or five times a week, and I like to mix it up so I don't get bored. I'll strength-train with my trainer, Justin Gelband, and then get in some cardio or take a ballet class to work on my flexibility. Dance has always been an incredible physical and mental escape for me. An hour-long run or exercise class helps me feel better on the inside, and that makes a difference in how I look.

Eating healthy and getting a good night's sleep are also important. I drink fresh juices a lot. And before I go to bed, I always make sure to drink a large glass of water because I feel like it helps flush out any toxins from my body. Taking care of your health and happiness is really the best way to pamper yourself and feel beautiful. mc



The L'Oréal Paris spokesmodel in New York City

GOING GREEN
"The juices from this shop in New York City are so good."
THE BUTCHER'S DAUGHTER *04 Green Juice, $9. For information on where to buy, see Shopping Directory.*



SHAMPOO & MASCARA: JEFFREY WESTBROOK/STUDIO D. ALL OTHER STILL LIFES: COURTESY OF THE COMPANIES. PHOTOGRAPHS, FROM TOP: MIKE MARSLAND/WIREIMAGE/GETTY IMAGES; IGNAT/BAUER-GRIFFIN/GC IMAGES/GETTY IMAGES

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august **2015**

themix

Marie Claire's monthly concoction of all things you will be **trying**, **sharing**, **shopping**, and **talking about.**



SHARE

NYDJ's Flawless Fit Instagram Sweepstakes

Find your flawless fit this fall! Follow @NYDJ on Instagram, and re-gram their photograph of the NYDJ denim insert in this issue for the chance to win a $1,000 NYDJ shopping spree!

NO PURCHASE NECESSARY TO ENTER. NYDJ Flawless Fit Instagram Sweepstakes. THIS SWEEPSTAKES IS IN NO WAY SPONSORED, ENDORSED OR ADMINISTERED BY, OR OTHERWISE ASSOCIATED WITH, INSTAGRAM OR FACEBOOK. YOU UNDERSTAND THAT YOU ARE PROVIDING YOUR INFORMATION TO SPONSOR AND NOT TO INSTAGRAM OR FACEBOOK. Sponsored by Hearst Communications, Inc. Sweepstakes starts 7/21/2015 at 12:01 AM (ET), ends 8/17/2015 at 11:59 PM (ET). To enter: (i) sign onto your Instagram account on a wireless device, or (ii) go to marieclaire.com/promotions to enter. Instagram entries must follow at @NYDJ, and re-gram their photograph of the NYDJ denim insert in the Marie Claire August 2015 issue using the hashtag #FlawlessFitSweeps. Online entrants must complete and submit the entry form and an online screenshot of @NYDJ's Instagram post featuring the in-book denim insert. If you are not an existing member of Instagram you may download the Instagram app by visiting your mobile phone app store. One winner will receive a $1,000 NYDJ gift card. Odds of winning will depend upon the total number of eligible entries received. Important Notice: You may be charged for visiting the mobile website in accordance with the terms of your service agreement with your carrier. Entrants must have reached the age of majority and be a legal resident of the US/DC. Void in PR and where prohibited by law. Entrants via Instagram must have their Instagram profile set to "public." Sweepstakes subject to complete official rules available at marieclaire.com/promotions.

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FRESH TAKE

Kristen Stewart's new attitude

THE SEASON'S BEST DENIM MAKES THE BARCELONA SCENE

Beauty's natural high

GREEK DRAMA: BEHIND SORORITIES' CLOSED DOORS

Riot girls: 50 women bringing the funny

JACKET price upon request, *Chanel*; (800) 550-0005. **SHIRT** $80, *T by Alexander Wang*; alexanderwang.com. **SHORTS** $140, *G-Star Raw*; g-star.com. **EAR CUFF** $4,000, *Elise Dray* at Bergdorf Goodman; (800) 558-1855. **BRACELET & RINGS** prices upon request, *Chanel Fine Jewelry*; (800) 550-0005.

Creative Director NINA GARCIA

PHOTOGRAPH BY TESH



KRISTEN KICKS BACK

After an admittedly intense few years in the public eye, Kristen Stewart, star of this month's *American Ultra*, is moving forward by doing something once unthinkable to her: learning to let go

By ALLISON GLOCK

Photographs by TESH



THIS PAGE: JACKET, $215, AG; DRESS, PRICE UPON REQUEST, CHANEL.

OPPOSITE PAGE: DRESS & CHOKER, PRICES UPON REQUEST, CHANEL; JEANS, $98, LEVI'S; LONGER NECKLACE, PRICE UPON REQUEST, CHANEL FINE JEWELRY; BRACELET, PRICE UPON REQUEST, ELISE DRAY.

FASHION EDITOR: ALISON EDMOND

It is a humid dusk in midtown Atlanta, and Kristen Stewart is perched on a too-tall bar stool at Saltwood Charcuterie & Bar in the Loews Hotel, her petite legs swinging free as she talks about girl prison. Not a literal *Orange Is the New Black* penitentiary—more the psychological and social incarceration all women feel at various points in their lives, when we are expected to smile, please, endure, accept, be grateful, acquiesce, apologize, bend over, be happy. Stewart, 25, knows all about girl prison: how a woman can be punished for not falling in line, for not reflecting what the culture deems she should, for not being, "I believe the operative words are, *accessible*, *easy*, and *uncomplicated*," she says with an exaggerated roll of her eyes.

Stewart, in town filming Ang Lee's military drama *Billy Lynn's Long Halftime Walk*, is not, and has never been, any of those things. She spent years being taken to task for striking doleful poses on the red carpet, or not shining in talk-show settings, or daring to have desires beyond those the public prescribed to her because they believed they had the right to shape her persona since she was a young girl in a series of blockbuster films based on best-selling books. Finally, she decided to embrace the rebel labels thrown her way and say, "Fuck it all!"

"I lit my universe on fire," she admits with a sly smile, "and I watched it burn." Stewart drops her head, tugs at the hem of her simple black sweatshirt. Fans away a mosquito. Yanks a fallen tube sock from its cotton pool in her Converse sneaker. "Speaking very candidly," she says at last, lifting her chin and swallowing a gulp of her vodka tonic, "it was a really traumatic period in my early 20s that kick-started something in me that was a bit more," she pauses, then settles on the word, "feral."

She opts not to elaborate, and she needn't bother. Public scrutiny of her personal life is unrelenting, the details unpacked and pecked over in the media like so much birdseed. At its height, when the tabloids wreaked particular havoc on her longtime relationship in 2012, she issued a heartfelt mea culpa, but falling on her sword did little to placate the masses, and Stewart seems unlikely to go that route in the future. "Women are always saying they are sorry. *I* do it all the time. We have that innate desire to please," she says.

Just as in the Amy Schumer skit where an assembled panel of female geniuses do nothing but apologize for their every breath, Stewart understands the tug of wanting to seem generous even as it hastens your own abnegation.

"It's weird because that instinct is what makes us awesome and admirable," she explains. "Women hold us all together. But it sucks that what makes us worth our weight is what gets in our way." She sighs. "Lately, I've been doing less of the [assumes whiny cry voice] 'I'm *sooooo* sorry.' And more of the [drops several octaves] 'No. Fuck. Jesus.'"

Stewart takes another swig of her cocktail, the liberation of leaving her old self behind a heady thing to contemplate. "The public kind of burned me at the stake," she says. "But that's OK, I can take it. I'm not dead."

The actress grew up in the heart of Woodland Hills, California, with free-spirited parents in the business (her father is a stage manager and producer, her mother a script supervisor and director) and three brothers. She was fiercely competitive even as a child, gravitating toward track, soccer, basketball—any outlet for the "kinetic energy I've had most of my life."

She recalls an incident in middle school when her coiled physicality served her well. "There was this girl, and she would do this thing where she would grab girls by the hair and flip them. This one time, she was totally approaching our group and I was like, 'NO! You wanna fucking do this?' Thinking, *I'm never going to be able to back this up*." Stewart laughs. "I was a midget. I had short man's complex. And I definitely felt I had to protect my fellow tiny girl who didn't have as much punch as me. But actually, it did end things."

A self-described tomboy through middle school, the fresh-faced, fashion-ambivalent Stewart struggled after she turned 13 and "all of a sudden, it wasn't cool to be one of the boys anymore." She's never forgotten a particularly rough adolescent moment when a male friend announced, "loudly, in front of our whole group, 'Kristen's not a girl. What is she?' And I just died. It was a totally clichéd, very real insecure breakdown moment, when I was like, *I fucking hate myself*."

Stewart winces at the memory. "So many people say, 'Oh, it must have been so easy for you.' You think because I'm an actor that I didn't have a normal progression of self-hatred?"

"I HAVE AMAZING RADAR FOR A CERTAIN KIND OF BULLSHIT."

That same I-hate-myself year, she formally left school to build her career (she had started with a nonspeaking TV role at age 9), coming of age before our eyes in films like *Panic Room* and the *Twilight* series. "I was 17 doing *Twilight*. It was the first time I traveled alone. I was like, *Finally*." She relished the autonomy because she never felt like a kid in the first place: "When I was younger, I really wanted to be with the adults, to be addressed as a grown-up. I was the most open, forthcoming, confident little kid. I'm still trying to get back to that." Precocious, she resented any form of coddling. "I have always been like, *I'm fine, I'm fine*, way before I was." In retrospect,



JACKET, $240, JEANS, $190, G-STAR RAW; TOP, $725, ISABEL MARANT; BRACELETS & RINGS, PRICES UPON REQUEST, CHROME HEARTS.

ON HAIR: TRESEMMÉ MAX THE VOLUME ROOT LIFTING CREAM.





THIS PAGE: GEOMETRIC RING, PRICE UPON REQUEST, STEPHEN WEBSTER; LONG RING, PRICE UPON REQUEST, KAVANT & SHARART; RING ON LEFT INDEX FINGER, PRICE UPON REQUEST, CHANEL FINE JEWELRY; DOUBLE-BAND RING, $2,625, ELISE DRAY.

ON LIPS: CHANEL ROUGE COCO ULTRA HYDRATING LIP COLOUR IN ETIENNE.

OPPOSITE PAGE: DRESS, PRICE UPON REQUEST, BRA, $2,755, ALEXANDER MCQUEEN; RING, PRICE UPON REQUEST, STEPHEN WEBSTER.

she might have handled things that bothered her differently. "There were things I didn't tell my mom when I was like 5 that if I had just gone, 'I'm so freaked out about this,' she could've been like, 'Don't be, that's not a big deal.' And I would've been like, 'Oh, gotcha.' I'm gonna be urging my kids, 'Tell me what happened, *talk* to me.' Knowing that there could be one thing that I could so easily take care of for them but they just need to tell you."

Though her "goal was never to be hugely successful in terms of money and recognition," her teenage work canon-shot Stewart onto the A-list. With global success and exposure came a whole new level of bullying and shaming.

"When I first met Kristen, we were doing *New Moon*," recalls actress Dakota Fanning, who also played musician Cherie Currie to Stewart's Joan Jett in 2010's *The Runaways*. "Everyone gets picked on and misunderstood. But it's on such a big scale with Kristen. Back then, it was perceived that she didn't care. But knowing her, I knew she cared so much. It upset her, people thinking they knew who she was."

"Between ages 15 and 20, it was really intense," Stewart seconds. "I was constantly anxious. I was kind of a control freak. If I didn't know how something was going to turn out, I would make myself ill, or just be locked up or inhibited in a way that was really debilitating."

She utters the last word with exasperation and explains she is only just now, after 16 years in the business, learning to manage the speeding train of her brain, to erect healthy emotional boundaries, to know what she doesn't know.

"At one point, you just let go and give yourself to your life. I have finally managed that and I get so much more out of life," she says. "I've lived hard for such a young person, and I've done that to myself—but I've come out the other end not hardened but strong. I have an ability to persevere that I didn't have before. It's like when you fall on your face so hard." She claps her hands together. *Smack!* "And the next time, you're like, *Yeah, so? I've fallen on my face before.*"

"The thing about Kristen is, whatever she does, she lives it, eats it, sleeps it," explains Fanning. "It's never, 'Oh, that might be cool.' She is *all* in."

With her latest film, this month's *American Ultra*, a cartoon-violent stoner crime caper directed by Nima Nourizadeh (*Project X*) and costarring Jesse Eisenberg, Stewart brings her trademark intensity to comedy for the first time. She's not worried about being funny so much as celebrating that "this is the first film that I've done in a long time that's just fucking fun."

Eisenberg has known Stewart since she was 17, when the two were cast in 2009's theme-park dramedy *Adventureland*. "Kristen is more self-aware than most people you'll meet, regardless of age," he says. "She's in a profession where you are made to question yourself, women more than men. She's always been very intuitive. We share a dismissal of pretentiousness. And we both take what we do very seriously."

Though she is trying to wean gratuitous drama from her world, Stewart hasn't entirely abandoned her emo underbelly. She still reads and writes poetry. She still weeps when she listens to Van Morrison. "I used to be embarrassed about how I cry all the time," she says. "Now I think it's a gift to feel things."

While it still irks her to be misunderstood—"I'm always saying shit I don't mean. Like, *Oh, God, that came out wrong. That sounded dumb*"—Stewart has reached a sort of peace with her public image. More critically, she has reached a peace with herself.

"I needed to be slapped down a few times to learn that lesson. But I wouldn't trade it, to be honest," she says, smiling. "I'm really proud that I am able to move forward and not fall into every mental crater. That's a new thing for me. Age has made me smarter and calmer. And it is fucking awesome."

Her dinner finished, Stewart gazes at the Atlanta skyline. She flicks her current weave, sewn in for *Billy Lynn*, off her forehead with some annoyance. In the film, based on the novel by Ben Fountain, she plays the sister of Iraq veteran Billy Lynn (newcomer Joe Alwyn), who's on a victory tour back home in Texas.

"I cut my hair off when I turned 23," she says. "The effect was astounding." When asked to elaborate, her words can't come quickly enough. "My hair was such a crutch. I looked quote unquote 'sexy' no matter what. I could hide behind it. As soon as I didn't have all that hair, I had to let my face hang out. I felt more confident than I had in a really long time. And it felt really good. It was like not having your iPhone for a couple months. It was the same feeling of release. It sounds so obvious, but it's like the hair really did make me feel like a 'real girl.' Like I'm *pretty*, I'm *feminine*. I don't know why I valued that so much, as if that's something to prove."

Stewart takes a fortifying breath, presses on. "Every single guy in my life, men that I respect," she says, pointing to her extensions, "are telling me, 'God, Kristen, you look great right now.' It's like, *Wow*.

"Maybe to most people long hair is prettier," she concedes. "But then what? Is your main goal in life to be desired? That is boring as fuck."

It's getting late, and Stewart has an early call in the morning. As she slides off her bar stool, a palmetto bug skitters past her heel. She jolts, then peers at the thumb-long insect, tilting her head for closer inspection. "We don't get roaches that big in California," she marvels. A waitress approaches and inquires if Stewart is going to "stomp it dead?"

"Oh, no," Stewart gasps, brow knit. "I mean, why would I?" Instead, she gently brushes it to the side with the toe of her shoe. Then she straightens and strides past, not bothering to look behind her. mc

CHOICE WORDS

ON RESPONSIBILITIES
"My plate is never clear. I do like pressure. I'm constantly putting myself in just the most unbelievably uncomfortable situations to see if I can get through them."

ON PLAYING PRETEND
"I feel like that's the only way that I'm good at anything. I'm a pretty good golfer. I just do the best impression of Tiger Woods that I can, and all of a sudden, my swing is dead straight."

ON THE BEST ADVICE SHE'S RECEIVED
"Patti Smith told me to always take care of my teeth and lungs."

ON HER IDEA OF HELL
"A dinner party with the wrong people. The airport, which sucks, because it used to be one of my favorite places in the world to sit and people-watch."

ON SONGWRITING
"I play guitar and the drums, but I haven't combined the whole poetry and music thing. I think I'm just intimidated, and if I don't do something really well, I don't want to do it."

ON WHO SHE ENVIES
"I am so envious of people who dance. I was in a drag bar in Seoul with Isabelle Huppert, who danced. I didn't. And I was like, Get your ass up. Dance. *I just couldn't."*



BODYSUIT, $2,100, BALMAIN; SHORTS, $138, GENETIC LOS ANGELES; EAR CUFF, $4,000, ELISE DRAY; NECKLACE, PRICE UPON REQUEST, STEPHEN WEBSTER; CLAW RING, PRICE UPON REQUEST, YEPREM.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR: ADIR ABERGEL AT STARWORKS ARTISTS

MAKEUP: JILLIAN DEMPSEY FOR CHANEL LES BEIGES AT STARWORKS ARTISTS

MANICURE: ASHLIE JOHNSON FOR CHANEL LE VERNIS AT THE WALL GROUP

PRODUCTION: 3 STAR PRODUCTIONS


GIVENCHY



CHAIN ATTRACTION

THIS PAGE: $2,850, LOEWE.

OPPOSITE PAGE: $2,690, GIVENCHY BY RICCARDO TISCI.

FASHION EDITOR: KYLE ANDERSON

BLUES TRAVELERS

FALL'S DIVERSE BAND OF SUEDE BAGS PAIRS PERFECTLY WITH ALL-AMERICAN DENIM TO CREATE THE ULTIMATE DUET

Photographs by Mitchell Feinberg


LONGCHAMP



PICK POCKETS

THIS PAGE: $1,890, CHLOÉ.

OPPOSITE PAGE: $540, LONGCHAMP.





STITCH CRAFT

THIS PAGE: PRICE UPON REQUEST, HERMÈS.

OPPOSITE PAGE: $1,750, RALPH LAUREN COLLECTION.

FOR STORES, SEE SHOPPING DIRECTORY.

PROP STYLIST: MEGAN CAPONETTO AT APOSTROPHE





Above
THE FRAY

THIS PAGE: JACKET, $3,390, SAINT LAURENT BY HEDI SLIMANE; SWEATER, $2,070, FAUSTO PUGLISI; SHORTS, $58, LEVI'S; WATCH, PRICE UPON REQUEST, CHANEL; BRACELET, PRICE UPON REQUEST, BULGARI; BOOTS, $1,675, GIANVITO ROSSI.

OPPOSITE PAGE: SWEATER & PANTS, PRICES UPON REQUEST, LOUIS VUITTON. FOR ALL OTHER CREDITS, SEE SHOPPING DIRECTORY.

FASHION EDITOR: ENRIQUE CAMPOS

Sketches of SPAIN

IN SUNNY BARCELONA—LAND OF GAUDÍ AND LAS RAMBLAS—
EVERYDAY DENIM TEAMS UP WITH VIBRANT SWEATERS
AND TEXTURED JACKETS THAT HAVE US CATALONIA DREAMING

Photographs by **PHILIP GAY**





Cable ACCESS

THIS PAGE: JACKET, $4,490, LOEWE; SWEATER, $765, ISABEL MARANT; JEANS, $79, GUESS; EARRINGS, $1,075, LANA JEWELRY; RING, $2,200, BULGARI.

OPPOSITE PAGE: COAT, PRICE UPON REQUEST, SALVATORE FERRAGAMO; TURTLENECK BODYSUIT, $260, WOLFORD; BELT, $445, BAG, $1,990, SAINT LAURENT BY HEDI SLIMANE; BOOTS, $1,595, GIUSEPPE ZANOTTI DESIGN.

ON HAIR: PANTENE PRO-V VOLUME TOUCHABLE HAIRSPRAY.



Words on the STREET

THIS PAGE: COAT, PRICE UPON REQUEST, MICHAEL KORS COLLECTION; SWEATER, $1,995, DOLCE & GABBANA; JEANS, $78, LEVI'S.

ON FACE: LANCÔME MIRACLE CUSHION.

OPPOSITE PAGE: JACKET, PRICE UPON REQUEST, MARC JACOBS; SWEATER, PRICE UPON REQUEST, EMILIO PUCCI; JEANS, $450, VICTORIA BECKHAM DENIM; SHOES, $1,795, GIANVITO ROSSI; BELT, EDITOR'S OWN.





Forever BLUE

THIS PAGE: TOP, $1,140, MIU MIU; JEANS, $425, VICTORIA BECKHAM DENIM; BAG, $3,300, CHANEL.

OPPOSITE PAGE: JACKET, PRICE UPON REQUEST, EMILIO PUCCI; BELT, $360, GUCCI; BAG, PRICE UPON REQUEST, CHANEL.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR:
JOSEPH PUJALTE AT ATOMO MANAGEMENT

MAKEUP:
KATHY LE SANT AT AIRPORT AGENCY

MANICURE:
ROSA MATILLA AT KASTEEL AGENT

MODEL:
SARA BLOMQVIST AT DNA MODEL MANAGEMENT

PRODUCTION: PALMA PICTURES



SUPER NATURAL

In a world filled with fake *everything*, the new beauty minimalism feels gloriously fresh. Of course, it isn't completely effortless—it just looks that way

Photographs by ENRIQUE BADULESCU



Sun KISSED

Bronzer, in the immortal words of Kate Moss, covers up a "multitude of sins." Now that there are streak-free, gradual, and even wash-off versions, it's never been easier to snag the golden look. We're obsessed with St. Tropez's new Self Tan Luxe Dry Oil, which is massaged into skin for a glow that tanning expert Sophie Evans says lasts an astonishing 10 days.

DRESS, $1,020, STELLA MCCARTNEY.

BEAUTY EDITOR: ERIN FLAHERTY *FASHION EDITOR:* CATHERINE NEWELL-HANSON



Born THIS WAY

When it comes to casual hair, best to keep it slightly disheveled. To rough up prim, too-clean strands, spray in one of the very excellent new mattifying texturizers, like Philip B's addictive Maui Wowie Volumizing and Thickening Beach Mist.

SWEATER, PRICE UPON REQUEST, ALEXANDER WANG.



In THE BUFF

Look, we love nail art as much as the next girl. But just like you do a juice cleanse a couple of times a year (or you don't—we're not judging), give it a breather and go elegantly bare-esque for a change. Our current go-to shade: Sally Hansen's Miracle Gel Polish in Totem-ly Yours, a dusty-rose nude.

JACKET, $428, J BRAND; JEANS, $345, SIMON MILLER.



Well GROOMED

Where a red lip used to be the signature of a polished appearance, right now it's all about an impeccable brow, which is understated but similarly chic. Use a mousse for believable-looking fullness, like Clinique's Just Browsing Brush-On Styling Mousse.

THIS PAGE: SWEATER, $2,690, VALENTINO. OPPOSITE PAGE: COAT, PRICE UPON REQUEST, BURBERRY PRORSUM; JEANS, $315, SIMON MILLER. FOR STORES, SEE SHOPPING DIRECTORY.

PRODUCTION: CLIO MCNICHOLL/M2M PRODUCTIONS

Shine ON

Forget spending hours at your hair colorist's: The prettiest highlights rest squarely on your cheekbones. Apply a luminizer like Laura Mercier's Face Illuminator, or mix a super-hydrator like Smith's Rosebud Salve or Glossier Balm Dotcom with your favorite peach- or rose-toned blush.

HAIR:
HIRO + MARI FOR ORIBE HAIR CARE, SALON 87, AT BRYAN BANTRY AGENCY

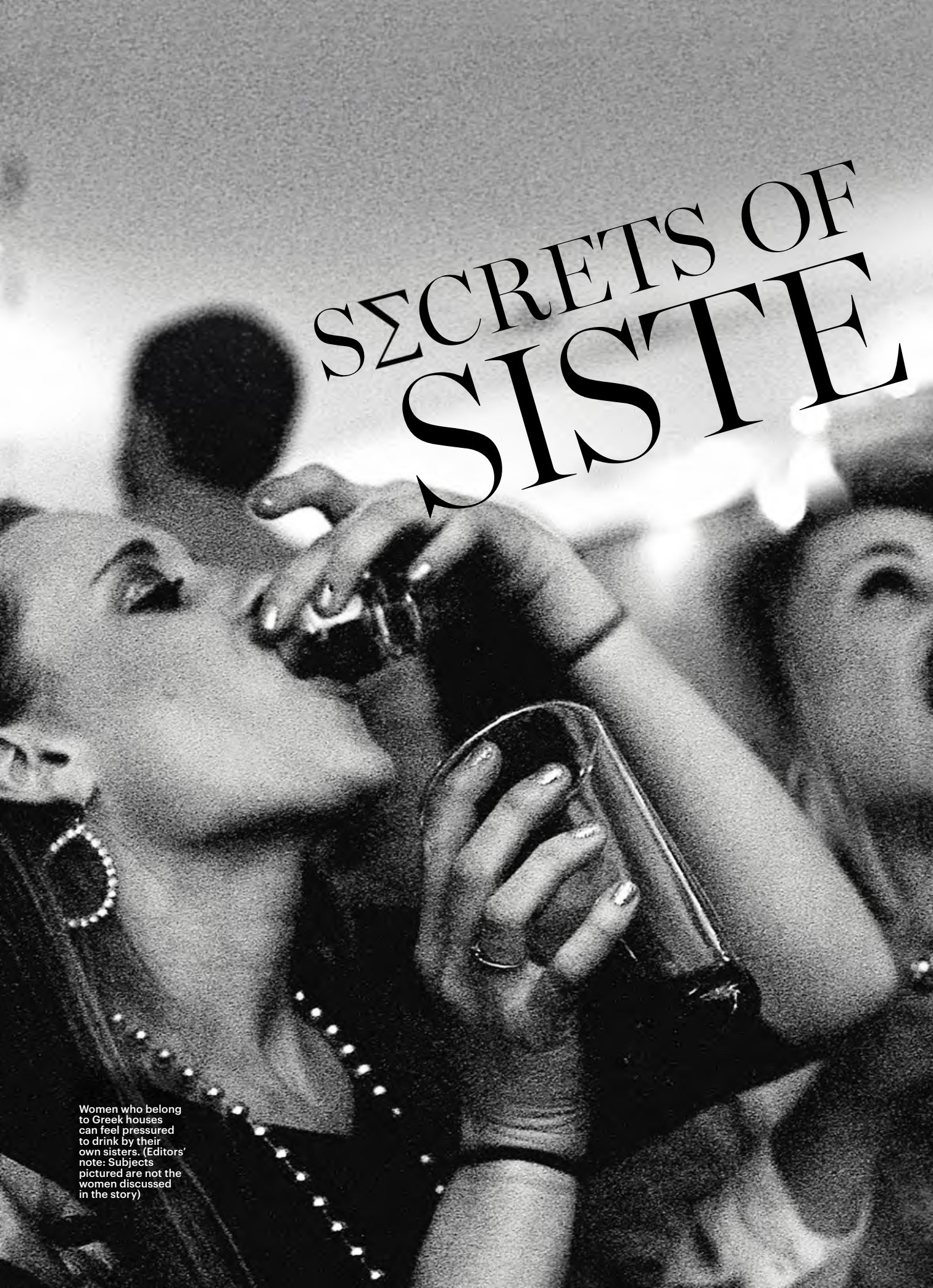
MAKEUP:
ASAMI TAGUCHI FOR DIOR ADDICT AT FRANK REPS

MANICURE:
JULIE KANDALEC FOR DIOR VERNIS AT BRYAN BANTRY AGENCY

MODEL:
ALANA BUNTE AT THE LIONS NY



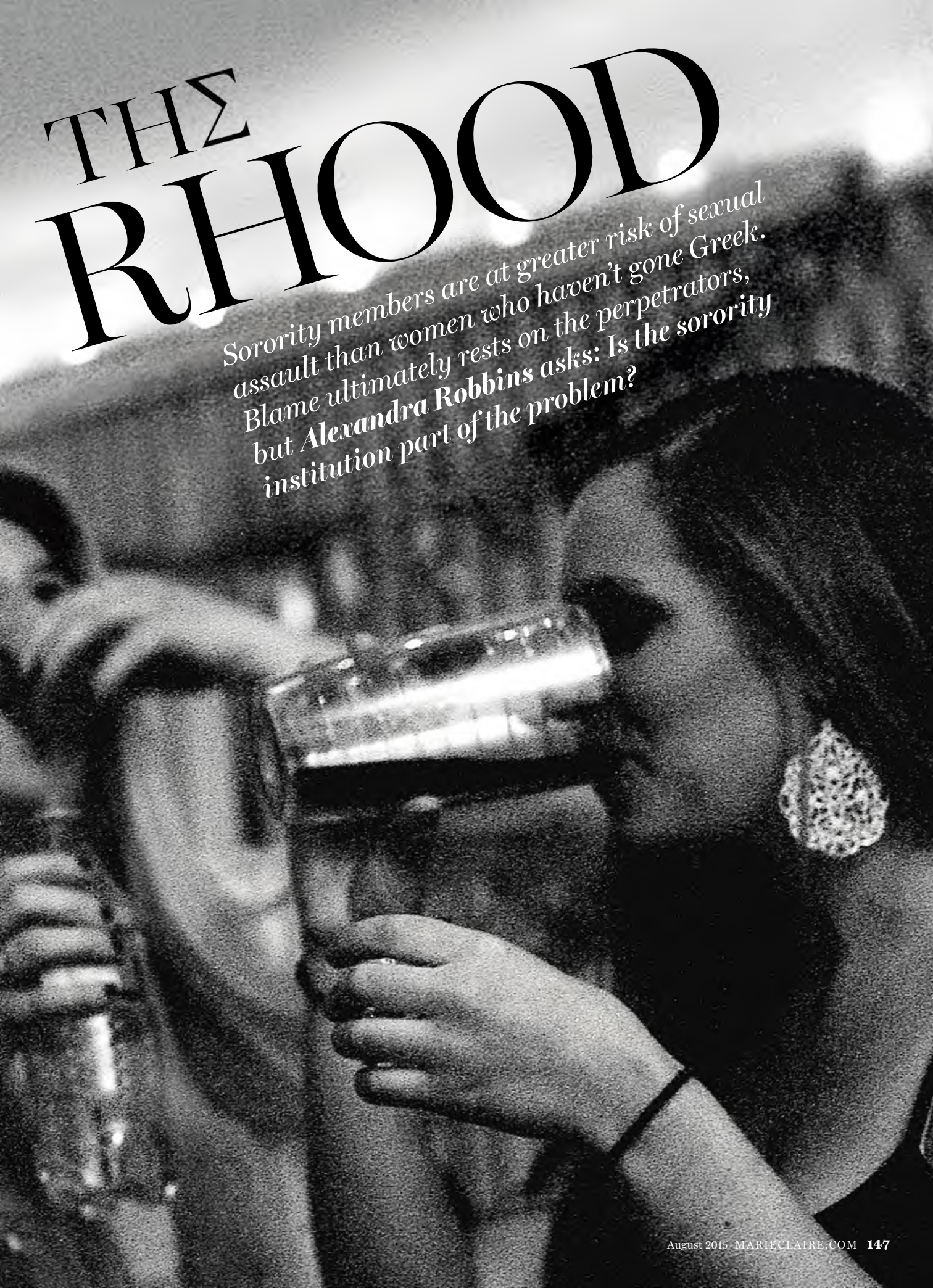
SECRETS OF SISTE



Women who belong to Greek houses can feel pressured to drink by their own sisters. (Editors' note: Subjects pictured are not the women discussed in the story)

THE ΣRHOOD

Sorority members are at greater risk of sexual assault than women who haven't gone Greek. Blame ultimately rests on the perpetrators, but ***Alexandra Robbins*** *asks:* **Is the sorority institution part of the problem?**



Several years ago, I went undercover to investigate sororities for my book *Pledged: The Secret Life of Sororities*. The reaction to exposing these popular, opaque groups was immediate and fierce. Some chapters banned or boycotted the 2004 book; some members tried to publicly shame me online. But for years afterward, my inbox was flooded with emotional thank-you notes from sisters and alumnae. Since then, in interviews, correspondence, and lectures to students, I've spoken to thousands of sorority members nationwide.

In 2015, I connected with the current generation of sorority women to update *Pledged* (the reissue comes out this month). This new investigation uncovered, among other things, the surprising ways that the National Panhellenic Conference (NPC) sorority system contributes to campus rape culture.

When Emma, a senior at a southeastern university, was a freshman, a fraternity member recorded a drunk pledge sister having sex with a brother at a mixer and passed the video around his house. (The college women and advisers I interviewed are given pseudonyms for fear of reprisals from their chapters.) The pledge didn't discuss the incident, so Emma never learned whether the sex was consensual. But the sorority sisters' reaction to the news was surprising: They complained behind her back that she had damaged relations with a high-ranking fraternity, which didn't want to mix with them anymore. "I was like, *I can't believe she would do this to us*. We still wanted to hang out with them because they were a cool, cute fraternity," Emma recalls. "Now I can't believe I thought those words. The sororities inflict values on us, and it's really confusing, so we take it out on one another so we can keep partying." Why would a sorority turn on a member who may have been raped? The answer lies in a sisterhood that is much more complicated than outsiders realize.

Sororities hold a powerful allure. When young women arrive on campus, the promise of friends, a fun social calendar, and a home base can be comforting. Sororities can make a large campus feel smaller, giving students a sense of belonging. Many chapters teach leadership, plus organizational and professional skills, and encourage community service. And at some schools, Greek life dominates the social scene.

But there's evidence that sorority members are sexually assaulted at a higher rate than nonmembers; a 2009 *Violence Against Women* study reported that sorority women at one university were four times more likely to be sexually assaulted than non-Greeks, and a 2014 University of Oregon (UO) study found that nearly one in two sorority members on that campus were victims of nonconsensual sexual contact.

It's also well documented that fraternity brothers are more likely to commit rape than non-Greeks. After a Georgia Tech fraternity member's e-mail surfaced in 2013, instructing brothers about "luring your rapebait" by weakening a girl's defenses with alcohol, Oklahoma State University professor of higher education and student affairs John Foubert observed, "The 'rapebait' e-mail could have been sent from almost any fraternity at almost any American college." Foubert's 2007 study found that fraternity brothers are three times more likely to commit rape than non-Greek students. His research team reasoned that the fraternity experience caused students to be more likely to commit sexual assault.

University of Oregon psychology professor Jennifer Freyd, who authored the UO study, says, "When we saw the magnitude of the rates, we were just blown away." Despite her findings and a task force chairwoman's conclusion that "fraternities are dangerous places for women," UO plans to expand the campus Greek system. "There is high demand among students for increased opportunities in fraternity and sorority life," says University of Oregon spokesperson Rita Radostitz. "We have worked on a number of ways to address the concerns around sexual violence. This is nothing new. The issues around sexual violence on campus have been around for 30 years."

Freyd says, "Fraternity people said horrible things about our research, but we didn't set out to get fraternities. We measured different variables, and this popped right out. I thought the university would be as alarmed as we were, that they wouldn't knowingly expose people to such a thing. But they were completely resistant to halting the expansion. That's when I began to understand the power of the whole Greek system."

Some alumnae sorority leaders maintain this power by silencing members who try to speak out. When Emma wrote a newspaper article about her sorority's confusing messages about sexual violence, her sorority's regional director removed her from her chapter officer position. "They shamed me for writing it. The adviser said, 'This is going to follow you for the rest of your life,'" Emma says. After Kate, a senior in Virginia, told the media that sororities don't empower members to discuss sexual issues, her sorority's alumnae leaders threatened to put her chapter on probation if any members voiced their opinions again. Dismayed, Kate deactivated this year. "I joined the sorority to strengthen my network and because I thought it was supposed to give me a voice, not to be told that I can't speak out." ("National Panhellenics have a policy in terms of how requests from the media are handled. We just want our message to be consistent and to be correct," says Jeanine Triplett, the NPC Student Safety and Sexual Assault Awareness task force chairman.)

What are sororities trying to hide? Many students told me that after joining their sorority to make friends, they were surprised that they instead were pressured to interact constantly with fraternities. "As soon as I joined, we were pushed to go to all these mixers," says Leah, a sophomore who transferred out of her Pennsylvania school to one

BRIAN FINKE/GALLERY STOCK. PREVIOUS SPREAD: JOHNNY MARTYR

without a Greek system. "There was a mixer every night at the beginning of the semester, which was really overwhelming. I wasn't used to going out on a Monday night. I wanted to connect with the girls in a way other than drinking with a fraternity."

Mixers (usually parties for one fraternity and one sorority) are often themed events. Various "bros and hos" themes are popular—Workout Bros and Yoga Hos, for example—but sorority members also told me about "no-pants parties" and "ABC (Anything But Clothes) parties" to which sisters wear bubble wrap, duct tape, or lingerie.

At a series of themed parties at a North Carolina school, new sorority members were expected to help fraternities recruit brothers by dressing provocatively and getting the boys drunk, according to Jess, a 2013 graduate who says she was raped by another school's fraternity member whom she'd dated in the past. Five days after Jess' pledge class joined the sorority, "The sophomores said, 'This is what you do, where you go, what you wear.' We were told to dress as some sort of prize or enticement to these men. I saw someone's dress off completely, people going off into rooms together. It was definitely not a safe environment," she says. "They had this mentality of, *We have to impress these guys to increase the reputation of our chapter*. Our entire introduction was wrapped up in how promiscuous you could [appear] in that setting." Four of Jess' close friends told her they were raped by fraternity members.

At a chapter in Tennessee, at least three-quarters of sorority events involve drinking with fraternities, according to Sara, a sophomore. "People say there's not a push to drink or party, but once you join, that's basically all it is. Everyone pressures you to go instead of study." Inside the parties, "If you're sober, they give you a hard time," she continues. "The sorority girls have been like, 'Just take a shot.' The guys will get really touchy, offer drinks. They got me to drink after they kept asking me for an hour. A few times, my sisters have been roofied because of this kind of pressure. One of them was raped."

This is not to say that instructing college women to wear racy getups sets them up for sexual violence, or that members told me about fraternities that are "known" to slip roofies into drinks, but the women often don't take action because they don't want to rock the boat. When Sara suggested her sorority report an offending fraternity's behavior to the university, her sisters replied, "Our sorority's going to look really lame if we report it, so leave it alone." Rather than avoid interacting with men who promote this culture, and instead of saying, "Don't go," they say, "Don't drink the punch."

Sexual assault is not the sisters' fault; the rapists are to blame and, in some cases, so is the fraternity culture, as exemplified by an e-mail sent last year from a University of Maryland fraternity member who encouraged members to "fuck consent." But one has to question a system that repeatedly sends young women into high-risk environments.



Sorority members at one school were four times more likely to be sexually assaulted than non-Greeks, according to a *Violence Against Women* study

"PEOPLE SAY THERE'S NOT A PUSH TO DRINK OR PARTY, BUT ONCE YOU JOIN, THAT'S BASICALLY ALL IT IS."

the Greek sexual-assault problem is as simple as more alcohol equals more vulnerability. Long-standing research, including a 2009 University of Iowa Center for Research on Undergraduate Education study, shows that Greeks drink more heavily than non-Greeks, and the National Institute of Justice reports that alcohol use is most commonly associated with sexual assault on campus. But the root of the problem is more complex.

Alcohol isn't merely a substance that impairs judgment; it also can be a tool for sexual assault, Freyd says. A few sorority Ultimately, the pressure to drink and to impress the guys wouldn't be so overwhelming if sororities didn't push their women into fraternities to begin with.

Sexual violence and related pressures are not problems in every sorority, of course. At a Virginia chapter, a senior told me she knows of no attacks, fraternity parties are open to all sororities, Greeks do not live in houses, and there are no paired social events. And this year, the NPC convened the Student Safety and Sexual Assault Awareness task force, which hopes to provide sororities with a "tool

kit" including resources, a hotline number, and guidelines on campus safety.

The task force didn't address the question of why the sexual-assault rate is higher among sorority women. "On college campuses, fraternities and sororities are put in situations where they're very social, and they get to know each other very quickly in group settings. But we didn't study [causes] because it's pretty much out there," says Triplett. "One of our calls to action for National Panhellenics is advocacy, to encourage empowerment on our members' end."

The NPC has a ways to go. A major aspect of Greek life on many campuses involves a courting system in which sororities try to persuade their fraternities of choice (or vice versa) to pair with them for Greek Week or homecoming



At many schools, sorority sisters can be fined for not attending fraternity events

activities. As a result, some chapters feel obligated to pander to fraternities to score invitations. "There's not much empowerment for sorority women because we have to do things to make sure the guys like us," Emma says. "We have to please them and dress a certain way so they'll invite us to parties."

At a Missouri school, fraternities ask sororities to make videos convincing them to pair, says Morgan, a senior who transferred to a school without Greek life because of sorority pressure. "These videos said, 'We're hot girls, we're party girls, we're down for any kind of partying that you want.' We'd sexually advertise ourselves rather than saying we're smart girls, confident, achievers. We'd show girls drinking at pool parties in their bikinis."

The sisters portrayed themselves this way because "the fraternities like to pair with sororities with attractive girls who they think they can hook up with easier. So the sorority encouraged us to 'go out and drink and see what happens.' It felt like, 'If you hook up with them, they'll like you, and that's what we want.' That was the message the sorority sent," Morgan says. "They required us to go to all these fraternity events to 'support sororities.' If I didn't go, I wouldn't be 'bonding with the sisters.'"

Interaction with fraternity brothers is a membership requirement on some campuses. At an Alabama school, sisters recently were fined $15 for every hour of every Greek Week event paired with a fraternity that they missed. Similarly, many sororities have a points system in which sisters must accumulate a total each semester. Several members told me that attendance at mixers and other fraternity events is an expected way to obtain points, in addition to participating in charity events or earning high grades. An Indiana chapter doubles the points for party attendance if the sisters are trying to secure their escort fraternity for a major party week. Amy, a senior there, admits to having pressed sisters to attend fraternity parties: "If only 10 of your girls show up, you insult the fraternity, and then why would they ask you back?" When not enough of her sisters attended a function, the fraternity canceled all future parties the chapters had planned together.

Amy is an unexpected person to pressure sisters to go. When she was a freshman, her chapter's upperclassmen pushed new members to attend a mixer hosted by a fraternity reputed to sexually assault women. A fraternity member got Amy's pledge sister drunk and slipped something into her drink, Amy says. Even though the sister was then raped, the sorority continued to pair with the fraternity. Two years later, Amy says she was assaulted by a different fraternity member, who was subsequently suspended by the university following an investigation. Many of his brothers remain upset with Amy, but she doesn't want her sorority to stop socializing with them. "Most fraternities wouldn't pair with us because we're a bottom sorority; top-tier fraternities only pair with top-tier sororities," she explains. "We do not pair outside our tiers. If you're only pairing with five or six fraternities, cutting one out would cut out a lot of your social schedule."

As in other aspects of higher education, much of Greek life has zeroed in on rankings. Many sorority sisters can recite which groups are top-, middle-, or bottom-tier chapters. Sites such as greekrank.com and the Yik Yak app contribute to the frenzy. "Rank is based on attractiveness and your party-hard mentality," Morgan says. Because sororities' tiers can depend on how much fraternities like them, developing a relationship with a higher-tiered fraternity can improve the sorority's rank.

These types of priorities are causing some sisters to struggle with their membership, says Becky, a junior in a North Carolina sorority. "It's sad because people think it's the girl's job to defend herself and if she drinks the punch, that's her fault—instead of the sorority's fault for planning the mixer with that fraternity," she says. "It's the system of everyone having to keep up this image that they're the best, the prettiest, the most fun. It's exhausting, actually. I like my sorority, but I don't like the system."

Many sororities' national offices indirectly encourage this ultimately dangerous emphasis on image because the students believe they are overly focused on recruitment. Members say that the national offices ("Nationals") judge

BRIAN FINKE/GALLERY STOCK

chapters by recruitment numbers and can threaten to shut down groups with weak turnout. (While Triplett says few chapters have closed recently because of membership, she explains, "Oftentimes, it comes down to a financial situation. It is a business.") That's what happened to Nina's Indiana sorority chapter several years ago: Because they didn't recruit enough members, an alumnae representative told the sisters they were "complete failures" and Nationals closed the chapter.

Now Nina is one of several advisers for that chapter, which recently reopened. (Chapter advisers are unpaid adult volunteers who counsel on issues such as finances, recruitment, and philanthropy.) "There's a total fear that if we don't live up to Nationals' standards—not getting the numbers we need, the 'quality' girls they're looking for—they'll close the chapter," she says.

That fear explains why concern over a chapter's reputation can lead sisters to do things they might not otherwise do. Nina's chapter "serenaded" several fraternities this semester, which on that campus means new members danced for and grinded on the brothers. "They did it because that's what the other houses do. When my chapter did it, we did the 'Thriller' dance. Now everything's sexualized. It's very raunchy and inappropriate," Nina says. But she understands why the girls felt like they had to do it. "You want to be in a sorority so badly, you're willing to give yourself up for it. If you're out getting drunk every night at the fraternity, they're going to like you. They want guys to tell people they're fun because they think they'll do better in recruitment."

The NPC attributes sisters' emphasis on fraternity interaction to "peer pressure" and "wanting to be accepted, so they'll go along and do whatever," Triplett says. "We don't require our women to go to fraternity parties, but it's a long culture on so many campuses."

Like Nina, Deb, an adviser in Virginia, says she feels "caught in the middle" between her national office's expectations and what she believes is best for her students because "the focus is being placed too heavily on who we hang out with rather than what we stand for," she says. "I have to deal with some issues in Nationals' way, like making sure mixers are with 'quality' fraternities in good standing with the university. That says nothing about the guys' personalities. When I was a [student], at chapter meetings they told us we needed to hang out with the cool fraternities. I said, 'Why would I want to hang out with a fraternity who doesn't treat women right?' As an adviser, I know now: Collegiate women attend fraternity functions, which may promote risky behaviors, because it helps improve the sorority's image."

That's the major reason why many college women defy their better judgment, make excuses for fraternities, and keep returning to the scenes of the crimes. It's why Emma turned on a sister who might have been raped. "Girls blame other girls because we're obsessed with the rankings," she says. "It disgusts me now. The oaths we take aren't being upheld because of the focus on fraternities."

The NPC "does not endorse tiers," and associating ranking with reputation is "focusing on the wrong thing," Triplett says. "If a chapter has excellent grades and leaders in campus organizations, that is what will bring a strong reputation. If they really think hanging out with a popular fraternity will make their reputation, that won't last."

"THERE'S A FEAR THAT IF WE DON'T LIVE UP TO NATIONALS' STANDARDS—NOT GETTING THE 'QUALITY' GIRLS—THEY'LL CLOSE THE CHAPTER."

If NPC officers are espousing these messages, there's a disconnect between the adults and the many students they oversee. Even Triplett admits that it can be "challenging" to govern such an enormous membership (of more than 4 million), "especially when you fight against campus culture."

Many sisters remain in the system regardless of the risks, because, as Amy says about her Indiana chapter, "The alumnae, social networking, and lifelong friendships and memories make it worth it." Women told me that their Greek experiences enhanced their collegiate lives, got them involved in philanthropy, and prepared them for successful careers in government and marketing. Sororities have plenty enough going for them that they shouldn't need fraternities to define them. But if Nationals are unwilling to undertake the progressive overhaul necessary to make these groups about women, there's still a way to keep the benefits without eliminating Greek life: Nationals could cede authority to universities—who are accustomed to navigating their own campus culture—and pay them to supervise fraternities and sororities like any other student club. If Greeks no longer worry that their chapter's existence relies on recruitment numbers, they'll be less concerned about their tier because the stakes won't be as high.

Until then, the cycle continues: Some sorority leaders pressure chapters to perform well during recruitment and to interact with fraternities. Sisters urge one another to party with fraternities to keep up their reputation, which they believe affects recruitment. "There are discussions about not going because it's dangerous, but some people argue, 'If we didn't get hurt this time, it's not a problem' or 'It's a good fraternity and the roofie-ing is just made up,'" says Sara. "But we know it's not." *—Additional reporting by Lane Florsheim*

50 women KILLING IT in comedy RIGHT NOW

BEHIND EVERY GREAT LAUGH, THERE'S A GREATER, TOTALLY HILARIOUS WOMAN: THIS YEAR, WOMEN ARE STARRING IN THE FUNNIEST MOVIES, TV SHOWS, AND COMEDY SPECIALS WE'RE MOST OBSESSED WITH—AND WRITING AND PRODUCING THEM, TOO

Women have *always* been funny—they just haven't always gotten credit for it. Say Ricky Gervais lived in France circa the 18th century and was told the peasants had no bread. If he had shrugged and said, "Let them eat cake," everyone would have LOLed. But when Marie Antoinette said it, she was a total bitch.

Comedy is a contact sport, and no one wants to get beat up by a girl, right? Fortunately, that's starting to change. In her book *Bossypants*, Tina Fey credits Amy Poehler with helping bring about a "cosmic shift." Fey recalls a moment in the *Saturday Night Live* writers' room when Poehler made a "dirty and loud and 'unladylike'" joke, which prompted Jimmy Fallon to protest, "Stop that! It's not cute! I don't like it." Poehler responded, "I don't fucking care if you like it."

And the fewer fucks you give, the more laughs you get. Because when you stop caring about being "cute" or making people feel "comfortable," you get much better comedy. You get scenes like the one in *Bridesmaids* (oh, you know the one). You get "the pegging episode" on *Broad City*. You get movies like *Trainwreck*—in theaters now, written and starring Amy Schumer—which opens with Schumer in bed with a one-night stand. She makes her needs clear when she pushes his head down her body and then fakes passing out after he's done to avoid returning the favor. Behold the end of the "manic pixie dream girl" and the birth of the "unapologetic, in-your-face real woman."

Funny female megastars are nothing new. Gertrude Berg, Lucille Ball, and Moms Mabley started this fire long ago. Joan Rivers, Roseanne Barr, and Margaret Cho continued burning down the house. Today, from Melissa McCarthy to Jessica Williams to Chelsea Peretti and on and on, a pattern is forming. And that pattern is that there is no pattern. Each woman is uniquely funny. And the more we celebrate comedians for their individuality and not their gender, the closer we get to equality. That would be something to smile about. *—Nell Scovell*

HERE—IN NO PARTICULAR ORDER, BECAUSE THEY'RE ALL EQUALLY, RIDICULOUSLY BRILLIANT—THE REIGNING COMEDY QUEENS OF 2015:



AMY SCHUMER
Badass alert: She wrote and stars in this summer's mind-blowingly hilarious film *Trainwreck*. **Nailed it:** Her whip-smart humor has made her Comedy Central show, *Inside Amy Schumer*, required viewing for anyone with eyes. See also: literally anything that comes out of her mouth. **Real talk:** "Woman who likes herself #OffendEveryoneIn4Words." (@amyschumer)



THE DEFINITIVE TIMELINE OF FUNNY-LADY HISTORY*

*OK, just this year—so far. Because we couldn't actually fit all those centuries of awesomeness.

01/JAN The world meets Cookie (aka Taraji P. Henson)—the hilariously badass star of *Empire*.



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Two words describe the women on these pages (including this one): *fearlessly funny*

50 FUNNIEST WOMEN *RIGHT NOW*



JENNI KONNER
Who's that girl: The executive producer of HBO's *Girls*.
Real talk: "Bitches be Googling 'early onset Alzheimer's symptoms.'" (@JenniKonner)



ISSA RAE
Nailed it: Her book, *The Misadventures of Awkward Black Girl*, is why the term *must-read* exists.
Binge-watch: Her Web show of the same name.



CHRISSY TEIGEN
Badass alert: Super-funny supermodel.
Real talk: "I get the most retweets from avocado tweets," she says. "Avocados dying really hits home."



KELLY OXFORD
Nailed it: The *Everything Is Perfect When You're a Liar* author has a crazy-funny feed.
Find her: @kellyoxford.

ANNA CHLUMSKY
Nailed it: In her epic meltdown on *Veep*. **Real talk:** "You know, if it's a boy, maybe I'll name him after you, call him Fuckweasel." (as Amy on *Veep*)





APARNA NANCHERLA
Who's that girl: The deadpan comic on every comedy nerd's radar. **Real talk:** "I wish you could Shazam whether people are worth getting to know." (@aparnapkin)



JENNY JOHNSON
Nailed it: Look out for her book, *Immature Adult*, soon. Then read it. **Find her:** @JennyJohnsonHi5.



CHELSEA PERETTI
Nailed it: In her Netflix Original special, *One of the Greats*, and on Fox's *Brooklyn Nine-Nine*. **Find her:** @ChelseaVPeretti.



EMILY HELLER
Who's that girl: Cohost, Baby Geniuses podcast.
Real talk: "So terrified of getting wrinkles, which is why I am having my face removed completely this Tuesday." (@MrEmilyHeller)

KATJA BLICHFELD
Binge-watch: *High Maintenance*, the Web series she cocreated (picked up by HBO, NBD) about a Brooklyn weed dealer and his clients.



NASIM PEDRAD
Badass alert: Before she starts working on her own Fox show, Pedrad will appear in Ryan Murphy's latest, *Scream Queens*. **Nailed it:** Good thing she's already played royalty on *SNL*: "Someone recently asked how I would do Kim Kardashian differently now. Has that much changed? I wouldn't give her a Norwegian accent!"



WHITNEY CUMMINGS
Badass alert: She's got an HBO pilot inspired by Maureen Dowd's book *Are Men Necessary?*
Binge-watch: *I Love You* on CC:Stand-Up Direct.



Katja Blichfeld with her husband and *High Maintenance* cocreator, Ben Sinclair

FUNNIEST STONER

JUST DEAL

Need a funny fix? Check out the two Web series that make *High Maintenance*'s Katja Blichfeld laugh

GOT 2B REAL "A razor-sharp, DIY-style 'fantasy variety show' made from archival footage and assorted media, it features imagined conversations between divas (Mariah, Whitney, Patti, Aretha, etc.), and they are throwing shade, shade, shade. It is wildly creative and so fucking funny."

MONICA "It's a loose adaptation of a *New York* magazine piece about Monica Lewinsky's move to New York City in 2001 to fulfill her *Sex and the City*–style fantasies, and just trying to be a 'normal' woman. It's filled with so much humanity and kindness." —*Lane Florsheim*

JUST DEAL: PAUL KWIATKOWSKI. ALL OTHER IMAGES: GETTY IMAGES.
OPPOSITE PAGE: POEHLER: JASON LAVERIS/GETTY IMAGES. KLAUSNER: ALI GOLDSTEIN. WILLIAMS: COURTESY OF THE FILM ARCADE. ALL OTHER IMAGES: GETTY IMAGES

MELISSA MCCARTHY



Badass alert: We hereby declare Melissa McCarthy the Badassiest Action Movie Star *Ever*. She can throw a punch, lead a high-speed chase, and blow shit up, all while making us double over. And that's just in this summer's *Spy*.
Nailed it: Rather, she *will* nail it, in next year's all-female *Ghostbusters* reboot.

FUNNY-LADY HISTORY

01/JAN

Tina Fey and Amy Poehler host the Golden Globes for the third and (*sniffle*) final time.

Cast of all-female *Ghostbusters* reboot announced!

02/FEB

Parks and Recreation series finale airs.

Sleater-Kinney drops *Bob's Burgers* music video for "A New Wave."





FUNNIEST COWORKERS

OFFICE GIRLS

On her new show, *Difficult People*, Julie Klausner is having a hard time. In real life, things are looking up—and her executive producer, Amy Poehler, couldn't be more pumped

AMY POEHLER: Tell us what the show is about!
JULIE KLAUSNER: It's about me and my friend Billy Eichner and how, when the two of us met, we felt like outsiders in a community that we loved more than anything. We had frustrations about feeling like there's no place for exactly what you do, and with the people who have found their place. And knowing you're not supposed to have jealousy because it's bad for you, but having it anyway.

AP: What was writing for yourself like?
JK: Like when your parents say, "Pick out anything," at Toys 'R' Us.

AP: Could you imagine doing anything else?
JK: Every once in a while, I'm like, *Oh, what if I just say fuck it and open a bakery in Vermont?* But I would never do that!

AP: Sometimes, I think: *I'll just live in Dublin and repair bikes.*
JK: That's less give-y up-y than mine. But—*No, I spent so much time fucking doing this. I'm going to die trying.* Giving up is a choice to be miserable, whereas aspiring toward something is a way to work through being miserable to get what you want. When I got what I wanted, I was really happy.

AP: Yay! Yay for that!
JK: People who say, "Be careful what you wish for"—*nope!* As soon as I got a TV show, boy, life is great! "No quick fix." I beg to differ!

JULIE KLAUSNER
Who's that girl: The creator and star of *Difficult People* on Hulu (premiering this month!). And host of the way-popular podcast How Was Your Week? with Julie Klausner. **Find her:** @julieklausner.

SARAH SILVERMAN
Badass alert: Her performance in *I Smile Back* made buzzy Sundance buzz this year. **Binge-watch:** *We Are Miracles* on HBO Go.



JESSICA WILLIAMS
Who's that girl: The correspondent in all of your favorite *The Daily Show with Jon Stewart* clips. **Nailed it:** In this month's indie rom-com *People Places Things*.



BONNIE MCFARLANE
Who's that girl: Her "cocumentary"—that's comedy documentary—*Women Aren't Funny* will make you laugh, cry, and get pissed off (mostly at dumb dudes). **Find her:** @bonniemcfarlane.

AMY POEHLER
Badass alert: Everything the *SNL* alum touches turns into goddamn comedy gold: UCB Theatre, *Broad City*, the Golden Globes. **Nailed it:** Right now, she's starring in *Wet Hot American Summer: First Day of Camp* (Netflix) and executive-producing *Difficult People* (Hulu).

MINDY KALING
Badass alert: Her new book, *Why Not Me?*, is on our reading list, and the new season of *The Mindy Project* is on our Hulu queue (season four, streaming TBD). **Find her:** @mindykaling.



JESSI KLEIN
Who's that girl: Head writer and coexecutive producer of *Inside Amy Schumer*. **Badass alert:** She's developing a pilot based on her life for Showtime.



CAMERON ESPOSITO
Who's that girl: Comic behind "The Greatest Period Joke of All Time." **Nailed it:** "The number of times I've seen a mike become a penis on a comedy stage," she says, "yet, we're still fighting to talk about our bodies as if they exist."



FUNNIEST TRUTH-TELLER

FUNNY LOVE

***People Places Things* is charmingly, refreshingly real—thanks, in part, to its real-talking star**



MARIE CLAIRE: Are you a rom-com fan?
JESSICA WILLIAMS: I didn't grow up fantasizing about rom-coms. But I can really dig into it when I want. I've seen all of them: *27 Dresses, How to Lose a Guy in 10 Days* ...

MC: What's your go-to guilty pleasure?
JW: Mandy Moore films. And any teenager-y sort of rom-com.

MC: Dream role—go!
JW: Superhero. That way, I could use this Amazonian figure that I was blessed with. Plus, I really want to kick some ass. —*Jen Ortiz*

CONSTANCE WU
Nailed it: ABC's *Fresh Off the Boat*. **Find her:** @ConstanceWu.



SARAH COLONNA
Badass alert: *Has Anyone Seen My Pants?*, the recent follow-up to her book *Life As I Blow It*. **Find her:** @sarahcolonna.



ELLIE KEMPER
Binge-watch: *The Office* alum on *Unbreakable Kimmy Schmidt* (Netflix). **Real talk:** "Hashbrown: no filter." (as Kimmy)



03/MAR

"They alive, dammit!" *Unbreakable Kimmy Schmidt* premieres.

TBS announces Samantha Bee's very own late-night show.

First-ever Bad Assery Women & Comedy Conference is in NYC.

04/APR

Funny Girls docu-series premieres on Oxygen.

"Last F**kable Day" sketch *kills* on *Inside Amy Schumer*.

50 FUNNIEST WOMEN *RIGHT NOW*



MEGAN AMRAM
Who's that girl: The former *Parks and Recreation* writer schooled us with *Science ... For Her!* **Find her:** @meganamram.



MICHELLE COLLINS
Nailed it: She makes the Internet a funnier place. **Real talk:** "Spending today working on my 'looking human while entering a room' face." (@michcoll)



JEN STATSKY
Who's that girl: She's written for *Broad City, Parks and Recreation, Late Night with Jimmy Fallon*—and she's probably making you laugh right now. **Find her:** @jenstatsky.



JENA FRIEDMAN
Who's that girl: Comedian and field producer for *The Daily Show with Jon Stewart*. See: "The Unborn Ultimatum." **Find her:** @JenaFriedman.



ILIZA SHLESINGER
Binge-watch: *Freezing Hot* on Netflix. **Find her:** @iliza.

ERIN GIBSON
Who's that girl: Cohost of Throwing Shade podcast and creator of Funny or Die's *Gay of Thrones*. **Find her:** @gibblertron.

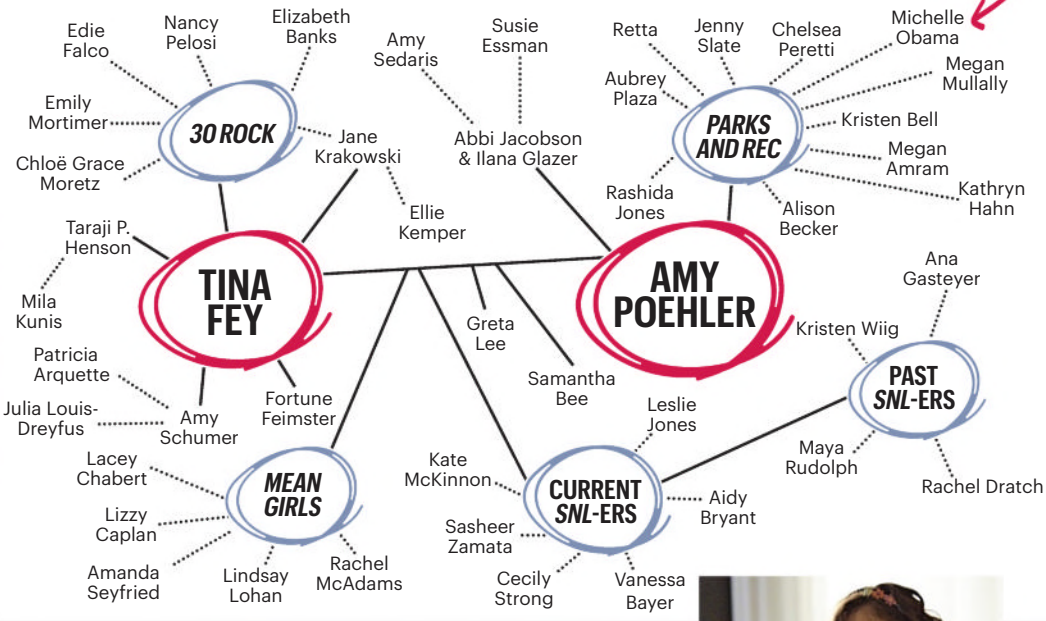


JENNY SLATE
Badass alert: She's teaming up with *Obvious Child* director Gillian Robespierre for an FX comedy pilot. **Nailed it:** In everything she does—*Married, Kroll Show, Bob's Burgers*.



THE LOL NETWORK

It's Tina Fey and Amy Poehler's universe—we're just living (and laughing) in it. Here's an abridged field guide to their world





TARAJI P. HENSON
Nailed it: The always-quotable star of Fox's *Empire*. **Find her:** @TherealTaraji.

KRISTEN SCHAAL
Nailed it: As someone we'd love to survive the apocalypse with. **Binge-watch:** See right.



TIG NOTARO
Binge-watch: *Knock Knock, It's Tig Notaro* (Showtime). **Nailed it:** On her stand-up tour inside fans' homes.

JULIA LOUIS-DREYFUS
Badass alert: She does bad really *good*—from the Elaine dance (*Seinfeld*) to the White House (*Veep*). **Find her:** @OfficialJLD.



FUNNIEST SURVIVOR

LAST GIRL STANDING

Pro tips for living alone (because apocalypse) from an expert: *The Last Man on Earth*'s (Fox) Kristen Schaal



RULE NO. 1: Learn the basics. "Like how to be brave. It's creepy to be alone—learn to overcome that fear of being creeped out. Oh, and if you get a cut or whatever, you should know how to tend to it."

RULE NO. 2: Chug, chug, chug. "Drink all the booze."

RULE NO. 3: Enjoy the view. "Live by the ocean. Actually, live in Sonoma. All the wine would be there."

RULE NO. 4: Take fashion risks. "Wear what's most realistic and comfortable—soft, but strong on the outside, like all-leather with a cashmere lining."

RULE NO. 5: Write it down. "Carve your story in stone so that the aliens will know, after you're gone, what happened." *—J.O.*

FUNNY-LADY HISTORY

05/MAY

Grab your cups: *Pitch Perfect 2* hits theaters.

Grace and Frankie premieres on Netflix; we fall for Jane Fonda and Lily Tomlin *again*.

06/JUN

Orange Is the New Black streams early(!) on Netflix.

Another Period premieres on Comedy Central.



FUNNIEST PARTNERS-IN-CRIME

BEST BESTIES

Q: *Broad City*'s Abbi and Ilana's favorite comedy duo? A: *Roseanne*'s Roseanne and Aunt Jackie

ABBI: I loved those two. I really believed how close they were.
ILANA: They *felt* like sisters. And looked like real people. Not *everyone* on TV does!
ABBI: They were so good at going dark. Remember that time Aunt Jackie was dating a guy who was hitting her?
ILANA: *Ohhh, my God*, yes!
ABBI: She wore big glasses so Roseanne couldn't see the bruises, but she does. Even then, they still found humor.
ILANA: They always felt so vulnerable and present.
ABBI: I'd want to have pizza with them at the table and get real and wear loose clothing.
ILANA: But we're only hanging out with them *pre*-lottery. After they won, shit got *crazy*.
—Andrew Richdale

ILANA GLAZER (FAR LEFT) AND ABBI JACOBSON
Badass alert: The creators and stars of *Broad City* redefined the stoner-comedy genre. **Find them:** @ilazer, @abbijacobson.

TRACEE ELLIS ROSS

Nailed it: As the straight-talking Dr. Rainbow Johnson on ABC's *Black-ish*. **Badass alert:** Have you seen her IMDb page?

HALLIE CANTOR

Who's that girl: Writer for *Inside Amy Schumer* and CollegeHumor. **Find her:** @halliecantor.

LENA DUNHAM

Badass alert: A *Girls*' girl whom girls love. (Watch her now-iconic HBO show to learn why.) **Find her:** @lenadunham.

NATASHA LEGGERO
Who's that girl: One-half of the Bellacourt sisters in the *Downton Abbey–Keeping Up With the Kardashians* mash-up, *Another Period*. **Find her:** @natashaleggero.

MIRANDA HART

Who's that girl: *Spy* sidekick with a major fan base across the pond. **Find her:** @mermhart.

LESLEY ARFIN

Badass alert: Cocreated (with Judd Apatow and Paul Rust) the new Netflix Original series *Love*. **Find her:** @lesleyarfin.

CHELSEA HANDLER

Badass alert: She's working on docu-comedy specials for Netflix. **Nailed it:** She's battling social media sexism, one topless Instagram at a time.

SAMANTHA BEE

Real talk: "And I am female as fuck." (Bee's sign-off in the trailer for her TBS late-night show) **Find her:** @iamsambee.

NO DOZE

RIKI LINDHOME
Who's that girl: The *other* half of the Bellacourt sisters in *Another Period*. **Find her:** @rikilindhome.

—Additional reporting by Heather Furlow and Lindsey Weber

NIKKI GLASER

Who's that girl: A big effin' deal. She just scored the Comedy Central green light for a sex-centric talk show and her own one-hour special. **Find her:** @NikkiGlaser.

BRIDGET EVERETT

Who's that girl: Her fearless cabaret act is something everyone should see before they die. **Find her:** @bridgeteverett.

JEN KIRKMAN

Binge-watch: Feel good while streaming *I'm Gonna Die Alone (And I Feel Fine)* on Netflix. **Find her:** @JenKirkman.

NICOLE BYER

Who's that girl: Watch the L.A.-based UCB performer on MTV's *Girl Code*. **Real talk:** "I wore really cute shoes today and no one complimented them. Is everyone OK?" (@nicolebyer)

FUNNIEST TIME-TRAVELERS

LOOK BACK

A history lesson from *Another Period*'s (Comedy Central) Natasha Leggero and Riki Lindhome



MARIE CLAIRE: Introduce us to the Bellacourts!
RIKI LINDHOME: They're like the Kardashians in *Downton Abbey*. Like a reality show shot in the gilded age.
NATASHA LEGGERO: This was the golden age of living it up in this insane way. Like an episode of *Cribs* every day.
MC: Any real-life inspo?
RL: We named our mother after a woman named Dodo who moved mansions because the humidity affected her hairstyle. *—J.O.*

BEST BESTIES: JASON FRANK ROTHENBERG. LOOK BACK: COURTESY OF THE COMPANY. ALL OTHER IMAGES: GETTY IMAGES.
OPPOSITE PAGE: LAST GIRL STANDING: FOX VIA GETTY IMAGES. ALL OTHER IMAGES: GETTY IMAGES

Spy hits theaters. (Literally.)

07/JUL

Married (and Judy Greer!) returns to FX.

Wet Hot American Summer: First Day of Camp splashes onto Netflix. *Get it?*

08/AUG

Kate McKinnon makes crazy look totally cool in *Masterminds*. For more with the *SNL* star, turn to page 97.

CREAMIER THAN SKIM WITH FEWER CALORIES?

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BEST OF THE BUNCH

Flower power is actually a thing, says research from Massachusetts General Hospital and Harvard, which found that having fresh blooms in your home can boost your energy, compassion, and overall happiness. Reap the benefits by ordering a "mood bouquet" from Web-based florist Frederique's Choice ($70; frederiques choice.com).

HEALTH NEWS

Your monthly Rx for living well

By CLAIRE FONTANETTA



AROMAFLAGE Wild, $65; aromaflage.com.



A NEW LEAF

Guayusa, a caffeine-packed leaf traditionally used in the Amazon to keep nighttime hunters focused, is having a moment north of the equator. You can find it in Runa's flavored brews—they boast twice the antioxidants of green tea and no bitterness (guayusa leaves don't contain tannins). Our favorite: the unsweetened guava variety, which has just a hint of fruitiness.

RUNA Tea, $2 each; runa.org for stores.

SAFE GUARD

You're not crazy: Some people are more prone to mosquito bites. A recent study shows that a genetic component that alters your body odor could have something to do with it. For those who tend to be bug bait, there's Aromaflage Wild, a spicy new fragrance laced with geranium, thyme, and cedar-leaf oils that fends off skeeters without a coating of chemicals.

AROMAFLAGE: J. MUCKLE/STUDIO D. RUNA: COURTESY OF THE COMPANY. PHOTOGRAPHS, FROM TOP: RALF TURANDER/GETTY IMAGES; ALEX ROBINSON/GETTY IMAGES

PROMOTION

New!

CREAMY MEETS DREAMY

NOW IN CHOCOLATE AND VANILLA



The irresistibly creamy taste of Silk® Cashewmilk is now available in chocolate and vanilla. Life just got a little sweeter. Taste for yourself.

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LOVE & SEX

THE MAN DIET

Fed up with passive pretty boys, ***Laura Barcella*** *decided to dramatically change her dating strategy*

I knew my tumultuous long-distance relationship with Evan, a sexy copywriter with almost supernaturally searing green eyes, was over when he hit on a friend through Twitter. "I may look hot in a suit and tie, but you'd look even hotter with my tie around your wrists," he unabashedly tweeted to her out of the blue one day. They'd never communicated before, but he knew who she was. My heart hit my stomach when I read the tweet. After months of escalating melodrama—professions of his ardor, served alongside constant pleas for "space"—this felt like the ultimate slap in the face and was just the latest in a string of manipulative ploys meant to upset me.

So I finally cut off contact with him and swore off men for a few months. Then I realized that Evan—super-hot, emotionally remote—was just the most recent player in a pattern that had long dimmed my romantic prospects. For as long as I could remember, I'd gone for a guy's hotness quotient above all else: over intelligence, kindness, humor, personality, everything. (I gravitate toward tall, lean, sharp-jawed guys who'd look right at home in a 1994-era Blur video.) A penchant for physically-dazzling-yet-obtuse men had been my norm for an embarrassingly long time. Sure, there had been the rare simultaneously-sexy-and-sweet stray, but those matches always seemed to fizzle straightaway.

The pattern began when I was 15. Matt was a blue-eyed skateboarder with a cute tangle of curls whom I'd salivated over for three straight months at camp. He made googly eyes at me all summer, sneaking the occasional covert kiss (my first!) and promising we'd be exclusive by September. When I got home, I was devastated to discover he'd been saying and doing the exact same things to two of my closest girlfriends. In college, it was Andrew, a doe-eyed Jamie Dornan look-alike who rode a

NATHANIEL GOLDBERG/TRUNK ARCHIVE

scooter, worked in a candy store, and boasted about his impressive collection of art books. We dated for months while he incessantly debated, out loud, whether he really, truly liked me "in that way."

In my 20s, I valiantly attempted to turn a vacation fling into a legit relationship. Rob had buttery olive skin, a gym-honed body, and a fringe of impossibly long eyelashes, but he was also dull and prone to impulsive snaps of anger—things I turned a blind eye toward, choosing instead to attempt to "make things work" for seven arduous months because I liked the way he looked. Or, rather, the way his looks made me feel about myself. When I was out with him, I couldn't help but notice the impressed expressions that washed over women's faces as they glanced back and forth between us, somewhere between "You bitch" and "Go, girl." Their furtive scope-outs were almost addictive, a straight-up shot of Ego Boost. Still gripped by the held-over high school neurosis of caring way, way too much what people thought of me, I believed that being able to call myself the girlfriend of some chiseled hottie would magically make me irresistible by osmosis.

I was 35 when I realized, thanks to Evan, that my long-held habit was getting me nowhere. It was that one pointed little tweet that conclusively hammered home the idea that I needed more—much more. If I ever truly wanted to find love, I'd need to look past my usual ideal. So I decided to put myself on a sort of man diet. Both online and off, I began looking for a completely different kind of guy: someone who wasn't my normal physical type. As long as he seemed to possess some of the fundamental qualities I needed (humor, passion, sensitivity), I went out with him, often more than once. And although I haven't found a life partner yet, I have learned a lot about myself, not to mention love and dating. Like:

I BELIEVED THAT BEING ABLE TO CALL MYSELF THE GIRLFRIEND OF SOME CHISELED HOTTIE WOULD MAGICALLY MAKE ME IRRESISTIBLE BY OSMOSIS.

I NEEDED TO BE MUCH MORE PRESENT ON DATES.

Without that instant flash of attraction, I had to pay more attention to how I really felt in a man's presence: how he spoke, how he carried himself, the small things he did (or didn't do), and what those actions said about his partner potential. The number of times a guy mentioned his family, whether he read actual books, and whether he offered to pay for my $4 latte were all seemingly minor blips that divulged a lot during dates. Like that time a clearly loaded Google tech bro asked, when the check came, "Hey, could you grab this? I'm hurting for cash right now."

BEING LESS-THAN-GORGEOUS DOESN'T MAKE A GUY MORE NOBLE OR DESERVING.

At the start of my "diet," I said yes to a few too many maybes. I intended to be open to great guys in different packages—but I encountered a few creeps, too. Like Ben, a nerdy redhead I met on OkCupid. The conversation rolled effortlessly, we laughed a lot, and I was intrigued by his career as a NASA engineer. Although we kept seeing each other, little red flags piled up. Ben was MIA between dates and seemed unapologetic when he had to flake on plans—which happened multiple times.

Still, I liked him enough to invite him upstairs one night, and the sex was surprisingly, well, sexy. So I was taken aback when he didn't call or text the next day or the next week. Though I hadn't envisioned Ben walking me down the aisle or anything similarly profound, I also couldn't remember the last time I'd felt so … disposable. We didn't speak again.

ATTRACTION CAN, TRULY, GROW OVER TIME.

Nick, a man with a goth-lite black goatee and stout build whom I met at a dive bar, wasn't my initial idea of dreamy. So I was pleasantly surprised to find myself growing increasingly charmed, even smitten, by him over the course of a single night. Before this, I'd never really understood that chemistry can intensify as you get to know someone. Some part of me had always subscribed to that rom-com cultural myth that when it's right, it's right instantly. So I held out for that—and perhaps dismissed guys who might otherwise have made fantastic partners. A few months later, when Nick and I went our separate ways, I went on multiple dates with people I started off feeling "meh" about but grew increasingly excited to see.

AND FINALLY: LOVE IS AN ENIGMA.

My trial reconfirmed what I already knew: Love is mysterious, and that's part of what makes it so worth it. We can't predict who we'll fall for, but I know now what type of person I'm looking for. I want someone kind and wry, who would never scheme to make me jealous. Now, thanks to my diet, I have more faith that I'll be able to spot him when I see him, regardless of the external package he shows up in. After all this time, I got it: Attraction counts, sure, but it isn't everything—and using someone to help me transcend my adolescent insecurities isn't fair.

I'm 99 percent certain that the man I end up spending my life—or even the next few years—with won't look like Ryan Gosling. And I'm 100 percent OK with that, because real life looks nothing like *The Notebook*. It's a whole lot more interesting. mc

SHOP THE SHOOT

SKETCHES OF SPAIN

Denim dresses up for the streets of Barcelona with wine shades and silver accents



Loewe jacket; Isabel Marant sweater; Guess jeans



Salvatore Ferragamo coat; Levi's shorts; Giuseppe Zanotti Design boots

1. **BLAZER** $99, *H&M*; hm.com. 2. **NECKLACE** $1,890, *Chopard*; (800) CHOPARD. 3. **BAG** $189, *Zara*; zara.com. 4. **JEANS** $118, *Guess*; guess.com. 5. **RING** $4,080, *Tamara Comolli*; (631) 283-7600. 6. **BOOTS** $1,295, *Sergio Rossi*; sergiorossi.com. 7. **EARRINGS** $2,585, *Penny Preville* at Tivol; (816) 531-5800. 8. **JEANS** $39, *Abercrombie & Fitch*; abercrombie.com. 9. **BRACELET** $775, *Hearts on Fire*; heartsonfire.com. 10. **DRESS** $60, *DB Fashion Studio for Dressbar at Dressbarn*; dressbar.com. 11. **SHORTS** $180, *Siwy*; siwydenim.com. 12. **JACKET** $1,525, *Sandro*; us.sandro-paris.com. 13. **SHORTS** $89, *Jordache*; jordache.com. 14. **WATCH** $1,750, *Baume & Mercier*; baume-et-mercier.com.

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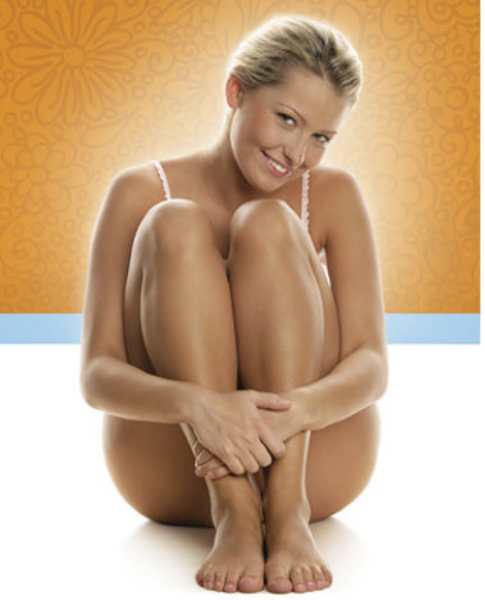


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STILL LIFES: JEFFREY WESTBROOK/STUDIO D. PHOTOGRAPHS: ENRIQUE BADULESCU
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SKETCHES OF SPAIN 132: Louis Vuitton Sweater & Pants, (866) VUITTON. Jacket, $660, Hilfiger Collection; (212) 223-1824. Bracelet, price upon request, Bulgari; (800) BVLGARI. Belt, $360, Gucci; gucci.com. Boots, $1,960, Dior; (800) 929-DIOR. 133: Saint Laurent by Hedi Slimane Jacket, (212) 980-2970. Fausto Puglisi Sweater at Bergdorf Goodman, (800) 558-1855. Levi's Shorts, levi.com. Chanel Watch, (800) 550-0005. Bulgari Bracelet, (800) BVLGARI. Gianvito Rossi Boots, net-a-porter.com. 134: Salvatore Ferragamo Coat, (866) 337-7242. Wolford Bodysuit, wolfordshop.com. Saint Laurent by Hedi Slimane Bag, (212) 980-2970. Giuseppe Zanotti Design Boots, giuseppezanottidesign.com. 135: Loewe Jacket, (305) 576-7601. Isabel Marant Sweater, (212) 219-2284. Guess Jeans, guess.com for stores. Lana Jewelry Earrings, (312) 226-5262. Bulgari Ring, (800) BVLGARI. 136: Marc Jacobs Jacket, marcjacobs.com. Emilio Pucci Sweater, emiliopucci.com for similar styles. Victoria Beckham Denim Jeans, victoriabeckham.com. Gianvito Rossi Shoes, net-a-porter.com. 137: Michael Kors Collection Coat, (866) 709-KORS. Dolce & Gabbana Sweater, (877) 70-DG-USA. Levi's Jeans, levi.com. 138: Emilio Pucci Jacket, (212) 752-4777. Gucci Belt, gucci.com. Chanel Bag, (800) 550-0005. 139: Miu Miu Top, miumiu.com. Victoria Beckham Denim Jeans, victoriabeckham.com. Chanel Bag, (800) 550-0005.

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AUGUST 2015 HOROSCOPES

This month has Leo solving problems (eureka, Cara Delevingne!), Sagittarius sweating the small stuff (but in a good way, Jennifer Connelly), and Taurus playing homebody (get cozy, Sofia Coppola) *By* ERIC FRANCIS COPPOLINO

LEO
(JULY 23–AUGUST 22)
MOOD: *Ingenious*
Emerging aspects do wonders for your self-esteem. You're embarking on a phase of self-discovery, particularly about the depth of your intelligence. Use it or lose it. Few things are more satisfying than hitting upon an inventive solution.
POWER DAY: *August 14*

VIRGO
(AUGUST 23–SEPTEMBER 22)
MOOD: *Expansive*
Jupiter enters your sign this month, opening both your mind and doors. Not only will you see others' perspectives, you'll feel them, too, giving you profound insight into relationships and paving the way to success.
POWER DAY: *August 11*

LIBRA
(SEPTEMBER 23–OCTOBER 22)
MOOD: *Original*
Do your thing your way, not allowing others to set the limits of your capabilities or letting fear of what they might think inhibit you. This will help you step out of your own way. You can realize the benefits only if you try.
POWER DAY: *August 6*

SCORPIO
(OCTOBER 23–NOVEMBER 21)
MOOD: *Commanding*
You will be called to take leadership in a professional setting, so be your boldest and most compelling. Remain mindful of the complexity and nuances of the situation. The opinion of someone you trust factors strongly.
POWER DAY: *August 15*

SAGITTARIUS
(NOVEMBER 22–DECEMBER 21)
MOOD: *Meticulous*
A newfound talent frees your mind to cover all facets of whatever project you've undertaken. Approach the technical side of things with creativity. Don't leave too much to the experts, and be clear about everything they do.
POWER DAY: *August 7*



CAPRICORN
(DECEMBER 22–JANUARY 19)
MOOD: *Steadfast*
You've discovered the power of staying the course, which is about to pay off. To you, doing things means doing them far better than others trodding well-worn paths. Innovation breeds excellence.
POWER DAY: *August 2*

AQUARIUS
(JANUARY 20–FEBRUARY 18)
MOOD: *Collaborative*
Planetary alignments favor personal, professional, or creative relationships, leading to developments in career or artistic areas. Everyone has needs and desires, especially to be loved and accepted. That one idea will get you far.
POWER DAY: *August 13*

PISCES
(FEBRUARY 19–MARCH 20)
MOOD: *Attentive*
You will have many unusual encounters with others, including people you look up to. Even if you don't feel equal to their accomplishments, you are equal in potential—so learn everything you can from them.
POWER DAY: *August 26*

ARIES
(MARCH 21–APRIL 19)
MOOD: *Adventurous*
You're willing to dare in ways that exceed even your usual courageous approach to life. When you're about to go beyond your limits, allow your higher self to take over. Fear is a distraction. Passion is a way of life.
POWER DAY: *August 13*

TAURUS
(APRIL 20–MAY 20)
MOOD: *Introverted*
Your planetary patron, Venus, will be retrograde throughout the month, calling you inward. Yet that is not the only direction you're traveling. New horizons, particularly in the professional realm, will keep you busy.
POWER DAY: *August 15*

GEMINI
(MAY 21–JUNE 20)
MOOD: *Discerning*
No pretense can fool you. Your honesty is more important than that of anyone else, and it's the sole thing you have any control or influence over. Only authentic people are welcome in your life, and in this you have the power to choose.
POWER DAY: *August 6*

CANCER
(JUNE 21–JULY 22)
MOOD: *Self-assured*
That you're a thriving garden of ideas is obvious. The trick is figuring out the most efficient manner in which to convert your talents into something tangible, useful, and solid. The key to financial success is doing work of lasting value.
POWER DAY: *August 29*

POWER DAYS BASED ON PLANETARY ALIGNMENTS. PHOTOGRAPH: BETH STUDENBERG/THELICENSINGPROJECT.COM

Opposites







Playing artist Frida Kahlo in 2002's *Frida* (above left) inspired Hayek Pinault to paint



The actress with her mother, Diana Jiménez Medina, and daughter, Valentina

She splits her time between London and Paris (below right)







At this year's Cannes Film Festival



Aldabra coral atoll, Seychelles



SALMA HAYEK PINAULT

The camera loves her, but the producer of this month's animated film *Kahlil Gibran's The Prophet* still gets stage fright

WOULD ALWAYS: Look after my family.
WOULD NEVER: Put one of my dogs on the streets.

PICKY ABOUT: Makeup.
NOT SO PICKY ABOUT: Food.

I FEEL FOR: Everybody.
NO SYMPATHY: Whiners.

GLAD IT'S AHEAD OF ME: Seeing my daughter [Valentina] grow up.
GLAD IT'S BEHIND ME: Looking for the right man.

EARLY FOR: Graduating from high school (at age 15).
LATE FOR: Exercising.

WOULD PAY GOOD MONEY FOR: Education for my daughter.
WOULDN'T TAKE EVEN IF FREE: Pet snake.

FEAR CONQUERED: The dark.
NOT QUITE THERE YET: Stage fright.

FARTHEST VACATION: Seychelles.
NEAREST: Country house outside of Paris (I live in London and Paris).

WOULD TRY ONCE: Going to space.
NO, THANKS: Bungee jumping.

CAREER HIGHLIGHT: Academy Award Best Actress nomination for *Frida*.
LOW POINT: No work after *Frida* nomination.

LIE ABOUT: My weight.
HONEST ABOUT: My age.

TOO MUCH IN MY LIFE: Responsibilities.
NOT ENOUGH: Free time.

SUBJECT I WON'T SHUT UP ABOUT LATELY: My movie *Kahlil Gibran's The Prophet*.
SUBJECT I AVOID: Politics.

WILL ALWAYS REMEMBER: The first time Valentina said "Mummy."
WOULD RATHER FORGET: 1985 earthquake in Mexico City.

BETTER THAN I EXPECTED: Marriage.
WORSE THAN I EXPECTED: Vision problems after age 40.

PERFECT DAY BEGINS WITH: A kiss from my husband.
AND ENDS WITH: A good TV show.



MAKEUP SWIPE: JEFFREY WESTBROOK/STUDIO D. *FRIDA*: RONALD GRANT ARCHIVE/MARY EVANS. PASTA: WESTEND61/GETTY IMAGES. STARS: DIMITRI OTIS/GETTY IMAGES. LONDON: GETTY IMAGES/FLICKR. PARIS: SYLVAIN SONNET/GETTY IMAGES. PAINT PALETTE: CHRIS ROSE/GETTY IMAGES. SEASHELL: PETER DAZELEY/GETTY IMAGES. SEYCHELLES: MINDEN PICTURES RM/GETTY IMAGES. INSTAGRAM POLAROIDS: COURTESY OF THE SUBJECT. HAYEK PINAULT, FROM TOP: EUROPA PRESS VIA GETTY IMAGES; ANTONIO DE MORAES BARROS FILHO/FILMMAGIC/GETTY IMAGES

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